



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lasst mich allein" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 1) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lasst mich allein" from "4 Lieder" for Flute & Piano [Op. 82 B. 157 No. 1]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lasst mich allein" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 1) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Andante (♩ = 60)

Flute

Piano

p sempre legato

mp

p

fz

p

4

7

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

10

F

pp

P

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

F

p *mf*

P

fz *p* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

16

F

f *ff* *p*

P

f *ff* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

F

P

f

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

22

F

P

p *pp* *f*

p *pp* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25

F

P

p *p* *pp*

p *p* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

28

F

ppp *mp*

P

ppp *pp*

Red. * Red. * Red. * Red. * Red. *

31

F

P

Red. * Red. * Red. * Red. * Red. *

34

F

p *f*

P

p *sfz*

Red. * Red. * Red. * Red. * Red. *

37

F

p *pp*

P

p *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

F

p

P

fz *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

43

F

f *ff*

P

f *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

46

F

p *f*

P

p *f*

Red. * Red. * Red. * Red. * Red. *

49

F

pp

P

p *pp*

Red. * Red. * Red. * Red. * Red. *

52

F

p *pp*

P

fz *p* *pp*

Red. * Red. * Red. * Red. * Red. *

55

F

pp *ppp*

P

ppp

Red. * *Red.* * *Red.* * *Red.* *

57

F

P

ppp

Red. * *Red.* * *Red.* * *Red.* *

60

rit.

F

P

Red. *

Flute

"Lasst mich allein"

from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 1) 1888

Andante (♩ = 60)

Arranged for Flute & Piano by Mike Magatagan 2024

7 *mp* *p*

12 *fz* *p* *pp*

17 *p* *mf* *f*

22 *ff* *p* *f*

27 *p* *pp* *f* *p* *p*

33 *pp* *ppp* *mp*

38 *p* *f* *p*

43 *pp* *p*

49 *f* *ff* *p* *f*

55 *pp* *ppp* *rit.* *pp*

Piano

"Lasst mich allein" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 1) 1888
Arranged for Flute & Piano by Mike Magatagan 2024

Andante (♩ = 60)

p sempre legato

6

4

7

10

13

fz

pp

fz

p

15

mf *f*

17

ff *p*

19

f

21

p *pp*

23

f *p*

26

Musical score for measures 26-27. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a piano (*p*) dynamic. Measure 27 features a pianissimo (*pp*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings (ped.) and asterisks (*) are present below the left hand.

28

Musical score for measures 28-29. Measure 28 features a pianissimo (*ppp*) dynamic. Measure 29 features a piano (*p*) dynamic. The right hand has a melodic line with a fermata in measure 29. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (*) are present below the left hand.

30

Musical score for measures 30-32. Measure 30 features a pianissimo (*pp*) dynamic. Measure 31 features a piano (*p*) dynamic. Measure 32 features a piano (*p*) dynamic. The right hand has a melodic line with a fermata in measure 32. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (*) are present below the left hand.

33

Musical score for measures 33-34. Measure 33 features a piano (*p*) dynamic. Measure 34 features a piano (*p*) dynamic. The right hand has a melodic line with a fermata in measure 34. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (*) are present below the left hand.

35

Musical score for measures 35-37. Measure 35 features a piano (*p*) dynamic. Measure 36 features a fortissimo (*ff*) dynamic. Measure 37 features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a fermata in measure 37. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (*) are present below the left hand.

38

Musical score for measures 38-40. The piece is in G major (one sharp) and 3/4 time. Measure 38 starts with a piano (*p*) dynamic. Measure 39 is marked *pp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by asterisks (*) and the word 'ped.' below the bass line.

41

Musical score for measures 41-42. Measure 41 is marked *fz* (forzando). Measure 42 is marked *p*. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note accompaniment. Pedal points are indicated by asterisks (*) and the word 'ped.' below the bass line.

43

Musical score for measures 43-44. Measure 43 is marked *f*. Measure 44 is marked *p*. The right hand features chords and melodic fragments. The left hand continues with the eighth-note accompaniment. Pedal points are indicated by asterisks (*) and the word 'ped.' below the bass line.

45

Musical score for measures 45-46. Measure 45 is marked *ff*. Measure 46 is marked *p*. The right hand plays chords and melodic lines. The left hand continues with the eighth-note accompaniment. Pedal points are indicated by asterisks (*) and the word 'ped.' below the bass line.

47

Musical score for measures 47-50. The right hand features chords and melodic lines. The left hand continues with the eighth-note accompaniment. Pedal points are indicated by asterisks (*) and the word 'ped.' below the bass line.

49

p *pp*

51

fz *p*

54

pp

56

ppp

58

ppp *rit.*