



MICHAEL MAGATAGAN

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Mass in D Major for Winds & Strings (Op. 86 B. 153) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Mass in D Major for Winds & Strings [Op. 86 B. 153]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online)

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Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

I. Kyrie - Andante con moto (♩ = 40)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute II, Oboe II, Fhorn, Bassoon II, Violin I, Violin II, Viola, and Cello. The score is in D major and 4/4 time, with a tempo of Andante con moto (♩ = 40). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

p

p

p

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim. *mp*

mp

mp

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mp*

cresc. *cresc.*

44

Fl *mf* *f*

Ob *mf* *f*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

cresc. *mf*

51

Fl *mp* *cresc.* *rit.* *f*

Ob *mp* *f*

Fh

Ba *mp*

V1 *mp* *mf* *f*

V2 *mp* *mf*

Va

Vc

59 Christe e leison (♩ = 144)

Musical score for measures 59-66. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 144. The score features dynamic markings such as *mp*, *p*, and *pp*. The woodwinds and strings play sustained notes with some melodic movement. The strings are marked with *pp* and *p* dynamics, with some notes tied across measures.

Musical score for measures 67-74. The score continues from the previous system and includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains B-flat major. The tempo is marked as ♩ = 144. The score features dynamic markings such as *mp*, *p*, and *pp*. The woodwinds and strings play sustained notes with some melodic movement. The strings are marked with *p* dynamics, with some notes tied across measures.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

dim.

mp

cresc.

cresc.

cresc.

mp

mp

cresc.

mp

87 **a Tempo** *rit.*

Fl *mp* *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p*

96 **Tempo I** (♩ = 40)

Fl *mp* *cresc.*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *mp* *cresc.*

Vc *p*

104

Fl (cresc.) mf

Ob (cresc.) mf

Fh (cresc.) mf

Ba

V1 (cresc.) mp

V2 (cresc.) mp

Va (cresc.) mp

Vc (cresc.) mp

mp

112

Fl (cresc.) f rit.

Ob (cresc.) f

Fh (cresc.) f

Ba

V1 (cresc.) f

V2 (cresc.) f

Va (cresc.) f

Vc (cresc.) f

f

II. Gloria - Allegro Vivo (♩ = 136)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro Vivo' with a quarter note equal to 136 beats per minute. Dynamics include *mf* for the woodwinds and strings, and *p*, *cresc.*, *mp*, *sfz sfz*, and *mp* for the string section.

Musical score for the second system, measures 8-14. The score includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro Vivo' with a quarter note equal to 136 beats per minute. Dynamics include *cresc.* for the strings and *mf* for the cello at the end of the system.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

p

p

p

mf

p

p

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

mp

mp

p

p

35

Fl *mf*

Ob *mf*

Fh

Ba

V1 *mp* *cresc.* *mf*

V2 *mp* *cresc.*

Va *mp*

Vc *mp* *cresc.*

42

Fl

Ob

Fh *mf*

Ba

V1 *(cresc.)* *mf*

V2 *mf*

Va *mf*

Vc *(cresc.)* *mf*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66 *poco a poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

73 **Andante poco meno mosso** (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf*
mp *mf*
mp *mf*
p *mp*
p *mp*
p *mp*

p *cresc.* *mp*

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mp

mp

mp

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

mp

p

dim.

p

dim.

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

pp

pp

mp

mp

pp

108

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

mp

p

cresc.

mp

p

mp

117 *rit.* *Un poco lento* (♩ = 40)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *cresc.* *mp* *dim.*

132 *più mosso* (♩ = 76)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mp

(cresc.) mp

(cresc.) mp

mp

(dim.) p

139 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mf

mf

mf

mf

mf

Allegro vivo (♩ = 110)

165

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

171

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

178

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

rit. *molto maestoso*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
f *ff*
f *ff*
f *ff*

III. Credo - Allegro ma non troppo (♩ = 120)

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The Flute part starts with a *mp* dynamic. The strings (Violin 1, Violin 2, Viola, Cello) play a sustained accompaniment, with Violin 1 and Cello marked *p*. The Oboe, Horn in F, and Bassoon parts are mostly rests, with some entries in measures 9 and 10 marked *mp*.

Musical score for the second system, measures 11-20. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats and the time signature is 3/4. The Flute and Oboe parts have more activity, with accents in measures 19 and 20. The strings continue their accompaniment.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

p
p
p
p

p

49

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

p
p
p

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

p

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

pp

pp

pp

pp

pp

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim. *ppp* *cresc.* *pp* *cresc.*

dim. *ppp* *cresc.* *pp* *cresc.*

dim. *ppp* *cresc.* *pp* *cresc.*

dim. *ppp* *cresc.* *pp* *cresc.*

dim. *ppp* *cresc.* *pp* *cresc.*

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.) *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

98

Fl (cresc.) mf mp mp cresc.

Ob mf mp

Fh mf mp

Ba mp

V1 (cresc.) mp p

V2 p

Va p

Vc p

108

Fl (cresc.) mf rit.

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mf

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

119 *meno mosso* (♩ = 100)

Fl *p*

Ob *p* *mp*

Fh *p*

Ba

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *cresc.*

132

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Fh *mp*

Ba *cresc.* *mp*

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *p*

Vc *(cresc.)* *p*

Fl

Ob

Fh

Ba

Musical score for measures 145-157, woodwind section. The Flute (Fl) part features a melodic line with various ornaments and slurs. The Oboe (Ob) part has a similar melodic line. The Clarinet in F (Fh) part provides harmonic support. The Bassoon (Ba) part has a more rhythmic, lower-register line.

V1

V2

Va

Vc

Musical score for measures 145-157, string section. The Violin I (V1) and Violin II (V2) parts play a sustained, melodic line. The Viola (Va) part has a similar line. The Violoncello (Vc) part provides a steady bass line.

Fl

Ob

Fh

Ba

Musical score for measures 158-167, woodwind section. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a similar line. The Clarinet in F (Fh) part provides harmonic support. The Bassoon (Ba) part has a more rhythmic, lower-register line.

