



Farid ZEHAR

France, DAX

SERENADE OP.22 (I. MODERATO) Dvorak, Antonin

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SERENADE OP.22 [I. MODERATO]

Composer: Dvorak, Antonin

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

Comment: In 5 Movements, Transcription for Double Wind Quintet or Wind Ensemble: Flutes, Oboes, Clarinets & Bassoons (+ CBassoon or DoubleBass)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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SERENADE Op 22

POUR 10 INSTRUMENTS A VENTS

Farid Zehar - A. Dvorak



Conducteur

I

A. DVORAK
Farid Zehar

Moderato

The musical score is arranged in two systems. The first system includes parts for Flauti (Flutes), Oboi (Oboes), Clar. en A (Clarinet in A), Corni in A (Horns in A), and Fagotti (Bassoons). The second system includes parts for Fl. (Flute), Ob. (Oboe), Cl. A (Clarinet in A), Cmn. A (Horn in A), and Fg. (Bassoon). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance markings include first and second endings (I., II.), and alternate fingerings (a 2). The tempo is marked as Moderato.

SERENADE OP.22

15

Fl.

Ob.

Cl. A

Crn. A

Fg.

cresc.

1.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

a 2

f

dim.

cresc.

f

dim.

22

Fl.

Ob.

Cl. A

Crn. A

Fg.

1.

cresc.

dim.

p

cresc.

dim.

II.

p

dim.

fz

fz

dim.

a 2

p

I.

p

I.

cresc.

dim.

a 2

p

I.

SERENADE OP.22

43

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

cresc.

a 2

espress.

p

p

50

Fl.

Ob.

Cl. A

Crn. A

Fg.

fz

p

cresc.

fz

dim.

p

fp

p

cresc.

cresc.

cresc.

cresc.

SERENADE OP.22

71

Fl.

Ob.

Cl. A

Crn. A

Fg.

cresc.

f *p* *dim.* *p*

a2 *I.*

78

Fl.

Ob.

Cl. A

Crn. A

Fg.

dim. *pp*

dim. *pp*

dim. *I.* *pp*

dim. *II.* *pp*

pp