



MICHAEL MAGATAGAN

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Romance from "4 Romantic Pieces" for Oboe & Piano (Op. 75 B. 150 No. 3) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Romance from "4 Romantic Pieces" for Oboe & Piano [Op. 75 B. 150 No. 3]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Romance

from "4 Romantic Pieces"

Antonin Dvořák (Op. 75 B. 150 No. 3) 1887

Arranged for Oboe & Piano by Mike Magatagan 2024

Allegro appassionato (♩ = 126)

Oboe

mf molto espressivo

Piano

p

Red. * Red. * Red. *

O

p

P

Red. * Red. * Red. *

O

f

p

P

f *dim.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

10

O *cresc.* *mf*

P *cresc.* *mf* *cresc.*

13

O *f*

P *f*

16

O *p* *pp*

P *p* *pp*

19

O *cresc.*

P *cresc.*

22

O *(cresc.)* *mf* *cresc.*

P *(cresc.)* *mf* *cresc.*

25

O *f* *ff*

P *f* *ff*

28

O

P

31

O *dim.* *p*

P *dim.* *p*

34

O

pp dolce

P

pp

37

O

P

40

O

f

p

P

f

p

43

O

pp

P

pp

Ad.

Oboe

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mf molto espressivo *p* *f* 3 *p*

9

cresc. *mf* 3 *f* 3 *p*

17

pp cresc. *mf* cresc. *f* *ff*

27

dim. *p*

35

pp dolce

41

f 3 *p* *pp*

Piano

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The musical score is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The tempo is marked 'Allegro appassionato' with a quarter note equal to 126 beats per minute. The score is divided into four systems, each containing three measures. The first system begins with a piano (*p*) dynamic. The second system continues with the same texture. The third system starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking over the second and third measures. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking over the second and third measures. The melody in the treble clef consists of eighth-note triplets, while the bass clef provides a simple harmonic accompaniment of quarter notes. The score concludes with a double bar line and repeat dots at the beginning of the fourth system.

12

cresc. - - - - -

f

Ped. *

15

p

Ped. *

17

pp

cresc. - - - - -

Ped. *

20

(cresc.) - - - - -

Ped. *

23

mf

cresc. - - - -

ped. *

26

ff

ped. *

29

dim. - - - -

ped. *

32

(dim.) - - - -

p

ped. *

35

pp

38

41

f *p*

44

pp