



# MICHAEL MAGATAGAN

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## Scherzo from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 3) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

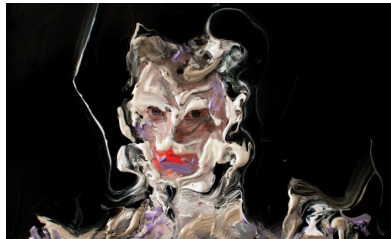
### About the piece

<b>Title:</b>	Scherzo from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 3]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Scherzo

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 3) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Vivace (♩ = 160)

Flute *mf*

Violin 1 *mp*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *p*

Bass

9

Fl

V1

V2

Va

Vc *mp*

Cb *mp*

15

Fl  
V1  
V2  
Va  
Vc  
Cb

21

Fl  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
V1  
V2  
Va  
Vc  
Cb

*cresc.*

*mp*

*tr*

*tr*

*tr*

*mp*

39

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*f*

*mf*

*p*

*cresc.*

*p*

*mp*

46

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*p*

*tr*

*tr*

*dim.*

*dim.*

*p*



61

Fl

V1  
*(dim.)* *mp*

V2  
*dim.* *pp* *cresc.*

Va  
*dim.* *pp*

Vc  
*pp*

Cb  
*pp*

71

Fl  
*mf* *cresc.*

V1  
*cresc.*

V2  
*(cresc.)* *mp*

Va  
*p*

Vc  
*p*

Cb  
*p*

81

Flute (Fl): *poco rit.* *mp* ←

Violin 1 (V1): *(cresc.)* *f* *dim.* *mf* *p*

Violin 2 (V2): *mp* *dim.* *p*

Viola (Va): *mp* *dim.* *p*

Violoncello (Vc): *cresc.* *mp* *p*

Contrabass (Cb): *cresc.* *dim.* *p*

**a Tempo**

92

Flute (Fl): *mf*

Violin 1 (V1): *mp* *p* *mp*

Violin 2 (V2): *mp* *p*

Viola (Va): *p* *p*

Violoncello (Vc): *mp* *p*

Contrabass (Cb): *p*



103

*rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc  
Cb

112

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb



136

Fl

V1

V2

Va

Vc *arco.*

Cb

144

Fl

V1

V2

Va

Vc

Cb

152

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*mp arco.*

*mp*

160

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*p*

168

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *dim.* *p* *cresc.*

Va *p* *mp*

Vc *p* *mp*

Cb  $\frac{p}{2}$

176

Fl *mf*

V1 *p*

V2 (cresc.) *mp*

Va

Vc *p*

Cb

183

Fl  
V1  
V2  
Va  
Vc  
Cb

190

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp*  
*p*  
*p*  
*mp*  
*mp*

196

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*dim.*

*dim.*

202

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

211

Fl (cresc.) *f* *dim.*

V1 *mf* *mp*

V2 *p*

Va *p* *mp*

Vc *p* *mp*

Cb *mp*

219

Fl (*dim.*) *mf*

V1 *mp* *p* *p*

V2 *mp* *p* *p*

Va *p* *p*

Vc *p*

Cb



225

Fl

*cresc.*

V1

*cresc.*

V2

*mp* *mf*

Va

*mp*

Vc

Cb

231

Fl

*(cresc.)*

V1

*(cresc.)*

V2

*cresc.*

Va

*cresc.*

Vc

*mp*

Cb

*mp*

236

Fl

V1

V2

Va

Vc

Cb

*tr*

*ff*

*f*

*f*

*mf*

*mf*

*p*

*mf*

*mp*

*mp*

243

Fl

V1

V2

Va

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

248

Fl *cresc.* *dim.*

V1

V2

Va

Vc *tr*

Cb *tr*

253

Fl *mf*

V1 *mp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp*

259

Fl

V1

V2

Va

Vc

Cb

*mf* *dim.* *mp*

*mp* *p*

*cresc.* *mp*

*p* *mp*

*p*

272

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

282 *poco rit.* **a Tempo**

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*dim.*

*p*

*dim.*

*p*

*mf*

*p*

294 *tranquillo*

Fl

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*cresc.*

*mf*

304

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*mp*

*mp*

315

Fl

V1

V2

Va

Vc

Cb

*f*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

Flute

# Scherzo

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 3) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Vivace (♩ = 160)

mf

9

15

21

27

33

39

47

51

60

81

**13**

*cresc.* *f* *cresc.* *tr* *tr* *tr* *cresc.* *mf* *cresc.* *mf* *mf* *poco rit.* *cresc.* *dim.* *mp*

92 *a Tempo*

103 *mf* *rit.* *a Tempo*

112 *poco a poco rit.*

119 *a Tempo*

132 15

159

171 *cresc.*

181 *(cresc.)* *f* *mf*

188

194

200

207 5

212 *cresc.*

*f* *dim.*



219

(dim.) *mf*

226

(cresc.)