V1

V2

Va

Vc

Musical score for measures 158-167, string section. The Violin I (V1) and Violin II (V2) parts play a sustained, melodic line. The Viola (Va) part has a similar line. The Violoncello (Vc) part provides a steady bass line.

pp *dim.*

171

Fl *cresc.* *mf* *dim.* *p*

Ob *cresc.* *mf* *dim.* *p*

Fh *mf* *dim.* *p*

Ba *mf* *dim.* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *mf* *dim.* *p*

Vc *cresc.* *p*

183 *Più mosso* (♩ = 120)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

195

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
p
mp
p

205

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
mp

Musical score for measures 216-227. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 228-239. The instruments are the same as in the previous system. The score continues with dynamic markings including *mp*, *dim.*, and *p*. The woodwinds and strings play sustained notes with some melodic movement. The strings have a decrescendo hairpin leading to a *p* dynamic.

Musical score for measures 242-253. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The Flute and Oboe parts have a dynamic marking of *mp* starting at measure 242. The strings have a dynamic marking of *p* starting at measure 242. The music is in D major and 4/4 time.

Musical score for measures 254-263. The score continues from the previous system. The woodwinds and strings are shown. The dynamic markings are consistent with the previous system. The music is in D major and 4/4 time.

266

278

Musical score for measures 288-294. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations and dynamics.

Musical score for measures 295-301. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations and dynamics.

302

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

313

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

p

dim.

p

328 *Più Tempo Primo* (♩ = 140)

Musical score for measures 328-337. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is *Più Tempo Primo* with a quarter note equal to 140 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

338

Musical score for measures 338-347. The instruments and key signature remain the same as in the previous system. The dynamics are *mp* for the woodwinds and *p* for the strings. The woodwinds continue their melodic line, and the strings provide a steady accompaniment.

348

Musical score for measures 348-358. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the Oboe part at measure 358.

359

Musical score for measures 359-368. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in the Oboe part at measure 368.

370

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mp

mp

mp

mp

380

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

390

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

f

mf

mf

399

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

dim.

p

mp

dim.

p

mp

dim.

p

409

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

419

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

428 *poco a poco rit.* *molto.*

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 (cresc.) *f*

V2 (cresc.) *f*

Va (cresc.) *mf*

Vc (cresc.) *mf*

cresc. *mf*

439

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

IV. Sanctus - Allegro maestoso (♩ = 92)

Musical score for the first system, measures 1-11. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro maestoso with a quarter note equal to 92 beats per minute. The dynamic marking *mf* (mezzo-forte) is present for all instruments. The Flute part begins with a whole rest in the first measure, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Horn in F part begins with a whole rest, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part begins with a whole rest, followed by a half note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Violin 1 part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin 2 part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part begins with a whole rest, followed by a half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Cello part begins with a whole rest, followed by a half note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Musical score for the second system, measures 12-21. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro maestoso with a quarter note equal to 92 beats per minute. The dynamic marking *mp* (mezzo-piano) is present for Flute, Oboe, Horn in F, and Bassoon. The dynamic marking *p* (piano) is present for Violin 2 and Viola. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Horn in F part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a whole rest, followed by a half note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Violin 1 part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin 2 part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Cello part begins with a whole rest, followed by a half note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

24

rit. **a Tempo**

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

35

Fl *mf*

Ob *sf* *mf*

Fh *sf* *mf*

Ba *sf* *mf*

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *dim.* *mp*

Vc *mf* *dim.* *mp*

45 *Più mosso* (♩ = 110) *rit.*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

56 *meno mosso* (♩ = 105)

Fl

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *p*

Va *p*

Vc

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

3

3

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

f

mp

mp

mp

f

f

mp

rit.

dim.

79 *meno mosso* (♩ = 100)

Fl
Ob *mp*
Fh
Ba
V1 *mf*
V2 *mf*
Va
Vc

88 *rit.* *molto maestoso* (♩ = 38) *rit. e dim.*

Fl
Ob
Fh
Ba
V1
V2 *mp*
Va *mp*
Vc *mp*

V. Benedictus - Lento (♩ = 64)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf* *dim.* *mp*
dim. *mp*
(cresc.) *mp*

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

mp

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.

Detailed description: This system of musical notation covers measures 48 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (one sharp). The Flute part begins with a half note D4, followed by quarter notes E4, F#4, and G4. The Oboe part has a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes. The string parts (V1-Vc) play a steady accompaniment of quarter and half notes. A 'cresc.' (crescendo) marking is placed above the Flute staff in measure 53.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mp*

Detailed description: This system of musical notation covers measures 54 through 59. It features the same eight staves as the previous system. The key signature changes to D minor (two flats). The Flute part starts with a half note D4, followed by quarter notes C4, B3, and A3. The Oboe part has a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts provide harmonic support. The string parts continue with their accompaniment. A '(cresc.)' (crescendo) marking is placed above the Flute staff in measure 54, and an 'mp' (mezzo-piano) marking is placed above the Oboe staff in measure 56.

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

cresc.

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

dim.

mp

mp

mp

mp

mp

mp

mp

mp

rit.

Vivace (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

fz *mp* *cresc.* *mp* *cresc.*

fz *mp* *cresc.* *mp* *cresc.*

fz *mp* *cresc.* *mp* *cresc.*

fz *mp* *cresc.* *mp* *cresc.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.) *mp* *mf*

(cresc.) *mp* *mf*

(cresc.) *mp* *mf*

(cresc.) *mp* *mf*

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

rit.

Lento (♩ = 35)

cresc.

f

cresc.

f

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

VI. Agnus Dei - Andante (♩ = 120)

Flute

Oboe

Horn in F *Solo*
mf

Bassoon

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

w

mf

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl *cresc.* *f*

Ob

Fh *Solo*

Ba

V1 *cresc.*

V2 *mf*

Va

Vc

40

Fl

Ob

Fh *mf*

Ba

V1

V2

Va

Vc

Musical score for measures 45-50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) for the Flute, *cresc.* (crescendo) for the Oboe and Bassoon, and *mp* (mezzo-piano) for the Violins. The Viola and Cello parts have *très v.* (très vivace) and *cresc.* markings. The Flute part has a *Solo* marking starting at measure 51.

Musical score for measures 51-58. The instruments are the same as in the previous system. The key signature remains D major. The time signature is 4/4. The Flute part has a *Solo* marking. The Viola and Cello parts continue with their *cresc.* markings. The Violin parts continue with their *mp* marking.

