



Farid ZEHAR

France, DAX

SERENADE OP.22 (III. SCHERZO) Dvorak, Antonin

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

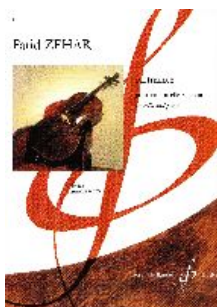
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SERENADE OP.22 [III. SCHERZO]

Composer: Dvorak, Antonin

Arranger: ZEHAR, Farid

Copyright: Copyright © Farid ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

Comment: In 5 Movements, Transcription for Double Wind Quintet or Wind Ensemble: Flutes, Oboes, Clarinets & Bassoons (+ CBassoon or DoubleBass)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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SERENADE Op 22

POUR 10 INSTRUMENTS A VENTS

Farid Zehar - A. Dvorak



III

Moderato

Flauti

Oboi

Clar. en A

Corni in A

Fagotti

9

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

fz

cresc.

mf

fz

dim.

p

cresc.

mf

fz

fz

dim.

p

cresc.

mf

dim.

p

SERENADE OP. 22

18

Fl. *I.* *p* *fz* *p*

Ob. *I.* *p* *fz* *p*

Cl. A *II.* *p* *fz* *I.*

Crn. A

Fg. *I.*

26

Fl. *fp* *fp* *fz* *fz*

Ob. *fz* *fz*

Cl. A

Crn. A

Fg.

SERENADE OP. 22

34

Fl.

Ob.

Cl. A

Crn. A

Fg.

fz

cresc.

mp
a 2

cresc.

42

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff

ff

ff

ff

cresc.

SERENADE OP. 22

50

Fl.
Ob.
Cl. A
Cm. A
Fg.

ff

58

Fl.
Ob.
Cl. A
Cm. A
Fg.

dim.
p
dim.
pp
p dim.
p
p

ff

SERENADE OP. 22

66

Fl.

Ob.

Cl. A

Cbn. A

Fg.

pp

pp

pp

cresc.

fz

fz

p

I. >

p

74

Fl.

Ob.

Cl. A

Cbn. A

Fg.

cresc.

fz

fz

p

f

II.

cresc.

f

f

mp

f

p

f

SERENADE OP. 22

82

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

p

p

p

p

90

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

pp

pp

pp

pp

pp

I.

I.

I.

I.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

SERENADE OP. 22

98

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

II.

I.

cresc.

f

cresc.

f

dim.

Detailed description: This system of musical notation covers measures 98 to 105. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The Flute part begins with a melodic line in measure 98, marked with a first ending bracket. The Oboe part has a similar melodic line. The Clarinet in A part has a melodic line with a first ending bracket. The Cor Anglais part has a melodic line with a first ending bracket. The Bassoon part has a melodic line with a first ending bracket. The music includes dynamic markings such as *cresc.*, *f*, and *dim.*, as well as first and second ending brackets.

106

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

I.

p

II.

p

II.

p

dim.

dim.

Detailed description: This system of musical notation covers measures 106 to 113. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The Flute part has a melodic line with a first ending bracket. The Oboe part has a melodic line with a first ending bracket. The Clarinet in A part has a melodic line with a first ending bracket. The Cor Anglais part has a melodic line with a first ending bracket. The Bassoon part has a melodic line with a first ending bracket. The music includes dynamic markings such as *p* and *dim.*, as well as first and second ending brackets.

SERENADE OP. 22

A Tempo

114

Fl. *pp* *p dolce*

Ob.

Cl. A *pp*

Cm. A

Fg. *pp* *p*

Detailed description: This system of musical notation covers measures 114 through 121. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cm. A), and Bassoon (Fg.). The Flute part begins with a melodic line in measure 114, marked *pp*. In measure 120, it changes to a sustained chord marked *p dolce*. The Clarinet in A part has a melodic line in measure 114, marked *pp*, which also changes to a sustained chord in measure 120. The Bassoon part has a steady eighth-note accompaniment marked *pp*, which changes to a sustained chord marked *p* in measure 120. The Oboe and Cor Anglais parts are mostly silent, with some chordal accompaniment in the later measures.

122

Fl. *fz*

Ob.

Cl. A

Cm. A

Fg.