230

(cresc.) *tr*

235

(cresc.) *ff* *f*

241

245

249

(cresc.) *dim.*

252

13

(dim.) *mf*

273

*poco rit.* *a Tempo* *p* *tranquillo*

282

*mp* *mf*

295

*mf* *mp*

303

*mf* 7

319

*f*

Violin 1

# Scherzo

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Vivace (♩ = 160)

*mp*

9

15

24

30

36

41

*mf*

49

54

*cresc.*

57

*f*

*dim.*

61

*(dim.)*

*mp*

68

Musical staff 68: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together. A fermata is placed over the final note of the staff.

79

Musical staff 79: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the final note of the staff. The marking *poco rit.* is written above the staff.

*cresc.* a Tempo

*mf*

91

Musical staff 91: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *p* is written below the first note, and *mp rit.* is written below the first few notes.

a Tempo

*p*

*mp*

*poco a poco rit.*

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *a Tempo p* is written below the staff.

a Tempo *p*

*cresc.*

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *(cresc.)* is written below the first note, and *mp* is written below the first few notes.

130

Musical staff 130: Treble clef, key signature of two sharps (D major/B minor). The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff.

*cresc.*

*mf*

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *p* is written below the first note.

188

Musical staff 188: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *mp* is written below the staff.

*mp*

197

Musical staff 197: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *p* is written below the staff.

*p*

207

Musical staff 207: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *mp* is written below the staff.

*mp*

*mf*

214

Musical staff 214: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over the first note of the staff. The marking *mp* is written below the staff.

*mp*

221

226

231

235

242

248

256

265

276

289

308

318

*cresc.*

*(cresc.)*

*(cresc.)*

*f*

*mf*

*mp*

*mf*

*dim.*

*(dim.)*

*mp*

*poco rit.*

*a Tempo*

*tranquillo*

*p*

*dim.*

*(dim.)*

*pp*

*mp*

*mf*

*f*

Violin 2

# Scherzo

from "Serenade for Strings"

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Vivace (♩ = 160)

2

*p* *mp*

11 *p*

19

24

31 *mp*

39 *p* *cresc.* *mp*

48

54 *dim.* *p* *dim.* *pp*

68 *cresc.* *mp* *poco rit.* *a Tempo*

80 *mp* *dim.* *p* *mp rit.*

93 *p*

a Tempo

*poco a poco rit.*

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes, quarter notes, and half notes, ending with a quarter note G4.

a Tempo

119

Musical staff 119: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a *mp* dynamic marking. It features a melodic line with quarter notes, eighth notes, and quarter rests.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes.

142

Musical staff 142: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes.

150

Musical staff 150: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes, ending with a *p* dynamic marking.

161

Musical staff 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes, featuring *cresc.*, *mp*, and *dim.* markings.

171

Musical staff 171: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes, featuring *(dim.)*, *p*, *cresc.*, and *mp* markings.

180

Musical staff 180: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes.

187

Musical staff 187: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes.

194

Musical staff 194: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff features a triplet of quarter notes marked with a '3' above the notes. It includes *p*, *cresc.*, *mp*, and *p* markings.

207

Musical staff 207: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes, featuring *mp* and *p* markings.

215

Musical staff 215: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff continues the melodic line with quarter notes and eighth notes, ending with a *mp* dynamic marking.

222

*p* *p* *mp*

230

*mf*

235

240

*mf*

246

*p* *dim.*

257

*(dim.)* *pp* *mp*

269

*p*

282

*poco rit.* **a Tempo** *tranquillo*

*p* *dim.* *pp*

299

*mp*

314

*p* *mf*

Viola

# Scherzo

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Vivace (♩ = 160)

10

19

27

35

41

50

57

71

81

90

*p* *mp* *p* *mp* *p* *pp* *poco rit.* *a Tempo* *p* *p* *p*



104

*rit.*

**a Tempo**

Musical staff 104-112. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents. The tempo marking 'a Tempo' is present above the staff.

