



MICHAEL MAGATAGAN

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Moderato from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 1) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title: | Moderato from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 1] |
| Composer: | Dvorak, Antonin |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and Strings |
| Style: | Romantic |
| Comment: | Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Moderato

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Moderato (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

p

mp

cresc.

mp

mp

5

Fl

V1

V2

Va

Vc

Cb

mf

(cresc.)

mp

mp

9

Fl

V1

V2

Va

Vc

Cb

tr

13

Fl

V1

V2

Va

Vc

Cb

mf

mp

p

mp

p

mp

cresc.

17

Fl (cresc.) *f*

V1 *cresc.* *f dim.*

V2 *cresc.* *mp dim.*

Va *cresc.* *mp*

Vc *cresc.* *mp*

Cb *mp* *p*

22

Fl *mf*

V1 *mf* *mp*

V2 *(dim.)* *p*

Va *p*

Vc *> p*

Cb *> p*

26 *poco a poco rit.*

Fl

V1

V2

Va

Vc

Cb

dim.

pp

dim.

pp

dim.

pp

31 **a Tempo**

Fl

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

mp

p

36

Fl

V1

V2

Va

Vc

Cb

mp

mp

39

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

mp

mp

42

Fl *f*

V1 *mf*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *dim.*

47

Fl *dim.* *mf*

V1 *dim.*

V2 *(dim.)* *p*

Va *(dim.)* *p*

Vc *(dim.)* *p*

Cb *(dim.)* *p*

51

Fl

V1

V2

Va

Vc

Cb

54

Fl

mf

V1

mp

V2

p

Va

p

Vc

p *mp*

Cb

p

57

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 57-59. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with slurs and ties. The violin and viola parts play a rhythmic eighth-note accompaniment. The cello and double bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. A *cresc.* marking is present in the viola part in measure 59.

60

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 60-62. The key signature is three sharps (F#, C#, G#). The flute part continues its melodic line. The violin and viola parts maintain their accompaniment, with dynamic markings of *cresc.* and *mp*. The cello and double bass parts continue their harmonic support. The piece concludes in measure 62 with a 2/4 time signature change and a common time signature (C).

64

Fl

V1

V2

Va

Vc

Cb

mp

mf

p

p

p

p

67

Fl

V1

V2

Va

Vc

Cb

cresc.

pp

pp

pp

pp

70

Fl (cresc.)

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

f

mf

cresc.

mp

74

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

pp

mp

pp

(cresc.) mp

pp

p

p

78

Fl
V1
V2
Va
Vc
Cb

82

Fl
V1
V2
Va
Vc
Cb

f
mf
mp
mp
mp

Flute

Moderato

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Moderato (♩ = 80) 4

8 *mf*

11 *tr*

13 *mp* *cresc.*

18 *(cresc.)* *f* *mf*

23

27 *poco a poco rit.*

31 *a Tempo* *mp* *mf*

34

37

39 *mf*

41 *f*

43

46 *dim.* *mf*

49

51

53 *mf*

56

60

64

66

71 *mp* *cresc.*

75 *(cresc.)* *f*

81 *mf* *f*

Detailed description: This is a page of a musical score for flute and strings. It contains ten staves of music, numbered 41 through 81. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *dim.*, *mf*, *mp*, *(cresc.)*, and *f* are used throughout. There are also hairpins and accents. The score ends with a double bar line at measure 81.

Violin 1

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Moderato (♩ = 80)

p *mp*

6

11 *mf* *mp*

15 *cresc.*

19 *(cresc.)* *f* *dim.* *mf* *poco a poco rit.* *mp*

25 *dim.*

30 *a Tempo* *(dim.) pp* *mp*

34

37 *mp*

42 *mf*

49

53

mp

55

57

59

63

mf *mp*

67

72

mf *mp*

78

81

mf

Violin 2

Moderato

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Moderato (♩ = 80)

4

8

12

16

20

24

29

34

39

44

p *cresc.* *mp* *p* *cresc.* *mp dim.* *poco a poco rit.* *dim.* *a Tempo* *(dim.) pp mp* *dim.* *p*

49

2

p

55

59

cresc.

mp

62

66

70

cresc.

74

78

81

mp

Viola

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Moderato (♩ = 80)

1
p

5
mp

9

13
p

17
cresc. *mp*

21
p *poco a poco rit.*

25
dim.

30
a Tempo
(dim.) pp *mp*

34

38
mp

43
dim.

47

(dim.) p

52

2 p

57

mp

61

mp

65

p pp

69

cresc.

73

(cresc.) mp pp

77

81

mp

Cello

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Moderato (♩ = 80)

9 *mp*

17 *p* < *mp*

24 *cresc.* *mp* *poco a poco rit.* *a Tempo*

33 *>p* *mp*

38 *mp* *mp*

44 *dim.* *p*

51 *p* < *mp*

61 *p* *pp*

70 *cresc.* *mp* > *pp*

77 *mp*

Bass

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Moderato (♩ = 80)

3

mp

11

p *mp*

19

mp *p* *poco a poco rit.*

28

p

41

mp *dim.* *p*

50

p

60

mp *p*

67

cresc. *mp*

75

p *p*

81

mp