



MICHAEL MAGATAGAN

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Larghetto from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 4) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Larghetto from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 4]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Strings
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Larghetto

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 4) 1875

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Larghetto (♩ = 42)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass

11

Fl *cresc.*

V1 *p* *mp*

V2 *p*

Va

Vc *mp*

Cb *p*

19

Fl (cresc.) *mf* *mp* *dim.*

V1 *p*

V2 *mp* *p*

Va *mp* *p*

Vc *dim.* *p*

Cb *mp* *dim.* *p*

29

Fl (*dim.*) *cresc.* *mp* *cresc.*

V1

V2 *cresc.*

Va *cresc.*

Vc *p* *cresc.*

Cb *cresc.*

36

Fl (cresc.) *mf*

V1 *mp*

V2 (cresc.) *mp*

Va (cresc.) *mp*

Vc (cresc.) *mp*

Cb (cresc.) *mp*

41

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc

Cb

rit.

44

Fl

V1

V2

Va

Vc

Cb

Un poco più mosso (♩ = 71)

47

Fl

mf

V1

mp

V2

mp

Va

mp

Vc

p

Cb

p

52

Fl

V1

V2

Va

Vc

Cb

mp dim. p mp

58

Fl

V1

V2

Va

Vc

Cb

cresc. mf dim. cresc. mp p

65 *poco a poco rit.* **Tempo I** (♩ = 42)

Fl (dim.) mp

V1 p

V2 p

Va p

Vc tr

Cb p

73

Fl

V1 pizz.

V2 pizz.

Va pizz.

Vc pizz.

Cb pizz.

81

Fl

V1

V2

Va

Vc

Cb

cresc.

pizz. arco. pizz. arco.

arco. pizz. arco.

arco.

86

Fl

V1

V2

Va

Vc

Cb

(cresc.)

mf

mf

mp

mp

mp

90

rit. **a Tempo** *tranquillo*

Fl

V1

V2

Va

Vc

Cb

f *dim.* *mp*

mp *mf* *p*

mp *p*

mf *p*

95

rit.

Fl

V1

V2

Va

Vc

Cb

dim. *p*

dim. *pp*

dim. *pp*

dim. *pp*

p dim. *pp*

Flute

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mp

13 *cresc.* *mf*

23 *mp* *dim.* *cresc.*

33 *(cresc.)* *mp* *cresc.* *mf* *rit.*

41 *Un poco più mosso* (*f*) (♩ = 71)

47 *mf*

55 *cresc.* *poco a poco rit.* *Tempo I* (♩ = 42) *mf*

64 *dim.* *mp*

73

84

91 *rit.* *cresc.* *a Tempo tranquillo* *mf* *rit.* *f* *dim.* *mp* *dim.* *p*

Violin 1

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Larghetto (♩ = 42)

3

p

15

p *mp* *p*

26

mp *rit.*

39

mf

Un poco più mosso (♩ = 71)

46

mp

51

p

poco a poco rit.

Tempo I (♩ = 42)

63

p

74

mf

84

mp *rit.*

92

mf *p* *dim.* *pp*

a Tempo tranquillo

rit.

Violin 2

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Larghetto (♩ = 42)

14

27

37

44

51

59

71

81

89

p

p

mp

p

cresc.

(cresc.) mp

rit.

mf

Un poco più mosso (♩ = 71)

mp

dim.

p

cresc.

poco a poco rit.

Tempo I (♩ = 42)

(cresc) mp

p

p

rit.

a Tempo tranquillo

mp

rit.

p

dim.

pp

Viola

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Larghetto (♩ = 42)

13

p

26

mp *p*

36

mp *cresc.* *mf*

44

rit. *mp* *mf*
Un poco più mosso (♩ = 71)

53

mp *cresc.* *p*

62

dim. *p* *cresc.* *mp* *p*
poco a poco rit. **Tempo I** (♩ = 42)

74

p

82

pizz. *arco.* *p* *mp*

90

pizz. *arco.* *mp* *p*

99

rit. **a Tempo tranquillo** *rit.* *mp* *p* *dim.* *pp*

Cello

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Larghetto (♩ = 42)

6

p *mp*

Detailed description: This staff contains measures 6 through 18. It begins with a six-measure rest. The music starts with a half note G3, followed by quarter notes A3, B3, and C4. There are several rests and slurs throughout. The dynamic starts at *p* and moves to *mp* at the end of the staff.

19

dim. *p* *p* *cresc.*

Detailed description: This staff contains measures 19 through 34. It starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a triplet of eighth notes in measure 25. The dynamics include *dim.*, *p*, and *cresc.*

35

(cresc.) *mp*

Detailed description: This staff contains measures 35 through 42. It features a series of eighth notes and quarter notes, with a crescendo leading to *mp*.

43

rit. *Un poco più mosso* (♩ = 71) *p* *mp* *dim.*

Detailed description: This staff contains measures 43 through 53. It begins with a ritardando (*rit.*) and a tempo change to *Un poco più mosso* (♩ = 71). The dynamics are *p*, *mp*, and *dim.*

54

(dim.) *p* *mp*

Detailed description: This staff contains measures 54 through 60. It features a series of eighth notes and quarter notes, with a decrescendo leading to *p* and then *mp*.

61

poco a poco rit. *Tempo I* (♩ = 42) *p*

Detailed description: This staff contains measures 61 through 71. It includes a *poco a poco rit.* and a return to *Tempo I* (♩ = 42). The dynamic is *p*.

72

pizz. *arco.* *pizz.* *arco.*

Detailed description: This staff contains measures 72 through 84. It features a series of quarter notes and eighth notes, with alternating *pizz.* and *arco.* markings.

85

mp

Detailed description: This staff contains measures 85 through 90. It features a series of eighth notes and quarter notes, with a dynamic of *mp*.

91

rit. *a Tempo* *tranquillo* *rit.* *mf* *p* *dim.* *pp*

Detailed description: This staff contains measures 91 through 98. It begins with a ritardando (*rit.*), followed by a return to *a Tempo* and a *tranquillo* section. The dynamics are *mf*, *p*, *dim.*, and *pp*.

Bass

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Larghetto (♩ = 42)

13

p *mp* *dim.* *p*

24

5

cresc. *mp*

41

rit. *Un poco più mosso* (♩ = 71)

2

p

53

mp *dim.* *p* *mp*

59

poco a poco rit.

p

68

Tempo I (♩ = 42)

pizz.

p

78

arco.

p

90

rit. **a Tempo** *anquillo* *rit.*

2

p *dim.* *pp*