113

*poco a poco* ***mp***

**a Tempo**

Musical staff 113-120. The key signature changes to two sharps (F# and C#). The music features a melodic line with a crescendo leading to a ***mp*** dynamic marking. The tempo remains 'a Tempo'.

121

Musical staff 121-127. The key signature remains two sharps. The music continues with eighth and sixteenth notes, maintaining the 'a Tempo' marking.

128

Musical staff 128-134. The key signature remains two sharps. The music features a melodic line with a crescendo leading to a ***p*** dynamic marking.

135

Musical staff 135-141. The key signature remains two sharps. The music continues with eighth and sixteenth notes.

142

Musical staff 142-148. The key signature remains two sharps. The music features a melodic line with a crescendo leading to a ***p*** dynamic marking.

149

Musical staff 149-156. The key signature remains two sharps. The music continues with eighth and sixteenth notes.

157

Musical staff 157-166. The key signature remains two sharps. The music features a melodic line with a crescendo leading to a ***mp*** dynamic marking.

167

Musical staff 167-174. The key signature remains two sharps. The music continues with eighth and sixteenth notes.

175

Musical staff 175-182. The key signature remains two sharps. The music features a melodic line with a crescendo leading to a ***p*** dynamic marking.

183

Musical staff 183-189. The key signature remains two sharps. The music continues with eighth and sixteenth notes.

190

Musical staff 190-198. The key signature remains two sharps. The music features a melodic line with a crescendo leading to a ***p*** dynamic marking. A triplet of eighth notes is marked with a '3' above it.

199

Musical staff 199-206. The key signature remains two sharps. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic marking ***mp*** is present.

*(cresc.)*

***mp***

2

207

215

222

230

235

242

248

260

271

280

293

307

317

*p*

*mp*

*p*

*mp*

*cresc.*

*(cresc.)*

*p*

*mf*

*p*

*dim.*

*pp*

*cresc.*

*mp*

*p*

*poco rit.*

**a Tempo**

*triquillo*

*p*

*pp*

*mp*

*mp*

*p*

*mf*

Cello

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Vivace (♩ = 160)

13

26

41

52

68

81

96

114

130

146

*p*

*mp*

*p*

*mp*

*p*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*pp*

*p*

*cresc.*

*mp*

*rit.*

*p*

*mp*

*a Tempo*

*poco a poco rit.*

*a Tempo*

*pizz.*

*arco.*

*mp*

Musical staff 160-172. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff towards the end of the line.

Musical staff 173-188. Bass clef, key signature of two sharps. The staff features a mix of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical staff 189-201. Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo).

Musical staff 202-214. Bass clef, key signature of two flats (Bb and Eb). The staff features a sequence of chords followed by sixteenth-note runs. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Musical staff 215-232. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents and slurs. A fermata with the number '8' is present. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical staff 233-242. Bass clef, key signature of two flats. The staff features sixteenth-note runs with accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical staff 243-255. Bass clef, key signature of two flats. The staff contains sixteenth-note runs with trills (tr) and accents. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical staff 256-271. Bass clef, key signature of two flats. The staff features a series of chords and eighth notes. Dynamic markings include *(dim.)*, *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

Musical staff 272-285. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. Dynamic markings include *p* (piano) and *poco rit.* (poco ritardando).

Musical staff 286-296. Bass clef, key signature of two flats. The staff features a long, flowing melodic line with slurs. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

Musical staff 297-311. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Musical staff 312-319. Bass clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs. A fermata with the number '2' is present. Dynamic markings include *mf* (mezzo-forte).

Bass

# Scherzo

from "Serenade for Strings"

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Vivace (♩ = 160)

12

mp

19

4

mp

43

p

dim.

52

tr

tr

tr

tr

p

cresc.

dim.

p

65

pp

poco rit.

p

81

cresc.

rit.

dim.

a Tempo

p

7

100

p

poco a poco rit.

a Tempo

pizz.

115

128

142

arco.

mp

155

164

p

174

189

200

213

236

245

257

273

286

304