



MICHAEL MAGATAGAN

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"Serenade for Strings" for Flute & Strings (Op. 22 B. 52) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Serenade for Strings" for Flute & Strings [Op. 22 B. 52]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Strings
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

p

mp

p

cresc.

p

mp

mp

5

Fl

V1

V2

Va

Vc

Cb

mf

(cresc.)

mp

mp

9

Fl

V1

V2

Va

Vc

Cb

tr

13

Fl

V1

V2

Va

Vc

Cb

mf

mp

p

p

mp

p

mp

cresc.

17

Fl (cresc.) *f*

V1 *cresc.* *f dim.*

V2 *cresc.* *mp dim.*

Va *cresc.* *mp*

Vc *cresc.* *mp*

Cb *mp* *p*

22

Fl *mf*

V1 *mf* *mp*

V2 (*dim.*) *p*

Va *p*

Vc *p*

Cb *> p*

26 *poco a poco rit.*

Fl

V1

V2

Va

Vc

Cb

dim.

pp

dim.

pp

dim.

pp

31 **a Tempo**

Fl

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

mp

p

36

Fl

V1

V2

Va

Vc

Cb

mp

mp

39

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

mp

mp

42

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

dim.

47

Fl *dim.* *mf*

V1 *dim.*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Cb *dim.* *p*

51

Fl

V1

V2

Va

Vc

Cb

54

Fl

mf

V1

mp

V2

p

Va

p

Vc

p *mp*

Cb

p

57

Fl

V1

V2

Va

Vc

Cb

cresc.

60

Fl

V1

V2

Va

Vc

Cb

(cresc.)

mp

mp

64

Fl

V1

V2

Va

Vc

Cb

mp

mf

mp

p

p

p

p

67

Fl

V1

V2

Va

Vc

Cb

cresc.

pp

pp

pp

pp

pp

70

Fl (cresc.) *f*

V1 *mf*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.* *mp*

74

Fl *mf*

V1 *mp*

V2 *mp* *pp*

Va *mp* *pp*

Vc (cresc.) *mp* *pp*

Cb *p* *p*

78

Fl
V1
V2
Va
Vc
Cb

82

Fl
V1
V2
Va
Vc
Cb

f
mf
mp
mp
mp

II. Tempo di Valse (♩ = 70)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Valse" with a quarter note equal to 70 beats per minute. The flute part begins with a melodic line marked *mp*. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) provide harmonic support, with Violin 1, Violin 2, and Viola parts marked *p* and the Bass part marked *p*.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. This section continues the piece, starting at measure 6. The flute part continues its melodic line. The string parts continue their harmonic support, with Violin 1, Violin 2, and Viola parts marked *p* and the Bass part marked *p*.

11

Fl *mf*

V1 *mp*

V2

Va

Vc

Cb

16

Fl *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

21

Fl

V1

V2

Va

Vc

Cb

p

p

p

mp

p

28

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

pp

mp

pp

35 *poco rit.* **a Tempo**

Fl
V1
V2
Va
Vc
Cb

p *mp* *mp*

42

Fl
V1
V2
Va
Vc
Cb

mp *mp*

48

Fl

V1

V2

Va

Vc

Cb

mf

mp

p

55

Fl

V1

V2

Va

Vc

Cb

mp

p

mp

p

mp

p

p

63 *poco a poco rit.*

Fl
V1
V2
Va
Vc
Cb

70 *Poco meno mosso (♩ = 60)*

Fl
V1
V2
Va
Vc
Cb

Trio (♩ = 150)

Musical score for the Trio section, measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as Trio (♩ = 150). The Flute part starts with a *mp* dynamic. The Violin 1 and Violin 2 parts start with a *p* dynamic. The Viola, Cello, and Bass parts also start with a *p* dynamic. The Flute part features a melodic line with slurs and ties. The Violin 1 and Violin 2 parts play a sustained harmonic accompaniment. The Viola, Cello, and Bass parts provide a rhythmic and harmonic foundation.

Musical score for the Trio section, measures 9-16. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part starts with a *mp* dynamic. The Violin 1 and Violin 2 parts start with a *p* dynamic. The Viola, Cello, and Bass parts also start with a *p* dynamic. The Flute part features a melodic line with slurs and ties. The Violin 1 and Violin 2 parts play a sustained harmonic accompaniment. The Viola, Cello, and Bass parts provide a rhythmic and harmonic foundation.

