



Ioan Dobrinescu

Roumania, Bucharest

Romantic piece (op 75) Dvorak, Antonin

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romantic piece [op 75]
Composer: Dvorak, Antonin
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Romantische Stücke

Antonin Dvorak op 75 arr. Ioan Dobrinescu

Allegro moderato ♩ = 102
molto espressivo

1st Clarinet in Bb *p*

2nd Clarinet in Bb *pp*

3rd Clarinet in Bb *pp*

Bass Clarinet in Bb *pp*

5

Cl. 1 *f* *p* *dolce* *p*

Cl. 2 *mp* *pp* *pp*

Cl. 3 *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp*

10

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

15

1. 2.

A

Cl. 1 *pp* *pp*

Cl. 2 *pp* *p*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

19

Cl. 1 *pp*

Cl. 2 *sfz* *f* *p*

Cl. 3 *pp*

B. Cl. *pp*

23

Cl. 1 *mp*

Cl. 2 *sfz* *p* *f* *p*

Cl. 3 *mp*

B. Cl. *mp*

28

Cl. 1 *mp* *pp*

Cl. 2 *f* *pp dolce*

Cl. 3 *mp* *p*

B. Cl. *mf* *pp*

33

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *mp*

Detailed description: This system contains measures 33 through 36. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measures 33-34 show a melodic line in Cl. 1 and Cl. 2, with Cl. 3 playing a sustained chord. Measure 35 is marked with a dynamic of *mp* for Cl. 1 and Cl. 2, and *f* for Cl. 3. Measure 36 continues the melodic development in Cl. 1 and Cl. 2, with Cl. 3 and B. Cl. providing harmonic support.

37

1. 2. **B**

Cl. 1 *pp* *sfz* *mp*

Cl. 2 *mp*

Cl. 3 *p* *p* *mp*

B. Cl. *p* *p* *mp*

Detailed description: This system contains measures 37 through 40. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measures 37-38 are marked with a dynamic of *pp*. Measure 39 is marked with a dynamic of *sfz* for Cl. 1 and *mp* for Cl. 2. Measure 40 is marked with a dynamic of *mp* for Cl. 1, Cl. 2, and B. Cl., and *p* for Cl. 3. A section marker **B** is placed above measure 39. First and second endings are indicated above the Cl. 1 staff.

41

Poco meno mosso

Cl. 1 *p* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system contains measures 41 through 43. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. The tempo marking *Poco meno mosso* is centered above the system. Measures 41-42 are marked with a dynamic of *p* for Cl. 1 and *pp* for Cl. 2, Cl. 3, and B. Cl. Measure 43 is marked with a dynamic of *pp* for Cl. 1 and *pp* for Cl. 2, Cl. 3, and B. Cl.

44

rit.

Cl. 1

Cl. 2 *ppp* *pppp*

Cl. 3 *ppp* *pppp*

B. Cl. *pppp*

Detailed description: This system contains measures 44 through 46. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measure 44 is marked with a dynamic of *ppp* for Cl. 2 and Cl. 3. Measure 45 is marked with a dynamic of *pppp* for Cl. 2, Cl. 3, and B. Cl. Measure 46 is marked with a dynamic of *pppp* for Cl. 2, Cl. 3, and B. Cl. A *rit.* (ritardando) marking is placed above the system with a dotted line extending to the right. A fermata is placed over the final note of Cl. 1 in measure 46.