Detailed description: This system of musical notation covers measures 122 through 129. It features the same five staves as the previous system. The Flute part begins in measure 122 with a melodic line marked *fz*. The Oboe part is silent. The Clarinet in A part is silent. The Cor Anglais part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. The Flute part has a melodic line in measure 122, which changes to a sustained chord in measure 123. The Cor Anglais part has a melodic line in measure 122, which changes to a sustained chord in measure 123. The Bassoon part has a melodic line in measure 122, which changes to a sustained chord in measure 123.

SERENADE OP. 22

130

Fl. *f*

Ob. *p* *1.*

Cl. A

Crn. A *f* *1.*

Fg. *f*

Detailed description: This system of musical notation covers measures 130 through 137. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The Flute part begins with a melodic line marked *f* (forte) and includes several long, sweeping phrases. The Oboe part is mostly silent, with a single note in measure 137 marked *p* (piano) and labeled *1.*. The Clarinet in A part is silent throughout. The Cor Anglais part plays a rhythmic accompaniment of eighth notes, marked *f* in measure 132 and *1.* in measure 137. The Bassoon part provides a simple harmonic accompaniment, marked *f* in measure 132.

138

Fl.

Ob. *p*

Cl. A *p*

Crn. A *II.* *p*

Fg. *II.* *p*

Detailed description: This system of musical notation covers measures 138 through 145. It features the same five staves as the previous system. The Flute part is silent. The Oboe part plays a melodic line marked *p* (piano). The Clarinet in A part plays a rhythmic accompaniment marked *p*. The Cor Anglais part plays a rhythmic accompaniment marked *II.* and *p*. The Bassoon part plays a rhythmic accompaniment marked *II.* and *p*.

SERENADE OP. 22

146

Fl.

Ob.

Cl. A

Cm. A

Fg.

cresc.

f

dim.

p

I.

154

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

a 2

f

dim.

p

SERENADE OP. 22

162

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f*

Cl. A

Cm. A

Fg. *f* *p*

170

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. A *I.* *ff* *p*

Cm. A *ff* *p*

Fg. *ff* *p*

Detailed description: This is a page of a musical score for 'Serenade Op. 22'. It contains two systems of staves, numbered 162 and 170. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Cm. A), and Bass Drum (Fg.). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The Flute and Oboe parts have long, sweeping lines with slurs. The Clarinet and Bassoon parts have more rhythmic, repetitive patterns. The Bass Drum part has a steady, rhythmic accompaniment. The score ends with a double bar line and a repeat sign at the end of the second system.

SERENADE OP. 22

178

Fl. *p*

Ob. *p*

Cl. A *I.*

Cm. A

Fg.

cresc.

186

Fl. *sempre p*

Ob. *sempre p*

Cl. A *a2*

Cm. A

Fg. *fz*

cresc.

f

SERENADE OP. 22

194

Fl. *ff* *f*

Ob. *ff* *f*

Cl. A *ff* *f*

Crn. A *ff* *f* *fz* *fz* *fz* *fz*

Fg. *ff* *f* *fz* *fz* *fz* *fz*

Detailed description: This system of musical notation covers measures 194 to 201. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet in A parts begin with a fortissimo (*ff*) dynamic and transition to forte (*f*) by measure 195. The Contrabassoon and Bassoon parts also start with *ff* and move to *f*. In measure 200, the Contrabassoon and Bassoon parts introduce triplet figures marked with *fz*. The music is characterized by complex rhythmic patterns and frequent use of slurs and accents.

202

Fl. *f*

Ob. *f* *a2*

Cl. A *f*

Crn. A *f*

Fg. *f*

Detailed description: This system of musical notation covers measures 202 to 209. The key signature changes to two flats (Bb, Eb). The Flute (Fl.) part begins with a forte (*f*) dynamic. The Oboe (Ob.) part also starts with *f* and includes a section marked *a2* starting in measure 205. The Clarinet in A (Cl. A) and Contrabassoon (Crn. A) parts continue with *f*. The Bassoon (Fg.) part features a consistent eighth-note accompaniment throughout the system. The notation includes various articulations such as slurs, accents, and dynamic markings.