56 *poco a poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo

63 **Largo** (♩ = 80) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

mf
Solo
mf

Flute

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

2 *mp* *mf*

14 *mp* *mp*

29

39 *cresc.* *mf* *rit.*

49 *f* *mp* *cresc.* *f*

59 *mp* *p* *mp*

69 *rit.* **a Tempo**

81 *cresc.* *rit.* *mp* *p*

91 *mp* *cresc.*

106 *(cresc.)* *mf* *rit.* *cresc.*

116 *f*

II. Gloria - Allegro Vivo (♩ = 136)

mf

11

mp

23

mp

34

mf

44

5

tr

59

poco a poco rit. **Andante poco meno mosso** (♩ = 60)

69

mp < *mf*

82

4

mf

97

mf *rit.* **Un poco lento** (♩ = 40)

6

113

124

più mosso (♩ = 76)

133

cresc. *rit.* *mf* **Allegro vivo** (♩ = 110)

144

f

155 *mf* **4**

170

179 *rit. molto maestoso*

III. Credo - Allegro ma non troppo (♩ = 120) *cresc. f ff*

16 *mp*

28

41

56

71 *mf mp*

90 *cresc. rit. mf meno mosso (♩ = 100)*

106 *mp cresc. mf p*

122 *cresc. mp*

139 **5**

159

Più mosso (♩ = 120)

cresc.

177

201

223

Meno Tempo Primo (♩ = 100)

249

268

293

305

321

345

366

382

397

mp

420 *poco a poco rit.*

435 *molto.* *cresc.* *f*

IV. Sanctus - Allegro maestoso (♩ = 92)

16 *mf* *rit.* *a Tempo*

34 *mp* *mf* *meno mosso (♩ = 110)* *3*

52 *rit.* *sf* *meno mosso (♩ = 105)* *mf* *5*

66 *meno mosso (♩ = 100)* *f* *rit.* *dim.* *molto maestoso*

79 *mp* *rit. dim.*

94 *rit. e dim.*

V. Benedictus - Lento (♩ = 64)

13 *mp* *cresc.* *mf* *p* *2*

26 *p*

37 *dim.* *mp*

49

cresc. *mp*

59

cresc. *mf*

70

rit. *Vivace* (♩ = 80)
mp *mf*

82

96

rit. *Lento* (♩ = 35)
f *cresc.*

VI. Agnus Dei - Andante (♩ = 120)

f *cresc.*

26

(*cresc.*)

34

cresc. *f* *mf*

46

cresc. *D.S.* *poco a poco rit.*
mf

59

Largo (♩ = 80) *rit.*
cresc.

Oboe

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

4

mp

15

5

mp

30

40

mf

rit.

Christe eleison

49

f

mp

f

61

mp

p

mp

74

rit.

a Tempo

rit.

83

mp

p

96

Tempo I (♩ = 40)

2

mp

108

cresc.

mf

f

118

II. Gloria - Allegro Vivo (♩ = 136)

mf

10

mp

22

mp

34

mf

43

3

55

poco a poco rit. Andante poco meno mosso (♩ = 60)

64

mp < mf

76

3

mf

90

mp

104

2

rit. Un poco lento (♩ = 40)

117

più mosso (♩ = 76)

128

cresc. rit. mf Allegro vivo (♩ = 136)

138

150 *f* *mf*

159 **3**

172 *rit.* *molto maestoso*

183 *f*

III. Credo - Allegro ma non troppo (♩ = 120)

8 *mp*

21 **8**

42

57 **2** *mf* *mp*

74 **2** **4** **4**

95 *rit.* *mf* *meno mosso* (♩ = 100) *cresc.*

110 *(cresc.)* *mf* *p*

126 *mp*

143

161

Musical staff 161: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and quarter notes, ending with a half note. A slur covers the final two measures.

Più mosso (♩ = 120)

cresc.

mf

178

Musical staff 178: Treble clef, key signature of two flats. The staff begins with a half note, followed by a series of eighth notes. A slur covers the first four measures. The key signature changes to one flat (F major) for the remainder of the staff. There are two measures with a '4' above them, indicating a quadruple measure rest. The staff ends with a half note.

dim.

p

mf

201

Musical staff 201: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests. There are two measures with a '4' above them and one measure with a '2' above them, indicating measure rests. The staff ends with a half note.

cresc.

f

mf

220

Musical staff 220: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests. A slur covers the first four measures. The staff ends with a half note.

Meno Tempo Primo (♩ = 130)

241

Musical staff 241: Treble clef, key signature of one flat. The staff begins with a half note, followed by a series of quarter notes and rests. There are two measures with a '7' above them and one measure with a '5' above them, indicating measure rests. The staff ends with a half note.

mp

265

Musical staff 265: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests, with some notes beamed together. The staff ends with a half note.

280

Musical staff 280: Treble clef, key signature of one flat. The staff begins with a half note, followed by a series of quarter notes and rests. There is one measure with a '7' above it, indicating a measure rest. The staff ends with a half note.

cresc.

mf

298

Musical staff 298: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests, with some notes beamed together. The staff ends with a half note.

f

mf

Più Tempo Primo

311

Musical staff 311: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests. There are two measures with a '2' above them and one measure with a '2' above them, indicating measure rests. The staff ends with a half note.

p

mp

329

Musical staff 329: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests, with some notes beamed together. The staff ends with a half note.

mp

343

Musical staff 343: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests. There is one measure with a '7' above it, indicating a measure rest. The staff ends with a half note.

363

Musical staff 363: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests, with some notes beamed together. The staff ends with a half note.

mf

379

Musical staff 379: Treble clef, key signature of one flat. The staff contains a series of quarter notes and rests, with some notes beamed together. The staff ends with a half note.

393

9

mp

Musical staff 393-413: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a melodic line with various note values and rests. A fermata is placed over a whole note at measure 413. The dynamic marking *mp* is at the end of the staff.

414

poco a poco rit. *molto.* *cresc.*

Musical staff 414-427: Continuation of the melodic line from the previous staff. It includes dynamic markings *poco a poco rit.*, *molto.*, and *cresc.*

428

(cresc.) *f*

Musical staff 428-445: Continuation of the melodic line. It includes dynamic markings *(cresc.)* and *f*.

446

Musical staff 446-459: Continuation of the melodic line, ending with a fermata over a whole note at measure 459.

IV. Sanctus - Allegro maestoso (♩ = 92)

mf *rit.* *a Tempo*

Musical staff 1-16: Treble clef, key signature of two sharps (F-sharp, C-sharp), common time. The staff contains a melodic line. Dynamic markings *mf*, *rit.*, and *a Tempo* are present.

17

mp *3* *Più mosso (♩ = 110)*

Musical staff 17-33: Continuation of the melodic line. It includes dynamic marking *mp*, a triplet marking *3*, and the tempo marking *Più mosso (♩ = 110)*.

