



Farid ZEHAR

France, DAX

SERENADE OP.22 (V. FINALE) Dvorak, Antonin

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SERENADE OP.22 [V. FINALE]

Composer: Dvorak, Antonin

Arranger: ZEHAR, Farid

Copyright: Copyright © Farid ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

Comment: In 5 Movements, Transcription for Double Wind Quintet or Wind Ensemble: Flutes, Oboes, Clarinets & Bassoons (+ CBassoon or DoubleBass)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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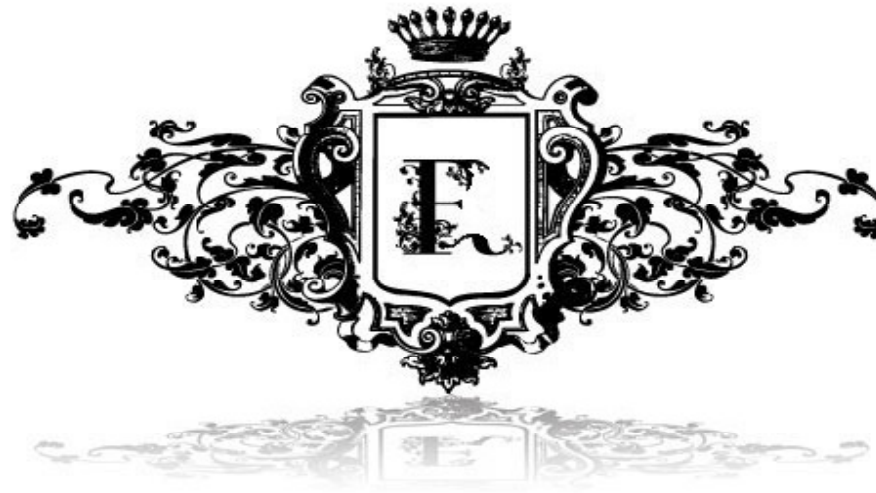


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SERENADE Op 22

POUR 10 INSTRUMENTS A VENTS

Farid Zehar - A. Dvorak



V

Allegro vivace

Flauti
ff

Oboi
a 2
ff

Clar. en A
a 2
ff

Corni in A
a 2
ff

Fagotti
a 2
ff

SERENADE OP.22

8

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff.

ff.

ff.

dim.

dim.

dim.

16

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

fz

p

p

fz

p

SERENADE OP.22

24 *I.* *pp*

Ob. *pp*

Cl. A *pp*

Crn. A

Fg. *p* *II.* *a 2*

32 *p* *p*

Crn. A *p* *I.* *mp*

Fg. *fz* *p*

SERENADE OP.22

40

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

mp

ff

a 2

48

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff

ff

ff

ff

SERENADE OP.22

56

Fl.

Ob.

Cl. A

Crn. A

Fg.

dim.

II.

dim.

I.

dim.

dim.

64

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

p

I.

p

pp

pp

pp

SERENADE OP.22

72

Fl. *pp*

Ob.

Cl. A

Crm. A

Fg. *p*

80

Fl.

Ob. *I.* *p*

Cl. A *I.* *pp*

Crm. A

Fg.

SERENADE OP.22

88

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

mp

p

96

Fl.

Ob.

Cl. A

Cm. A

Fg.

l.

stacc.

p

l.

SERENADE OP.22

104

Fl.

Ob.

Cl. A

Cm. A

Fg.

a 2

cresc.

a 2

fz

a 2

cresc.

112

Fl.

Ob.

Cl. A

Cm. A

Fg.

f

p

f

p

f

pp

SERENADE OP.22

120

Fl.
Ob.
Cl. A
Cm. A
Fg.

f

Detailed description: This system of musical notation covers measures 120 to 127. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon in A (Cm. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a melodic line marked with a fermata and a breath mark. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Contrabassoon part consists of sustained chords. A dynamic marking of *f* (forte) is present at the start of measure 125.