19

Fl
V1
V2
Va
Vc
Cb

28

Fl
V1
V2
Va
Vc
Cb

35

Fl
V1
V2
Va
Vc
Cb

42

Fl
V1
V2
Va
Vc
Cb

cresc. - - - - - *mf*

p

p

p

50

Fl *mp* *mp*

V1 *p* *p*

V2 *p* *p*

Va *p*

Vc *p*

Cb *p*

57

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

64

Fl

V1

V2

Va

Vc

Cb

p

72

Fl

V1

V2

Va

Vc

Cb

fz

fz

82

poco rit. **a Tempo**

Fl

cresc. *mp*

V1

dim. *p*

V2

dim. *p*

Va

dim. *p*

Vc

fz *fz* *fp* *dim.* *p*

Cb

90

Fl

V1

V2

Va

p *p*

Vc

p

Cb

p

99

Fl
V1
V2
Va
Vc
Cb

107

Fl
V1
V2
Va
Vc
Cb

114

Fl
V1
V2
Va
Vc
Cb

p

To Coda D.C. al \oplus

121

Fl
V1
V2
Va
Vc
Cb

rit.

III. Scherzo, Vivace (♩ = 160)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as Vivace with a quarter note equal to 160 beats per minute. The dynamics are marked as *mf* for the Flute, *mp* for Violin 1, *p* for Violin 2, Viola, and Cello, and *mp* for the Bass. The Flute part features a melodic line with accents and slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern with slurs. The Viola and Cello parts have a rhythmic pattern with slurs. The Bass part has a rhythmic pattern with slurs.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as Vivace with a quarter note equal to 160 beats per minute. The dynamics are marked as *mp* for the Flute, Violin 1, and Cello, and *mp* for the Bass. The Flute part features a melodic line with accents and slurs. The Violin 1 part has a rhythmic pattern with slurs. The Violin 2 part has a rhythmic pattern with slurs. The Viola part has a rhythmic pattern with slurs. The Cello part has a rhythmic pattern with slurs. The Bass part has a rhythmic pattern with slurs.

15

Fl
V1
V2
Va
Vc
Cb

p
p
p

21

Fl
V1
V2
Va
Vc
Cb

27

Fl
V1
V2
Va
Vc
Cb

33

Fl
V1
V2
Va
Vc
Cb

cresc.
mp
mp
mp

39

Fl

(cresc.)

f

V1

V2

Va

Vc

Cb

mp

cresc.

p

p

mp

46

Fl

V1

V2

Va

Vc

Cb

mp

p

dim.

dim.

p

51

Fl

V1

V2

Va

Vc

Cb

(dim.) *p* *cresc.*

(dim.) *p* *cresc.*

56

Fl

V1

V2

Va

Vc

Cb

mf *f* *dim.*

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

61

Fl

V1 *(dim.)* *mp*

V2 *dim.* *pp* *cresc.*

Va *dim.* *pp*

Vc *pp*

Cb *pp*

pp

71

Fl *mf* *cresc.*

V1 *cresc.*

V2 *(cresc.)* *mp*

Va *p*

Vc *p*

Cb *p*

p

81

poco rit.

Flute (Fl): *(cresc.) f dim. mp*

Violin I (V1): *(cresc.) mf p*

Violin II (V2): *mp dim. p*

Viola (Va): *mp p*

Violoncello (Vc): *cresc. mp p*

Contrabass (Cb): *cresc. dim. p*

a Tempo

92

Flute (Fl): *mf*

Violin I (V1): *mp p mp*

Violin II (V2): *mp p*

Viola (Va): *p p*

Violoncello (Vc): *mp p*

Contrabass (Cb): *p*

103

rit. **a Tempo**

Fl
V1
V2
Va
Vc
Cb

112

poco a poco rit.

Fl
V1
V2
Va
Vc
Cb

a Tempo

120

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Viola (Va) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#3, G3, A3), 121 (B3, C4), 122 (B3, A3), 123 (G3, F#3), 124 (E3, D3), 125 (C3, B2), 126 (A2, G2), 127 (F#2, E2).