34

sf sf mf rit. *meno mosso (♩ = 105) mf*

Musical staff 34-46: Continuation of the melodic line. It includes dynamic markings *sf sf mf rit.* and the tempo marking *meno mosso (♩ = 105) mf*.

47

Musical staff 47-60: Continuation of the melodic line.

61

mp rit. *meno mosso (♩ = 100)* *f*

Musical staff 61-73: Continuation of the melodic line. It includes dynamic markings *mp rit.*, the tempo marking *meno mosso (♩ = 100)*, and the dynamic marking *f*.

74

mp. *molto maestoso (♩ = 38)* *rit. e dim.*

Musical staff 74-87: Continuation of the melodic line. It includes dynamic marking *mp.*, the tempo marking *molto maestoso (♩ = 38)*, and the dynamic marking *rit. e dim.*

88

Musical staff 88-97: Continuation of the melodic line, ending with a fermata over a whole note at measure 97.

V. Benedictus - Lento (♩ = 64)

5

mp cresc. mf

Musical staff 1-17: Treble clef, key signature of two sharps (F-sharp, C-sharp), common time. The staff contains a melodic line. Dynamic markings *mp cresc. mf* are present.

18

Musical staff 18-31: Continuation of the melodic line.

31

31

dim. ----- *mp*

44

44

54

54

rit. ----- **Vivace** (♩ = 80) *cresc.*

65

65

(cresc.) *mf* ----- *mp* ----- *mf*

80

80

92

92

rit. ----- **Lento** (♩ = 35)

105

105

VI. Agnus Dei - Andante (♩ = 120) *cresc.* ----- *f*

118

mf ----- *mf*

18

18

25

25

33

33

6 ----- *poco a poco rit.*

48

48

D.S. 4 ----- *rit.*

Largo (♩ = 80)

61

61

cresc.

Horn in F

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

Musical score for the first part of the Kyrie, measures 1-47. The score is written for Horn in F in D major, 4/4 time. It begins with a 4-measure rest, followed by a melodic line starting at measure 5. Dynamics include *mp* and *mf*. There are trills in measures 15 and 28, and a 3-measure rest in measure 22. The piece concludes with a *rit.* marking in measure 47.

Christe eleison (♩ = 144)

Musical score for the 'Christe eleison' section, measures 58-109. The tempo is marked *♩ = 144*. The score starts with a 6-measure rest, followed by a melodic line. Dynamics include *mp* and *p*. There are trills in measures 74 and 83, and a 2-measure rest in measure 80. The section concludes with a *rit.* marking in measure 109.

II. Gloria - Allegro Vivo (♩ = 136)

Musical score for the beginning of the Gloria, measures 1-10. The tempo is marked *♩ = 136*. The score begins with a melodic line in 3/4 time. The dynamic is marked *mf*.

10 *mp*

22 *mp*

34

46 *mf*

57 *poco a poco rit.* *Andante poco meno mosso (♩ = 60)*

67 *mp* *mf*

79 *mf*

90 *mp* *rit.*

104 *Un poco lento (♩ = 40)*

119

127 *più mosso (♩ = 76)*

134 *rit.* *Allegro vivo (♩ = 110) cresc.* *mf*

146 *mf* *mf*

158

167

176

molto maestoso *cresc.* **f**

188

III. Credo - Allegro ma non troppo (♩ = 120)

8 3

mp

23 8 7

49 2

64 2 2 4

mp

83 4

mp

100

meno mosso (♩ = 100) *cresc.* **mf**

116

p *mp*

134

152

170 *Più mosso* (♩ = 120)

191

213

(*cresc.*) *f* *mf* *Meno Tempo Primo* (♩ = 130)

232

mp

248

263

277

291

(*cresc.*) *mf*

302

Più Tempo Primo (♩ = 140)

317

p *mp*

341

357

mf

378

396

Musical staff 396-410. The staff contains a melodic line with various note values and rests. The dynamic marking *mp* is centered below the staff.

410

Musical staff 410-425. The staff continues the melodic line. The dynamic marking *poco a poco rit.* is placed above the staff, and *molto.* is placed below the staff.

425

Musical staff 425-443. The staff continues the melodic line. The dynamic marking *cresc.* is placed below the staff, and *f* is placed below the staff.

443

Musical staff 443-448. The staff continues the melodic line with a fermata over the final note.

IV. Sanctus - Allegro maestoso (♩ = 92)

Musical staff 448-466. The staff begins with a 2-measure rest. The dynamic marking *mf* is below the staff, *rit.* is above the staff, and *a Tempo* is below the staff.

17

Musical staff 466-484. The staff continues the melodic line. The dynamic marking *mp* is below the staff, and *mf* is below the staff.

32

Musical staff 484-502. The staff continues the melodic line. The dynamic markings *f*, *f*, and *mf.* are below the staff. The tempo marking *meno mosso (♩ = 105)* is below the staff, and *mf* is below the staff.

46

Musical staff 502-520. The staff continues the melodic line with a fermata over the final note.

60

Musical staff 520-538. The staff continues the melodic line. The dynamic marking *rit. mp* is below the staff, and *meno mosso (♩ = 100)* is below the staff.

74

Musical staff 538-556. The staff continues the melodic line. The dynamic marking *mp* is below the staff, and *molto maestoso (♩ = 38)* is below the staff.

88

Musical staff 556-574. The staff continues the melodic line with a fermata over the final note. The dynamic marking *rit. e dim.* is below the staff.

V. Benedictus - Lento (♩ = 64)

Musical staff 574-592. The staff begins with a 6-measure rest. The dynamic marking *p* is below the staff, and *mp* is below the staff.

24

Musical staff 592-610. The staff continues the melodic line.

35

Musical staff 35-46. Key signature: D major. Time signature: 4/4. Dynamics: *mp*. A hairpin crescendo is shown over the staff.

47

Musical staff 47-56. Key signature: D major. Time signature: 4/4. Dynamics: *mp*.

57

Musical staff 57-70. Key signature: D major. Time signature: 4/4. Dynamics: *mp*, *cresc.*, *Vivace* (♩ = 80), *mf*, *dim.*. A fermata is present over the 68th measure.

71

Musical staff 71-82. Key signature: D major. Time signature: 4/4. Dynamics: *(dim.)*, *mp*, *mf*. A fermata is present over the 78th measure.

83

Musical staff 83-98. Key signature: D major. Time signature: 4/4. Dynamics: *rit.*, *Lento* (♩ = 35). A fermata is present over the 97th measure.