128

Fl.
Ob.
Cl. A
Cm. A
Fg.

fp *dim.*
fp *a 2* *dim.*
fp *dim.*

1.

Detailed description: This system of musical notation covers measures 128 to 135. It features the same five staves as the previous system. The Flute part has a melodic line with a first ending bracket labeled *1.* in measure 130. The Oboe part also has a first ending bracket labeled *1.* in measure 130. The Clarinet part plays a rhythmic accompaniment. The Contrabassoon part plays sustained chords with a dynamic marking of *fp a 2* (fortissimo piano, second time) in measure 132. The Bassoon part plays a rhythmic accompaniment. Dynamic markings include *fp* (fortissimo piano) and *dim.* (diminuendo) in measures 132 and 135.

SERENADE OP.22

136

Fl.

Ob.

Cl. A

Crn. A

Fg.

pp

pp

Detailed description: This system of musical notation covers measures 136 through 143. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The Flute part is mostly silent, indicated by rests. The Oboe part plays a rhythmic eighth-note pattern. The Clarinet in A part has long, sustained notes with slurs. The Cor Anglais part has a melodic line with slurs and a *pp* dynamic marking. The Bassoon part is mostly silent with rests.

144

Fl.

Ob.

Cl. A

Crn. A

Fg.

pp

1.

Detailed description: This system of musical notation covers measures 144 through 151. It features the same five staves as the previous system. The Flute part begins in measure 148 with a melodic line marked *pp* and *1.*. The Oboe part is silent with rests. The Clarinet in A part has long, sustained notes with slurs. The Cor Anglais part has a melodic line with slurs. The Bassoon part has a rhythmic eighth-note pattern.

SERENADE OP.22

152

Fl.

Ob.

Cl. A

Cmn. A

Fg.

pp

160

Fl.

Ob.

Cl. A

Cmn. A

Fg.

pp

SERENADE OP.22

168

Fl. *f* *dim.* *f* *a tempo* *a 2*

Ob. *f* *dim.* *f*

Cl. A

Crn. A *fp* *f*

Fg. *fp* *f*

176

Fl. *ff*

Ob. *ff*

Cl. A *ff*

Crn. A *ff*

Fg. *ff*

SERENADE OP.22

184

Fl. *p* *fz* *p*

Ob. *p* *dim.*

Cl. A *p* *dim.*

Crn. A

Fg. *p*

192

Fl. *pp*

Ob. *decresc.* *pp*

Cl. A *decresc.* *pp*

Crn. A *decresc.* *pp*

Fg. *decresc.*

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SERENADE OP.22

200

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

mp

fz

Detailed description: This system of musical notation covers measures 200 to 207. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in A part provides harmonic support with chords. The Cor Anglais part enters in measure 204 with a melodic line marked *mp*. The Bassoon part has a melodic line that becomes more active in measure 207, marked *fz*. Dynamics include *p* (piano) and *fz* (forzando).

208

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

mp

ll

a 2

Detailed description: This system of musical notation covers measures 208 to 215. It features the same five staves as the previous system. The Flute and Oboe parts continue with melodic lines, marked *p*. The Clarinet in A part continues with harmonic support. The Cor Anglais part has a melodic line marked *mp*. The Bassoon part has a melodic line marked *p*. Dynamics include *p* (piano), *mp* (mezzo-piano), and *ll* (ritardando). The system ends with a double bar line and the marking *a 2*.

SERENADE OP.22

216

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

II.

II.

II.

a 2

224

Fl.

Ob.

Cl. A

Crn. A

Fg.

fz

fz

fp

fp

fp

SERENADE OP.22

232

Fl.

Ob.

Cl. A

Cm. A

Fg.

240

Fl.

Ob.

Cl. A

Cm. A

Fg.

SERENADE OP.22

248

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff

ff

ff

ff

256

Fl.

Ob.

