



Bernard Dewagtere

France, SIN LE NOBLE

New World Symphonie - Largo Theme (Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)) Dvorak, Antonin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

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Instrumentation: Flute (or violin), piano (or organ)

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Largo Theme - New World Symphonie

Flute & piano

Anton Dvorak (1893)
Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each with a Flute (Fl.) part and a Piano (Pno) part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Largo'.
- **System 1:** Flute part is mostly rests. Piano part begins with a piano (*p*) dynamic, featuring a complex chordal texture in the right hand and a more active bass line. A fortissimo (*fz*) dynamic is indicated at the end of the system.
- **System 2 (measures 7-12):** Flute part enters with a melodic line marked mezzo-forte (*mf*). Piano part continues with a mezzo-piano (*mp*) dynamic, providing harmonic support.
- **System 3 (measures 13-18):** Flute part continues its melodic line, now marked mezzo-piano (*mp*). Piano part remains at a piano (*p*) dynamic.
- **System 4 (measures 19-24):** Flute part concludes with a melodic phrase that gradually softens from mezzo-piano (*mp*) to piano (*p*) and then pianissimo (*pp*), accompanied by a *rit.* (ritardando) marking. The piano part also concludes with a *pp* dynamic and *rit.* marking.