



Mike Magatagan

United States (USA), SierraVista

"Koboldstanz" (Goblins Dance) for Harp (Opus 85 No. 8) Dvorak, Antonin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Koboldstanz" (Goblins Dance) for Harp [Opus 85 No. 8]
Composer:	Dvorak, Antonin
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Classical
Comment:	Widely regarded as the most distinguished of Czech composers, Antonin Dvořák (1841-1904) produced attractive and vigorous music, often possessed of clear formal outlines, melodies that are both memorable and spontaneous-sounding, and a colorful, expressive instrumental sense. Dvořák is considered one of the major figures of Czech nationalism, both proselytizing for and making actual use of national influences, which he expertly combined with Classical forms. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

"Koboldstanz (Goblins Dance)"

from "Poetic Tone Pictures"

(Op. 85 No. 8)

Antonín Leopold Dvorák (1841-1904)

Arranged for Harp by Mike Magatagan 2012



8va

Allegretto

Harp

f

p

8vb

The first system of the musical score for harp. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first four measures are marked with a forte 'f' dynamic, and the last two measures are marked with a piano 'p' dynamic. The piece is arranged for harp, with an 8va line above the treble staff and an 8vb line below the bass staff.

(8va)

6

The second system of the musical score, starting at measure 6. It continues with the same two-staff format. The dynamics are mostly piano, with some accents. The 8va and 8vb lines are present.

(8va)

11

string.

f marcato

The third system of the musical score, starting at measure 11. It features a 'string.' section in the treble staff, which consists of a series of chords. The main melody in the bass staff is marked with a forte 'f' and 'marcato' dynamic. The 8va and 8vb lines are present.

(8va)

17

pìu f

ff

8vb

The fourth system of the musical score, starting at measure 17. The dynamics increase to 'pìu f' and then 'ff'. The 8va and 8vb lines are present.

(8va)

22

(8va)

rall.

dim.

pp

26

(8va)

pp

f

30

(8va)

crescendo

f risoluto

34

rall.

dim.

p

pp 3

a Tempo

44

54 *8va*

pp

60 *(8va)* *rit.* *Meno mosso*

morendo *ppp* *mp* *dim.*

68 *rit. poco a poco a poco* *molto rit.* *8va* *a Tempo*

p *dim.* *pp*

74 *(8va)* *rit.* *rit.*

80 *(8va)* *Più mosso*

f *fz* *ff*

85

fz

6

3

(b)

3

90

p

pp

3

3

3

3

96

p

rit.

più f

3

3

5

3

100

a Tempo

8va

p

p

p

p

105

(8va)

p

p

p

p

f marcato

(8va)

Musical score for measures 111-116. The system is marked (8va). The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a complex texture with many beamed notes and accents. The left hand plays a steady accompaniment. Dynamics include *più f* and *ff*.

(8va)

Musical score for measures 117-120. The system is marked (8va). The music continues in the same key. The right hand has a more melodic line with some grace notes. The left hand continues with a consistent accompaniment.

(8va)

Musical score for measures 121-124. The system is marked (8va). The music is in the same key. The right hand has a melodic line with some grace notes. The left hand continues with a consistent accompaniment. Dynamics include *diminuendo* and *pp*.

(8va)

Musical score for measures 125-128. The system is marked (8va). The music is in the same key. The right hand has a melodic line with some grace notes. The left hand continues with a consistent accompaniment. Dynamics include *pp*, *rall.*, and *f*.

(8va)

Musical score for measures 129-132. The system is marked (8va). The music is in the same key. The right hand has a melodic line with some grace notes. The left hand continues with a consistent accompaniment. Dynamics include *cresc.*, *ff*, and *p*.