99

Musical staff 99-108. Key signature: D major. Time signature: 4/4. Dynamics: *mf*. A fermata is present over the 107th measure.

VI. Agnus Dei - Andante (♩ = 120)

Solo %

Musical staff 109-110. Key signature: D major. Time signature: 4/4. Dynamics: *mf*. A fermata is present over the 110th measure.

11

Musical staff 11-20. Key signature: D major. Time signature: 4/4. Dynamics: *mf*.

20

Musical staff 20-28. Key signature: D major. Time signature: 4/4. Dynamics: *mf*.

29

Musical staff 29-40. Key signature: D major. Time signature: 4/4. Dynamics: *Solo*. A fermata is present over the 38th measure.

41

Musical staff 41-48. Key signature: D major. Time signature: 4/4. Dynamics: *poco a poco rit.*. A fermata is present over the 47th measure.

49

Musical staff 49-58. Key signature: D major. Time signature: 4/4. Dynamics: *Largo* (♩ = 80), *rit.*. A fermata is present over the 57th measure.

59

Musical staff 59-68. Key signature: D major. Time signature: 4/4. Dynamics: *cresc.*. A fermata is present over the 67th measure.

Bassoon

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

6 *mp* *mp*

17 5

32

44

55 *rit.* *mf* *mp*
Christe eleison (♩ = 144)

70 3

83 *rit.* *a Tempo* *rit.* *Tempo I* (♩ = 40)
p 3 6

102 *mp*

114 *rit.* *f*

II. Gloria - Allegro Vivo (♩ = 136)

mf

10 *mp*

21



33



43



53



66



86



103



117



128



137



150



161



171



rit.

molto maestoso

(cresc.) **ff.** Credo - Allegro *ma non troppo* (♩ = 120)

mp

24

52

68

mp

87

rit.

104

mezzo **molto** *molto* **molto** *molto* (♩ = 100)

cresc.

mf

119

cresc.

mp

148

Più mosso (♩ = 100)

166

dim.

p

mf

184

210

cresc.

f

mf

Meno Tempo **Primo** (♩ = 130)

229

p

mp

251

Musical staff 251-272. Bass clef, key signature of two flats. Measure 251 starts with a bass line of eighth notes. Measure 272 contains an 8-measure rest.

273

Musical staff 273-286. Bass clef, key signature of two flats. Measure 273 starts with a bass line of eighth notes. Measure 286 ends with a whole note.

287

Musical staff 287-298. Bass clef, key signature of two flats. Measure 287 starts with a bass line of eighth notes. Measure 298 ends with a whole note.

cresc. *mf*

299

Musical staff 299-311. Bass clef, key signature of two flats. Measure 299 starts with a bass line of eighth notes. Measure 311 ends with a whole note.

312

Musical staff 312-336. Bass clef, key signature of two flats. Measure 312 starts with a bass line of eighth notes. Measure 336 contains an 8-measure rest.

Più Tempo Primo (♩ = 140)

p *mp*

337

Musical staff 337-351. Bass clef, key signature of two flats. Measure 337 starts with a bass line of eighth notes. Measure 351 contains a 3-measure rest.

352

Musical staff 352-377. Bass clef, key signature of two flats. Measure 352 starts with a 7-measure rest. Measure 377 contains a 6-measure rest.

mf

378

Musical staff 378-399. Bass clef, key signature of two flats. Measure 378 starts with a bass line of eighth notes. Measure 399 contains a 9-measure rest.

400

Musical staff 400-419. Bass clef, key signature of two flats. Measure 400 starts with a bass line of eighth notes. Measure 419 contains a 4-measure rest.

mp *poco a poco rit.* *molto.*

420

Musical staff 420-437. Bass clef, key signature of two flats. Measure 420 starts with a 2-measure rest. Measure 437 ends with a whole note.

cresc. *f*

438

Musical staff 438-439. Bass clef, key signature of two flats. Measure 438 starts with a bass line of eighth notes. Measure 439 ends with a whole note.

IV. Sanctus - Allegro maestoso (♩ = 92)

Musical staff 20-23. Bass clef, key signature of two sharps. Measure 20 starts with a 2-measure rest. Measure 23 contains a 9-measure rest.

rit. mf *a Tempo* *mp*

24

Musical staff 24-25. Bass clef, key signature of two sharps. Measure 24 starts with a bass line of eighth notes. Measure 25 contains a 3-measure rest.

mf *sf sf mf*

Più mosso (♩ = 110)

rit.

meno mosso (♩ = 105)

40

Musical staff 40-58: Bass clef, key signature of two sharps (F# and C#). Measure 40 starts with a 5-measure rest. Dynamics include *mf*. Performance markings include *rit.* and *meno mosso*.

mf

59

Musical staff 59-72: Bass clef, key signature of two sharps. Dynamics include *mp*. Performance markings include *rit.* and *meno mosso*.

mp

rit.

meno mosso (♩ = 100)

rit.

73

Musical staff 73-91: Bass clef, key signature of two sharps. Measure 73 starts with a 6-measure rest. Dynamics include *mp*. Performance markings include *rit.* and *meno mosso*.

92

Musical staff 92-104: Bass clef, key signature of two sharps. Measure 92 starts with a 3-measure rest. Dynamics include *mp*. Performance markings include *rit. e dim.* and *molto maestoso*.

molto maestoso (♩ = 38)

rit. e dim.

V. Benedictus - Lento (♩ = 64)

4

2

3

p

mp

22

Musical staff 22-33: Bass clef, key signature of two sharps. Dynamics include *p* and *mp*.

34

Musical staff 34-43: Bass clef, key signature of two sharps. Dynamics include *mp*.

mp

44

Musical staff 44-53: Bass clef, key signature of two sharps. Dynamics include *mp*.

54

Musical staff 54-66: Bass clef, key signature of two sharps. Measure 54 starts with a 3-measure rest. Dynamics include *mp*. Performance markings include *rit.* and *cresc.*

rit.

cresc.

Vivace (♩ = 80)

67

Musical staff 67-77: Bass clef, key signature of two sharps. Dynamics include *mf*. Performance markings include *rit.* and *cresc.*

mf

mp

mf

78

Musical staff 78-88: Bass clef, key signature of two sharps. Dynamics include *mp*.

89

Musical staff 89-104: Bass clef, key signature of two sharps. Dynamics include *mp*. Performance markings include *rit.* and *Lento*.

