



MICHAEL MAGATAGAN

United States (USA), SierraVista

"At a Hero's Grave" from "Poetic Tone Pictures" for Flute & Piano (Op. 85 B. 161 No. 12) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"At a Hero's Grave" from "Poetic Tone Pictures" for Flute & Piano [Op. 85 B. 161 No. 12]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"At a Hero's Grave" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 12) 1889

Interpretation for Flute & Piano by Mike Magatagan 2024

Grave tempo di marcia (♩ = 70)

Flute

Piano

F

P

F

P

10 *rit.*

F
P

13 **a Tempo**

F
P

15

F
P

17

F
P

19

F

P

21

F

P

23

F

P

25

F

P

rit.

a Tempo

mp

28

F

mp

3

mf

P

31

F

mf

3

P

34

F

3

P

37

F

3

3

mp

f

P

3

mf

40

F

P

f

rit.

43

F

P

ff

a Tempo

46

F

P

f

49

F

P

This musical score is for a piece titled "6 'At a Hero's Grave'" from the collection "Poetic Tone Pictures" (Op. 85 B. 161 No. 12) by Anton Dvorak, arranged for Flute and Piano by Mike Magatagan. The score is presented in three systems, each with a Flute (F) part and a Piano (P) part.

System 1 (Measures 52-54):
The Flute part begins with a melodic line featuring a quintuplet (5) and a triplet (3). The Piano part provides accompaniment with a dynamic marking of *dim.* (diminuendo) and later *f* (forte). It includes a triplet of eighth notes and a triplet of sixteenth notes. There are several *Red.** markings in the piano part.

System 2 (Measures 55-57):
The Flute part continues with a melodic line. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. There are several *Red.** markings in the piano part.

System 3 (Measures 58-61):
The Flute part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. There are several *Red.** markings in the piano part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is A major (two sharps).

64

F

P

rit.

f

3

66

F

P

mf

mp

p

a Tempo

68

F

P

Red.

** Red.*

70

F

P

mp

Red.

** Red.*

72

F

P

cresc.

rit.

f

tr.

*Red. * Red. * Red. * Red. **

v v v

3

74

F

P

Tempo I (♩ = 70)

mp

p

*Red. * Red. * Red. * Red. **

*Red. **

*Red. **

77

F

P

*Red. **

*Red. **

*Red. **

79

F

P

cresc.

81

F

P

mp *cresc.* *mf* *mf*

84

F

P

f *ff* *ff*

87

F

P

89

F

P

Flute

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Interpretation for Flute & Piano by Mike Magatagan 2024

Grave tempo di marcia (♩ = 70)

The musical score is written for a single flute part in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Grave tempo di marcia' with a quarter note equal to 70 beats per minute. The score is divided into measures 1 through 44. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance instructions include accents, slurs, and breath marks. There are several triplet markings (indicated by a '3' below the notes) and a 'rit.' (ritardando) marking. The piece concludes with a key signature change to one sharp and a final *f* dynamic.

48

51

54

57

63

67

72

75

81

88

Piano

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Grave tempo di marcia (♩ = 70)

4

8

11

14

mf

fl.

rit.

a Tempo

p

16

Musical score for measures 16-17. The top staff shows a melodic line with a sharp key signature. The bottom staff features a complex piano accompaniment with triplets and slurs. The word "Red." is written below the piano part.

18

Musical score for measures 18-19. The top staff has a melodic line with accents and slurs. The bottom staff continues the piano accompaniment with triplets. The dynamic marking "mf" is present.

20

Musical score for measures 20-21. The top staff shows a melodic line with a key signature change to two flats. The bottom staff features piano accompaniment with triplets and slurs.

22

Musical score for measures 22-23. The top staff features a series of chords with a key signature of two flats. The bottom staff has a bass line with triplets. The number "3" is written above and below the triplets.

23

Musical score for measures 23-24. The top staff has a melodic line with a key signature of two flats and a "rit." marking. The bottom staff features piano accompaniment with triplets. The number "3" is written above the triplets.

a Tempo

25

Measures 25-27 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melody in the right hand and a complex accompaniment in the left hand. Measure 25 includes a *mp* dynamic marking. Measure 27 contains a triplet of eighth notes in the right hand.

28

Measures 28-30 of the piano score. Measure 28 includes a *mf* dynamic marking. Measure 30 contains a triplet of eighth notes in the right hand.

