



Bernard Dewagtere

France, SIN LE NOBLE

New World Symphonie - Largo Theme (Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)) Dvorak, Antonin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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New World Symphonie - Largo Theme

Vibraphone & piano

Anton Dvorak

Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each with a Vibraphone (Vib.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'.
- **System 1:** Vibraphone part is mostly rests. Piano part begins with a piano (*p*) dynamic, featuring a complex chordal texture with many sharps in the upper register.
- **System 2 (Measures 7-12):** Vibraphone part starts with a mezzo-forte (*mf*) dynamic, playing a melodic line of eighth notes. Piano part continues with a mezzo-piano (*mp*) dynamic, providing harmonic support.
- **System 3 (Measures 13-18):** Vibraphone part continues with a mezzo-piano (*mp*) dynamic. Piano part features a piano (*p*) dynamic, with more active bass lines and complex chordal structures.
- **System 4 (Measures 19-24):** Vibraphone part starts with a mezzo-piano (*mp*) dynamic, then gradually softens to piano (*p*) and finally pianissimo (*pp*) dynamics. It includes a *rit.* (ritardando) marking. Piano part also features a piano (*p*) dynamic, with a *pp* section and a *rit.* marking towards the end of the system.

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