105

Musical staff 105-110: Bass clef, key signature of two sharps. Measure 105 starts with a 2-measure rest. Dynamics include *mp*. Performance markings include *rit.* and *Lento*.

Lento (♩ = 35)

VI. Agnus Dei - Andante (♩ = 120)

15

mf

23

28

33

10

48

D.S.

Solo

53

poco a poco rit.

59

Largo (♩ = 80)

64

rit.

cresc.

Violin 1

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

Musical score for Violin 1, I. Kyrie, measures 1-47. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *p*, *mp*, *dim.*, *cresc.*, *mf rit.*, *mp*, *mf*, and *f*. The tempo is marked *Andante con moto* with a quarter note equal to 40 beats.

Christe eleison (♩ = 144)

Musical score for Violin 1, *Christe eleison*, measures 49-83. The score is in D minor and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *pp*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *mp*, *rit.*, *a Tempo*, *cresc.*, and *rit.*. The tempo is marked *Andante con moto* with a quarter note equal to 144 beats.

Tempo I (♩ = 40)

Musical score for Violin 1, *Christe eleison*, measures 84-108. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *mp*, *p*, *mp*, *p*, *p*, *cresc.*, *mp rit.*, *cresc.*, and *f*. The tempo is marked *Tempo I* with a quarter note equal to 40 beats.

II. Gloria - Allegro Vivo (♩ = 136)

Musical score for Violin 1, II. Gloria, measures 109-136. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *p*, *cresc.*, *mp sfz sfz mp*. The tempo is marked *Allegro Vivo* with a quarter note equal to 136 beats.

17 *p* *mp* *p* *mp*

41 *cresc.* *mf*

54 *poco a poco rit.* *Andante poco meno mosso* ($\text{♩} = 60$)

65 *mp* *p* *mp*

78 *mp*

91 *mp*

101 *rit.* *Un poco lento* ($\text{♩} = 40$) *mp* *p* *cresc.*

114 *(cresc.)* *mp* *più mosso* ($\text{♩} = 76$)

126 *p* *cresc.* *mp* *rit.* *Allegro Vivo* ($\text{♩} = 110$)

138 *mf* *mp*

152 *mf* *> mf*

165

173 *tr*

182 *rit.* *molto maestoso*

III. Credo - Allegro ma non troppo ($\text{♩} = 120$) *f* *ff*

p

17 *mp* *p* *mp* *p*

33 *p* *p*

48 *p* *p*

64 *pp* *dim.* *ppp*

83 *cresc.* *pp* *cresc.* *p* *cresc. rit.*

101 *mp* *meno mosso* ($\text{♩} = 100$) *cresc.* *mf*

118 *pp* *p*

136

154 *9* *Più mosso* ($\text{♩} = 120$) *cresc.* *mf*

177 *dim.* *p* *mp* *mp*

193 *mp* *p*

207 *mp* **6** *Meno Tempo Primo* ($\text{♩} = 130$) *mf* *mp*

229 **7** *p p*

250

266 **7**

287 *mp*

300

313 **3** *rit.* *Più Tempo Primo* ($\text{♩} = 140$) *p p*

332

349

364 *cresc.* *mp*

380 *mf*

394 *mp* *dim.* *p*

409

424 *poco a poco rit.* *molto.*

mf *f*

441

IV. Sanctus - Allegro maestoso (♩ = 92)

mf *rit.* *a Tempo*

17 *p* *Piu Mosso (♩ = 110)* *mf rit.*

38 *meno mosso (♩ = 105)* *mp* *mf*

54 *rit.* *meno mosso (♩ = 100)*

67 *f rit.* *molto maestoso (♩ = 38) mf rit. e dim.*

82

V. Benedictus - Lento (♩ = 64)

mp cresc. *mf* *mp*

12 *cresc.*

23 *(cresc.)* *mf dim.* *mp*

34

46

57

70

83

96

rit. **Vivace** (♩ = 80) *cresc.* **mf**

mp **fz** *mp* *cresc.*

(*cresc.*) *mp* *mf* *rit.* **Lento** (♩ = 35)

VI. Agnus Dei - Andante (♩ = 120)

mp

7

15

24

32

38

44

51

59

mp *cresc.* **mf** *cresc.* **mf** *rit.* **Largo** (♩ = 80) *rit.* *Solo* **mf**

D.S. *poco a poco rit.*

Violin 2

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

Musical score for Violin 2, I. Kyrie section, measures 1-47. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *p*, *mp*, *dim.*, *cresc.*, and *mf rit.*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

Christe eleison (♩ = 144)

Musical score for Violin 2, Christe eleison section, measures 49-73. The tempo is marked as *Christe eleison* (♩ = 144). The key signature changes to D minor. The dynamics include *pp*, *p*, *mp*, *mf*, and *p*. The music is more rhythmic and features some rests.

Tempo I (♩ = 40)

Musical score for Violin 2, Tempo I section, measures 75-108. The tempo is marked as *Tempo I* (♩ = 40). The key signature returns to D major. The dynamics include *p*, *cresc.*, *mp*, *f*, and *rit.*. The music is more rhythmic and features some rests.

II. Gloria - Allegro Vivo (♩ = 136)

Musical score for Violin 2, II. Gloria section, measures 109-118. The tempo is marked as *II. Gloria - Allegro Vivo* (♩ = 136). The key signature is D major. The dynamics include *p*, *cresc.*, *mp*, *sfz*, and *mp*. The music is more rhythmic and features some rests.

17 **10**
p mp p mp

41
mf

53
poco a poco rit. Andante poco meno mosso (♩ = 60)

65
mp p mp

79
mp

91
mp p mp rit.

104
Un poco lento (♩ = 40) mp p mp

119
più mosso (♩ = 76) p

128
cresc. mp rit. mp Allegro vivo (♩ = 110)

140
mf mp mf

155
mf

166

175

185 *rit.* *molto maestoso*

III. Credo - Allegro ma non troppo (♩ = 120) *f*

Meno Tempo Primo (♩ = 130)

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 7-measure rest. The dynamic marking *p p* is centered below the staff.

252

Musical staff 252: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs.

267

Musical staff 267: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 7-measure rest. The dynamic marking *mp* is centered below the staff.

288

Musical staff 288: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs.

297

Musical staff 297: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs. The dynamic marking *rit.* is centered below the staff.

312

Musical staff 312: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 3-measure rest. The dynamic marking *p p* is centered below the staff.

332

Musical staff 332: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs.

