



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Kyrie from the Mass in D Major for Winds & Strings (Op. 86 B. 153 No. 1) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Kyrie from the Mass in D Major for Winds & Strings [Op. 86 B. 153 No. 1]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*p*

*p*

*p*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.* *mp*

*mp*

*mp*

*mp*

This system of musical notation covers measures 31 through 36. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). A double bar line is present at the end of measure 36.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mp* *cresc.* *cresc.*

This system of musical notation covers measures 37 through 42. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The music continues with various note values and slurs. Dynamic markings include *cresc.* (crescendo) and *mp* (mezzo-piano).

44

Fl *mf* *f*

Ob *mf* *f*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *mf*

51

Fl *mp* *cresc.* *rit.* *f*

Ob *mp* *f*

Fh

Ba *mp*

V1 *mp* *mf* *f*

V2 *mp* *mf*

Va

Vc

59 **Christe e leison** (♩ = 144)

Musical score for measures 59-66. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked as ♩ = 144. The score includes dynamic markings such as *mp*, *p*, and *pp*. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and some movement.

Musical score for measures 67-74. The instruments are the same as in the previous system. The score continues with melodic lines for the woodwinds and sustained harmonic support from the strings. Dynamic markings include *mp* and *p*. The overall texture remains consistent with the previous system.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*dim.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*cresc.*

*mp*

87 **a Tempo** *rit.*

Fl *mp* *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p*

96 **Tempo I** (♩ = 40)

Fl *mp* *cresc.*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *mp* *cresc.*

Vc *p*



104

Fl (cresc.) mf

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mp

V1 (cresc.) mp

V2 (cresc.) mp

Va (cresc.) mp

Vc (cresc.) mp

mp

112

Fl (cresc.) f rit.

Ob (cresc.) f

Fh (cresc.) f

Ba (cresc.) f

V1 (cresc.) f

V2 (cresc.) f

Va (cresc.) f

Vc (cresc.) f

f

Flute

# Kyrie

from the Mass in D Major

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Andante con moto (♩ = 40)

2 *mp* *mf*

14 *mp* *mp*

29

39 *cresc.* *mf* *rit.*

49 *f* *mp* *cresc.* *f*

59 *mp* *p* *mp*

69 *rit.*

81 *cresc.* *a Tempo* *rit.* *dim.* *Tempo I* (♩ = 40) *mp*

90 *p* *mp* *cresc.*

103 *(cresc.)* *mf* *rit.*

112 *cresc.* *f*

Oboe

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Andante con moto (♩ = 40)

4  
*mp*

15  
*mp*

30

40  
*mf* *rit.*

49  
*f* *mp* *f*

Christe eleison (♩ = 144)

59  
*mp* *p* *mp*

70  
*rit.* *a Tempo* *rit.*

83  
*mp* *p*

Tempo I (♩ = 40)

96  
*mp*

105  
*cresc.* *rit.* *mf*

112  
*f*

Horn in F

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Andante con moto (♩ = 40)

15

28

37

*mp* *mf*

*mp* *rit.*

Christe eleison (♩ = 144)

58

74

83

*mp* *rit.* **a Tempo** *rit.*

Tempo I (♩ = 40)

96

105

112

*mp* *rit.*

Bassoon

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6

*mp* *mp*

17

*mp*

32

*mp*

44

*mf* *mp*

55

*rit.*

Christe eleison (♩ = 144)

4

*mp*

70

3

*mp*

83

*rit.* *a Tempo*

*p*

91

3

*rit.*

*p*

96

Tempo I (♩ = 40)

6

*mp*

109

*rit.*

*f*

Violin 1

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Andante con moto (♩ = 40)

12

24

36

47

*p* *mp* *dim.* *mp* *p* *mp* *cresc.* *mf* *rit.* *mp* *mf* *f*

Christe eleison (♩ = 144)

59

73

84

*pp* *p* *pp* *p* *mp* *rit.* *a Tempo* *rit.* *p* *2* *p* *p*

Tempo I (♩ = 40)

96

108

*p* *cresc.* *mp* *rit.* *cresc.* *f*

Violin 2

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12

24

36

47

*p* *mp* *mp* *mf* *rit.* *dim.* *cresc.* *mp* *mf*

Christe eleison (♩ = 144)

59

73

84

*pp* *p* *pp* *p* *rit.* *a Tempo* *rit.* *mp* *p* *p*

Tempo I (♩ = 40)

96

108

*p* *cresc.* *mp* *rit.* *cresc.* *f*

Viola

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1

11

23

33

42

52

65

77

90

101

112



Cello

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Andante con moto (♩ = 40)

1

16

27

36

46

55

68

81

90

99

110