SERENADE OP. 22

Musical score for measures 210-217. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cm. A), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 210. The Flute, Oboe, and Clarinet in A parts feature rapid sixteenth-note passages, with a five-finger fingering (5) indicated above the first measure. The Bassoon part has a similar rapid passage. The Cor Anglais part provides harmonic support with chords. Dynamics include *fp* (fortissimo piano) and *p* (piano). The first ending (1.) is marked at the beginning of measure 214.

Musical score for measures 218-225. The score continues for the Flute, Oboe, Clarinet in A, Cor Anglais, and Bassoon. The Flute and Oboe parts feature staccato sixteenth-note passages, marked with *fz* (forzando) and *p* (piano). The Clarinet in A part has a similar staccato passage. The Bassoon part has a staccato passage. The Cor Anglais part remains silent. Dynamics include *fz*, *p*, and *fp*. The first ending (1.) is marked at the beginning of measure 222.

SERENADE OP. 22

226

Fl. *fp* *fp* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. A *mf*

Cm. A *mf* *cresc.*

Fg. *mf* *cresc.* *a 2*

Detailed description: This system of musical notation covers measures 226 through 233. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Cm. A), and Bassoon (Fg.). The Flute part begins with a series of sixteenth-note patterns, followed by a dynamic shift to *fp* and then *mf* with a *cresc.* marking. The Oboe part has a similar dynamic progression. The Clarinet in A part has a *mf* dynamic. The Contrabassoon part has a *mf* dynamic and a *cresc.* marking. The Bassoon part has a *mf* dynamic, a *cresc.* marking, and a *a 2* marking. The music is in a key with three flats and a common time signature.

234

Fl. *ff*

Ob. *ff*

Cl. A *ff*

Cm. A *ff*

Fg. *ff* *cresc.*

Detailed description: This system of musical notation covers measures 234 through 241. It features the same five staves as the previous system. The Flute part has a *ff* dynamic. The Oboe part has a *ff* dynamic. The Clarinet in A part has a *ff* dynamic. The Contrabassoon part has a *ff* dynamic. The Bassoon part has a *ff* dynamic and a *cresc.* marking. The music continues with various rhythmic patterns and dynamics, including accents and slurs. The key signature and time signature remain the same.

SERENADE OP. 22

242

Fl.
Ob.
Cl. A
Cm. A
Fg.

This system contains measures 242 through 250. The Flute part features a complex melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Clarinet in A part plays a rhythmic accompaniment of eighth notes. The Contrabass part has a simple bass line. The Bassoon part has a melodic line with trills. The key signature has two flats, and the time signature is 4/4.

250

Fl.
Ob.
Cl. A
Cm. A
Fg.

ff
ff
ff
ff
ff
tr
dim.
p
dim.
pp
p dim.
p dim.

This system contains measures 250 through 257. The Flute part starts with a *ff* dynamic and has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet in A part has a melodic line with slurs and a *dim.* dynamic. The Contrabass part has a simple bass line with a *ff* dynamic. The Bassoon part has a melodic line with trills and a *ff* dynamic. The key signature has two flats, and the time signature is 4/4.

SERENADE OP. 22

258

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

pp

pp

p

pp

266

Fl.

Ob.

Cl. A

Cm. A

Fg.

I.

p

cresc.

fz

fz

p

cresc.

fz

cresc.

f

f

mp

f

p

SERENADE OP. 22

274

Fl.

Ob.

Cl. A

Cm. A

Fg.

f

p

282

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

pp

pp

pp

pp

pp

SERENADE OP. 22

Tranquillo

290

Fl.

Ob.

Cl. A

Crn. A

Fg.

This system contains measures 290 through 297. The Flute part features a melodic line with a long slur over measures 290-291 and another slur over measures 296-297. The Oboe, Clarinet in A, and Contrabassoon parts provide harmonic support with sustained chords, indicated by long horizontal lines. The Bassoon part has a rhythmic pattern of eighth notes in the first half of the system.

298

Fl.

Ob.

Cl. A

Crn. A

Fg.

This system contains measures 298 through 305. The Flute part continues with a melodic line, featuring a slur over measures 298-301 and another slur over measures 304-305. The Oboe, Clarinet in A, and Contrabassoon parts continue with sustained chords. The Bassoon part has a rhythmic pattern of eighth notes in the first half of the system.

SERENADE OP. 22

306

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

p

pp

a 2

p

I.

315

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

cresc.

ff

a 2

cresc.

ff

ff

ff

ff

ff

a 2