348

Musical staff 348: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs.

363

Musical staff 363: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs. A hairpin crescendo symbol is positioned above the staff, and the dynamic marking *mp* is centered below the staff.

380

Musical staff 380: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs. A hairpin crescendo symbol is positioned above the staff, and the dynamic marking *mf* is centered below the staff.

395

Musical staff 395: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs. The dynamic markings *mp*, *dim.*, and *p* are centered below the staff.

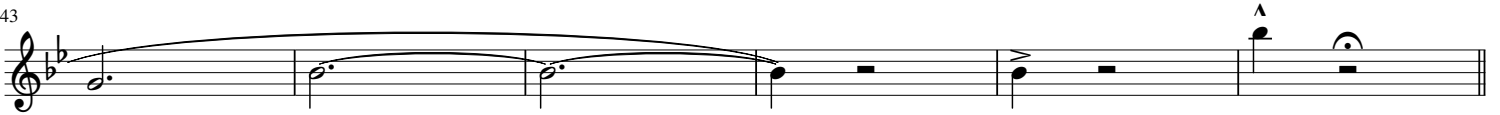
412

Musical staff 412: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs. The dynamic markings *poco a poco rit.*, *molto.*, and *cresc.* are centered below the staff.

426

Musical staff 426: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and slurs. The dynamic markings *(cresc.)* and *mf* are centered below the staff.

443



IV. Sanctus - Allegro maestoso (♩ = 92)



mf

rit.

17



p

Più mosso (♩ = 110)

rit. mf

38

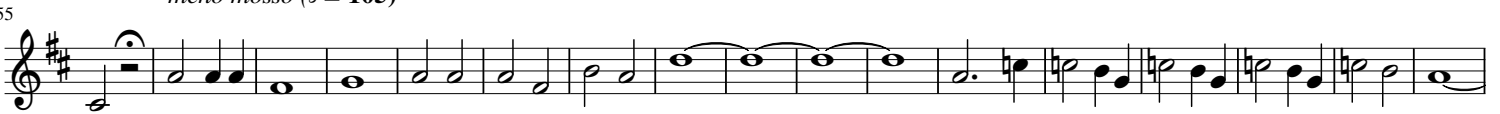


meno mosso (♩ = 105)

mp

mf

55



rit.

p

meno mosso (♩ = 100)

mf

72



f

rit.

mf

molto maestoso (♩ = 38)

rit. e dim.

86



mp

V. Benedictus - Lento (♩ = 64)



p

cresc.

mf

mp

15



cresc.

28



dim.

mp

40

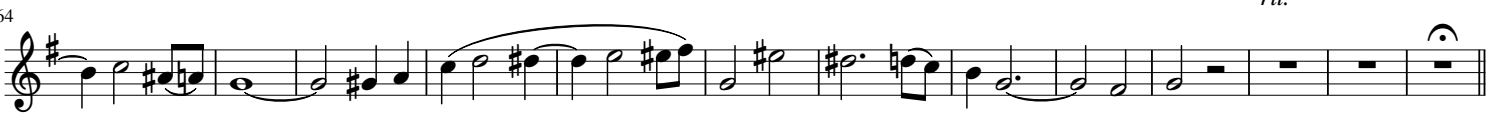


52



rit.

64



cresc.

mf

mp

Vivace (♩ = 80)

76

fz mp cresc. mp cresc. mp mf

92

rit. Lento (♩ = 35)

VI. Agnus Dei - Andante (♩ = 120)

mp

8

17

24

32

41

49

D.S. poco a poco rit.

60

Largo (♩ = 80) rit.

Viola

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

11

p *mp*

23

mf *mp* *p*

33

mp

42

mf

52

mf

65

pp *p* *pp*

79

p *mp* *rit.*

91

p *mp*

102

p *mp*

113

p *mp* *rit.*

125

f

II. Gloria - Allegro Vivo (♩ = 136)

16

38

50

59

73

87

104

118

129

142

157

167

p *cresc.* *mp* *sfz* *sfz* *mp*

mf *p* *mp*

mf

poco a poco rit.

mp

Andante poco meno mosso (♩ = 60)

p *mp*

mp *p* *dim.* *pp* *rit.*

Un poco lento (♩ = 40) *mp*

p

p

cresc. *mp* *rit.* *Allegro vivo* (♩ = 110) *mf*

mp *mf*

mf

177

rit. molto maestoso

Musical staff 177-191. The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the end of the staff.

192

Musical staff 192. The staff is mostly empty, with a few notes at the beginning.

III. Credo - Allegro ma non troppo (♩ = 120)

Musical staff 177-191. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present at the beginning of the staff.

17

Musical staff 17-33. The staff contains a melodic line with various note values and rests.

34

Musical staff 34-49. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present at the end of the staff.

50

Musical staff 50-67. The staff contains a melodic line with various note values and rests.

68

Musical staff 68-86. The staff contains a melodic line with various note values and rests. Dynamic markings *pp*, *dim.*, *ppp*, and *cresc.* are present.

87

Musical staff 87-105. The staff contains a melodic line with various note values and rests. Dynamic markings *pp*, *cresc.*, *p*, *rit.*, and *meno mosso* are present. A tempo change to $\text{♩} = 100$ is indicated.

106

Musical staff 106-121. The staff contains a melodic line with various note values and rests. Dynamic markings *cresc.*, *mf*, and *pp* are present.

122

Musical staff 122-139. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present.

140

Musical staff 140-158. The staff contains a melodic line with various note values and rests. A tempo change to *Più mosso* ($\text{♩} = 120$) is indicated.

159

Musical staff 159-190. The staff contains a melodic line with various note values and rests. Dynamic markings *p* and *mp* are present.

191

Musical staff 191-200. The staff contains a melodic line with various note values and rests. A dynamic marking *mp* is present.

210

233

254

270

286

298

312

331

347

363

380

396

413

427 *poco a poco rit.* *molto.*
 (cresc.) *mf*

445

IV. Sanctus - Allegro maestoso (♩ = 92)

25 *rit. mf*

44 *Più mosso (♩ = 74)* *mf rit. dim. meno mosso (♩ = 105)*

60 *mp mf*

76 *rit. p meno mosso (♩ = 100)*

89 *rit. molto maestoso (♩ = 38) rit. e dim.*

V. Benedictus - Lento (♩ = 64)

mp

14 *p mf mp*

27 *(cresc.) mp*

40

54

rit.