31

Measures 31-33 of the piano score. Measure 31 includes a *mf* dynamic marking. Measure 33 contains a triplet of eighth notes in the right hand.

34

Measures 34-35 of the piano score. Measure 35 contains a triplet of eighth notes in the right hand.

36

Measures 36-37 of the piano score. Measure 37 contains a triplet of eighth notes in the right hand.

Musical score for piano, measures 38-46. The score is in three systems:

- Measures 38-41:** First system (measures 38-40) and second system (measures 40-41). Dynamics: *mp* and *mf*.
- Measures 42-45:** Third system (measures 42-43) and fourth system (measures 44-45). Dynamics: *f* and *ff*. Includes performance instructions: *Ped.*, *rit.*, and *a Tempo*.
- Measure 46:** Fifth system (measures 46-47).

The notation includes treble and bass staves for piano, with various rhythmic patterns, triplets, and articulation marks. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) in measure 46.

This musical score is for a piano and flute arrangement. It consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 49, 52, 55, 58, and 62 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and dynamic markings like *dim.*, *f*, and *mf*. There are also performance instructions for the flute, including *ped.* (pedal) and *mf* (mezzo-forte). The piece features complex rhythmic patterns and melodic lines in both hands.

64

Musical notation for measures 64-65. The piece is in B-flat major. Measure 64 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 65 continues the melodic line with triplets and includes a *rit.* marking above the staff.

65

rit.

Musical notation for measures 65-66. Measure 65 includes triplets and a *rit.* marking. Measure 66 features a treble clef with a melodic line and a bass clef with a bass line. A *a Tempo* marking is placed below the bass clef.

67

a Tempo

p

Musical notation for measures 67-68. Measure 67 features a treble clef with a melodic line and a bass clef with a bass line. Measure 68 continues the melodic line. A *p* marking is placed below the treble clef. Below the bass clef, there are four *Red.* markings with asterisks.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with a melodic line and a bass clef with a bass line. Measure 70 continues the melodic line. Below the bass clef, there are two *Red.* markings with asterisks.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a melodic line and a bass clef with a bass line. Measure 71 continues the melodic line. Below the bass clef, there is one *Red.* marking with an asterisk.

71

mp

rit.

3 3 3 3 3 3 3 3

Red. *

This system contains measures 71 and 72. Measure 71 features a treble clef with a melodic line and a bass clef with a piano accompaniment. The key signature has one flat. Measure 72 continues the melodic line with a *rit.* marking and includes a *f* dynamic marking. There are several triplet markings (3) in both staves. The bottom of the page has 'Red.' and '*' markings.

72

f

rit.

3

Tempo I (♩ = 70)

Red. *

This system contains measures 73 and 74. Measure 73 has a *f* dynamic marking and a *rit.* marking. Measure 74 features a *p.* dynamic marking and a *Tempo I* marking with a quarter note equal to 70. There are triplet markings (3) in both staves. The bottom of the page has 'Red.' and '*' markings.

74

p.

3

Red. *

This system contains measures 75 and 76. Measure 75 has a *p.* dynamic marking. Measure 76 continues the melodic line. There are triplet markings (3) in both staves. The bottom of the page has 'Red.' and '*' markings.

77

Red. *

This system contains measures 77 and 78. Measure 77 has a *Red.* marking. Measure 78 continues the melodic line. The bottom of the page has 'Red.' and '*' markings.

79

cres.

This system contains measures 79 and 80. Measure 79 has a *cres.* marking. Measure 80 continues the melodic line. The bottom of the page has 'Red.' and '*' markings.

Musical score for measures 81-83. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *mp* and a *cresc.* (crescendo) hairpin. The lower staff is in bass clef and contains a bass line with several *ped.* (pedal) markings. The key signature has one flat (B-flat).

Musical score for measures 84-85. The system consists of two staves. The upper staff is in bass clef and features a melodic line with a dynamic marking of *f* (forte). The lower staff is in bass clef and contains a bass line with several *ped.* markings. The key signature has one flat (B-flat).

Musical score for measures 86-87. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *ff* (fortissimo). The lower staff is in bass clef and contains a bass line with several *ped.* markings. The key signature has one flat (B-flat).

Musical score for measures 88-89. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *ff*. The lower staff is in bass clef and contains a bass line with several *ped.* markings. The key signature has one flat (B-flat).

Musical score for measures 89-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *ff*. The lower staff is in bass clef and contains a bass line with several *ped.* markings. The key signature has one flat (B-flat).