Cl. A

Crn. A

Fg.

dim.

p

SERENADE OP.22

264

Fl. *p*

Ob. *p*

Cl. A *p*

Crm. A *p*

Fg. *p*

272

Fl. *fp*

Ob. *fp* *mf* *dim.* *p*

Cl. A *fp* *mf* *dim.* *p*

Crm. A *fp* *mf* *dim.* *p*

Fg. *fz* *p*

SERENADE OP.22

280

Fl.

Ob. *I.*

Cl. A

Crn. A

Fg.

dim.

pp

pp

I.

p

Detailed description: This system of musical notation covers measures 280 to 287. The Flute part is mostly silent. The Oboe part begins with a first ending bracket labeled 'I.' and features a melodic line with dynamics of *dim.* and *pp*. The Clarinet in A part is silent. The Contrabassoon part has a melodic line with dynamics of *dim.* and *pp*, and a first ending bracket labeled 'I.' with a dynamic of *p*. The Bassoon part has a melodic line with dynamics of *dim.* and *pp*.

288

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

cresc.

cresc.

cresc.

a 2

Detailed description: This system of musical notation covers measures 288 to 295. The Flute part is silent. The Oboe part has a melodic line with dynamics of *cresc.* and a first ending bracket labeled 'I.'. The Clarinet in A part has a melodic line with dynamics of *cresc.*. The Contrabassoon part has a melodic line with dynamics of *cresc.* and a first ending bracket labeled 'I.'. The Bassoon part has a melodic line with dynamics of *cresc.* and a first ending bracket labeled 'I.'. The Contrabassoon part also has a dynamic marking of *a 2*.

SERENADE OP.22

296

Fl.

Ob.

Cl. A

Crn. A

Fg.

a 2

304

Fl.

Ob.

Cl. A

Crn. A

Fg.

f

ff

f

ff

f

ff

SERENADE OP.22

312

Fl.

Ob.

Cl. A

Crn. A

Fg.

320

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This is a page of a musical score for a woodwind quintet. The score is divided into two systems, each containing five staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Crn. A), and Bassoon in A (Fg.). The key signature is three sharps (F#, C#, G#). The first system starts at measure 312 and the second system starts at measure 320. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as accents (>), staccato (stacc.), and accents with staccato (>stacc.). There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The notation includes various note values, rests, and slurs.

SERENADE OP.22

328

Fl.
Ob.
Cl. A
Crm. A
Fg.

mp *p*

336

Fl.
Ob.
Cl. A
Crm. A
Fg.

pp

SERENADE OP.22

344

Fl. *I. dolce*
p

Ob. *I. dolce*
p

Cl. A

Crn. A

Fg. *a 2*
pp

cresc.

p

cresc.

f

dim.

dim.

II.

352

Fl. *pp*

Ob. *pp*

Cl. A *pp*

Crn. A *II.*
pp

Fg. *pp*

ff *a 2*

ff *a 2*

ff

ff

SERENADE OP.22

360

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 360 to 367. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and sforzando (sf). The Flute and Oboe parts have some notes marked with an asterisk (*). The Contrabassoon and Bassoon parts have some notes marked with a 'v'.

368

Fl.

Ob.

Cl. A

Crn. A

Fg.

a 2

fz

Detailed description: This system of musical notation covers measures 368 to 375. It features the same five staves as the previous system. The music continues with similar rhythmic patterns. A first ending bracket labeled 'a 2' spans measures 370-372. Dynamic markings include accents (>) and sforzando (fz). The Flute and Oboe parts have some notes marked with an asterisk (*). The Contrabassoon and Bassoon parts have some notes marked with a 'v'.

SERENADE OP.22

376

Fl.
Ob.
Cl. A
Crm. A
Fg.

This system of musical notation covers measures 376 to 383. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crm. A), and Bassoon (Fg.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and *fz* (forzando).

384

Fl.
Ob.
Cl. A
Crm. A
Fg.

This system of musical notation covers measures 384 to 391. It features the same five staves as the previous system. The music continues in the same key and time signature. Dynamic markings include *fz* (forzando) and *a 2* (second octave) in several places. The notation includes various note values, rests, and articulation marks.