Vivace (♩ = 80)

Musical staff 66-79. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with various dynamics: *mp* (mezzo-piano) and *fz* (forzando). A crescendo hairpin is shown below the staff. The staff ends with a repeat sign and a fermata over the final note.

(cresc. mp cresc.)

mp

mf

rit.

Lento (♩ = 35)

7

Musical staff 96-97. The staff begins with a fermata over a whole note, followed by a seven-measure rest indicated by a horizontal bar with the number '7' above it. The staff continues with a melodic line in common time.

VI. Agnus Dei - Andante (♩ = 120)



mp

Musical staff 10-17. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks.

Musical staff 18-23. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks.

Musical staff 24-32. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks.

Musical staff 33-40. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks.

Musical staff 41-48. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks. Dynamics include *cresc.* and *v* (pizzicato).

D.S.

poco a poco rit.

Musical staff 49-60. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks. A hairpin is shown below the staff.

Largo (♩ = 80)

Solo

rit.

Musical staff 61-65. Continuation of the Agnus Dei movement, featuring a melodic line with various dynamics and articulation marks. Dynamics include *mf* (mezzo-forte).

Cello

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

17

29

40

50

63

78

91

105

118

II. Gloria - Allegro Vivo (♩ = 136)

15

11

(cresc.) *mf* *p* *mp*

38

7

cresc. *mf* *poco a poco rit.*

57

3

Andante poco meno mosso (♩ = 60)

71

2 2

mp *p* *cresc.* *mp*

90

3

p *dim. rit.* *Un poco lento* (♩ = 40) *p*

110

mp *più mosso* (♩ = 76)

127

mp *dim.* *rit.* *p* *Allegro vivo* (♩ = 110)

140

mf *mp*

156

2 2

mf

171

3

rit. *molto maestoso*

184

III. Credo - *Allegro ma non troppo* (♩ = 120)

20

p 3

20

2

Musical staff 38-54: Bass clef, key signature of two flats. Measures 38-54. Dynamics: *p*.

Musical staff 55-73: Bass clef, key signature of two flats. Measures 55-73. Dynamics: *p*, *pp*.

Musical staff 74-92: Bass clef, key signature of two flats. Measures 74-92. Dynamics: *dim.*, *ppp*, *cresc.*, *pp*, *cresc.*.

Musical staff 93-111: Bass clef, key signature of two flats. Measures 93-111. Dynamics: *(cresc.) rit. p*, *meno mosso (♩ = 100) p*, *cresc.*. Includes a triplet of eighth notes.

Musical staff 112-130: Bass clef, key signature of two flats. Measures 112-130. Dynamics: *(cresc.) mf*, *pp*, *cresc.*. Includes a pair of eighth notes.

Musical staff 131-155: Bass clef, key signature of two flats. Measures 131-155. Dynamics: *(cresc.) p*. Includes a group of seven eighth notes.

Musical staff 156-174: Bass clef, key signature of two flats. Measures 156-174. Dynamics: *pp*, *dim.*, *Più mosso (♩ = 120)*, *cresc.*. Includes a pair of eighth notes.

Musical staff 175-190: Bass clef, key signature of two flats. Measures 175-190. Dynamics: *(cresc.) p*, *mp*.

Musical staff 191-208: Bass clef, key signature of two flats. Measures 191-208. Dynamics: *mp*, *p*, *mp*. Includes a group of four eighth notes.

Musical staff 209-235: Bass clef, key signature of two flats. Measures 209-235. Dynamics: *mp*, *dim.*. Includes a group of ten eighth notes.

Musical staff 236-253: Bass clef, key signature of two flats. Measures 236-253. Dynamics: *(dim.) p*. Includes a triplet of eighth notes and a pair of eighth notes.

Musical staff 254-272: Bass clef, key signature of two flats. Measures 254-272. Dynamics: *mp*. Includes a group of four eighth notes.

Musical staff 273-300: Bass clef, key signature of two flats. Measures 273-300. Dynamics: *mp*.

288

Musical staff 288-300: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

301

Musical staff 301-318: Bass clef, key signature of two flats. Features a double bar line with a '2' above it, followed by a triplet of eighth notes marked with a '3' above it.

319

Musical staff 319-337: Bass clef, key signature of two flats. Includes the instruction *rit.* and *Più Tempo Primo (♩ = 140)*. Features a double bar line with a '2' above it and dynamic markings *p* and *p* with a hairpin crescendo.

338

Musical staff 338-354: Bass clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

355

Musical staff 355-371: Bass clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

372

Musical staff 372-393: Bass clef, key signature of two flats. Includes a double bar line with a '7' above it and a dynamic marking *mp* with a hairpin crescendo.

394

Musical staff 394-409: Bass clef, key signature of two flats. Includes dynamic markings *mf*, *mp*, *dim.*, and *p*.

410

Musical staff 410-426: Bass clef, key signature of two flats. Includes the instruction *poco a poco rit.* and a double bar line with a '2' above it. Dynamic marking *molto.* is present.

427

Musical staff 427-445: Bass clef, key signature of two flats. Includes the instruction *cresc.* and a dynamic marking *mf*.

446

Musical staff 446-455: Bass clef, key signature of two flats. Ends with a double bar line and a fermata over the final note.

IV. Sanctus - Allegro maestoso (♩ = 92)

rit.

Musical staff 456-505: Bass clef, key signature of two sharps (F-sharp, C-sharp). Includes a double bar line with a '2' above it, a double bar line with a '16' above it, and a double bar line with a '2' above it. Dynamic marking *mf* is present.

35

Musical staff 506-555: Bass clef, key signature of two sharps. Includes the instruction *Più mosso (♩ = 110)* and dynamic markings *mp* and *mf*. A double bar line with a '5' above it is present.

55

Musical staff 556-605: Bass clef, key signature of two sharps. Includes the instruction *meno mosso (♩ = 105)* and dynamic marking *mf*.

70 *rit.* *meno mosso* (♩ = 100) *rit.*

92 *molto maestoso* (♩ = 38) *rit. e dim.*

V. Benedictus - *Lento* (♩ = 64)

19

38

55 *rit.* *Vivace* (♩ = 80)

74 *fz* *mp cresc.* *mp cresc.* *rit.* *mp* *Lento* (♩ = 35)

94 *Lento* (♩ = 35)

VI. Agnus Dei - *Andante* (♩ = 120)

21

33 *poco a poco rit.* *cresc.*

48 *(cresc.)* *Largo* (♩ = 80) *rit.*

61