



Bernard Dewagtere

France, SIN LE NOBLE

A NEW WORLD (Largo Theme Symphony No.9 A. Dvorak) Dvorak, Antonin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A NEW WORLD [Largo Theme Symphony No.9 A. Dvorak]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Voice Sopran (or Tenor), piano (or organ)

Style: Hymn - Sacred

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A NEW WORLD

from Largo Theme Symphony No.9

Bernard Dewagtere

Anton Dvorak

Largo

The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction consisting of six measures of chords. The piano part uses dynamics *pp*, *p*, *mf*, and *pp*. A *sforzando subito piano* (*sfz subito p*) marking occurs at the end of the introduction.

The vocal line begins at measure 7 with the lyrics: *mp* I — dreamed this — night of a new world: no more scream, no more fight, no more war lord.

The piano accompaniment for the vocal line starts at measure 7 with a *p* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand.

The second vocal line begins at measure 11 with the lyrics: *mf* Peo-ple were help ing and smi-ling a-gain, All bro-thers and sis-ters were freed from their chains.

The piano accompaniment for the second vocal line starts at measure 11 with a *mp* dynamic. It continues with a similar accompaniment style.

15

He — who gui - ded us was our glo - rious Lord. *f* I — dreamed this night of a new world, *mf*

Pno

19

a — new — world, *mp* a — new — *p* world, ———

Pno

22

world. *mp* I — dreamed *p* this — night. A new world...

Pno