



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Peasant Ballad" from "Poetic Tone Pictures" for Flute & Piano (Op. 85 B. 161 No. 5) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Peasant Ballad" from "Poetic Tone Pictures" for Flute & Piano [Op. 85 B. 161 No. 5]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Peasant Ballad"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 5) 1889

Interpretation for Flute & Piano by Mike Magatagan 2024

Allegro giusto (♩ = 160)

Flute

Piano

7

13

20

mp

fz

p

cresc.

f

rit.

a Tempo

(cresc.)

ff

dim.

dim.

p

pp

Detailed description: This is a musical score for Flute and Piano. It is divided into four systems. The first system (measures 1-6) shows the Flute and Piano parts. The Flute part starts with a whole rest, followed by a series of eighth notes. The Piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the music, with dynamics like *cresc.* and *f*. The third system (measures 13-19) includes a *rit.* marking and a change to *a Tempo*. The fourth system (measures 20-24) ends with a *pp* dynamic. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4.

26

F

mp *mf cresc.*

P

p *mf cresc.*

33

F

(cresc.) *f* *ff* *rit.*

P

(cresc.) *ff* *f* *ff*

39

a Tempo

F

fz *mp*

P

fz *p*

46

rit. *meno mosso (♩ = 152)*

F

pp legato

P

82

F *cresc.*

P *cresc.*

87

F *(cresc.)* *f*

P *(cresc.)* *f*

92

F *molto rit.* **Tempo I** (♩ = 160) *ff*

P *ff brillante*

98

F *ff*

P *ff* *fz*

105

F

P

112

F

P

119

F

P

126

F

P

red. * *red.* * *red.* * *red.* *

accel.

a Tempo

poco a poco rit.

fff *dim.*

fff *dim.*

155

F

P

cresc.

159

F

P

rit.

f

ff

163

F

P

a Tempo

poco meno mosso (♩ = 140)

p

pp

Red.

168

F

P

fz

mp

p

p

Red.

Tempo I (♩ = 160)

172

F

P

ff

178

F

P

ff

182

F

P

accel.

187

F

P

a Tempo

Flute

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Allegro giusto (♩ = 160)

102

111

120

128

135

143

154

160

168

175

184

Piano

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from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 5) 1889

Allegro giusto (♩ = 160)

Interpretation for Flute & Piano by Mike Magatagan 2024

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro giusto with a quarter note equal to 160 beats per minute. The score features a piano accompaniment with dynamics *mp*, *fz*, and *p.*. The melody is primarily in the right hand, with some chords in the left hand.

Musical score for measures 9-16. The score includes dynamics *cresc.*, *f*, *rit.*, *ff*, and *dim.*. The tempo changes from *Allegro giusto* to *a Tempo* at measure 12. The piano part features a prominent bass line with chords, while the right hand has a more melodic line.

Musical score for measures 17-24. The score includes dynamics *(dim.)*, *p*, and *pp*. The piano part continues with a steady bass line, and the right hand has a melodic line with some rests.

Musical score for measures 25-32. The score includes dynamics *p.*, *mf*, and *cresc.*. The piano part features a strong bass line with chords, and the right hand has a melodic line with some rests.

33

(cresc.) *ff* *f* *ff* *rit.*

a Tempo

40

p

rit. *meno mosso* (♩ = 152)

46

pp *legato*

51

cresc.

59

(cresc.) *f* *ff* *con forza*

66

ff

fz

red.

72

ff

p dim.

pp

82

cresc.

87

(cresc.)

f

91

molto rit.

3

3

94 **Tempo I** (♩ = 160)

ff
brillante

101 *ff*

108 *accel.*

115

122

128 **Tempo** *poco a poco rit.* **a Tempo**

fff m. *f*

132 *espress.* *ff*

13

137 *poco rit.* *più mosso* (♩ = 96)

p

2

2

145 **Tempo I** (♩ = 160) *rit.* **a Tempo**

p

153

p. *f*

161 *rit.* **a Tempo poco meno mosso** (♩ = 140)

168

Tempo I (♩ = 160)

174

179

185 **a Tempo**