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#2, G2, A2), 121 (B2, C3), 122 (B2, A2), 123 (G2, F#2), 124 (E2, D2), 125 (C2, B1), 126 (A1, G1), 127 (F#1, E1).

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#1, G1, A1), 121 (B1, C2), 122 (B1, A1), 123 (G1, F#1), 124 (E1, D1), 125 (C1, B0), 126 (A0, G0), 127 (F#0, E0).

Dynamic markings: *pizz.* (pizzicato) is written above the Vc and Cb staves in measure 121.

128

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Viola (Va) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#3, G3, A3), 129 (B3, C4), 130 (B3, A3), 131 (G3, F#3), 132 (E3, D3), 133 (C3, B2), 134 (A2, G2), 135 (F#2, E2).

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#2, G2, A2), 129 (B2, C3), 130 (B2, A2), 131 (G2, F#2), 132 (E2, D2), 133 (C2, B1), 134 (A1, G1), 135 (F#1, E1).

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#1, G1, A1), 129 (B1, C2), 130 (B1, A1), 131 (G1, F#1), 132 (E1, D1), 133 (C1, B0), 134 (A0, G0), 135 (F#0, E0).

136

Fl

V1

V2

Va

Vc *arco.*

Cb

144

Fl

V1

V2

Va

Vc

Cb

152

Fl

V1

V2

Va

Vc

Cb

p

p

mp
arco.

mp

160

Fl

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

mp

mp

p

168

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *dim.* *p* *cresc.*

Va *p* *mp*

Vc *p* *mp*

Cb $\frac{5}{p}$

176

Fl *mf*

V1 *p*

V2 (cresc.) *mp*

Va

Vc *p*

Cb

183

Fl
V1
V2
Va
Vc
Cb

190

Fl
V1
V2
Va
Vc
Cb

mp
p
p
mp
mp

196

Fl

V1

V2

Va

Vc

Cb

cresc.

cresc.

dim.

dim.

202

Fl

V1

V2

Va

Vc

Cb

cresc.

mp

p

mp

mp

p

p

211

Fl (cresc.) *f* *dim.*

V1 *mf* *mp*

V2 *p*

Va *p* *mp*

Vc *p* *mp*

Cb *mp*

219

Fl (*dim.*) *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *p*

Cb

225

Fl

cresc.

V1

cresc.

V2

mp *mf*

Va

mp

Vc

Cb

231

Fl

(cresc.)

V1

(cresc.)

V2

cresc.

Va

cresc.

Vc

mp

Cb

mp

236

Flute (Fl): *tr*

Violin I (V1): *ff* → *f*

Violin II (V2): *f* → *mf*

Viola (Va): *p* → *mf*

Violoncello (Vc): *mp*

Contrabass (Cb): *mp*

243

Flute (Fl): *tr*

Violin I (V1): *mp*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *tr*, *mp*

Contrabass (Cb): *tr*, *mp*

248

Fl *cresc.* *dim.*

V1

V2

Va

Vc *tr*

Cb *tr*

253

Fl *mf*

V1 *mp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp*

259

Fl

V1

V2

Va

Vc

Cb

mf

dim.

mp

mp

p

cresc.

mp

p

mp

p

272

Fl

V1

V2

Va

Vc

Cb

p

p

p

p

282 *poco rit.* **a Tempo**

Fl *mp*

V1 *p dim.*

V2 *p dim.*

Va *p*

Vc *mf*

Cb *p*

294 *tranquillo*

Fl *mf mp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *p pp cresc. mf*

Cb

304

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

mp

315

Fl

V1

V2

Va

Vc

Cb

f

mf

p

p

mf

mf

mf

mf

IV. Larghetto (♩ = 42)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass

Fl *cresc.*

V1 *p* *mp*

V2 *p*

Va *p*

Vc *mp*

Cb *p*

19

Fl (cresc.) *mf* *mp* *dim.*

V1 *p*

V2 *mp* *p*

Va *mp* *p*

Vc *dim.* *p*

Cb *mp* *dim.* *p*

29

Fl (dim.) *cresc.* *mp* *cresc.*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

Cb *p* *cresc.*

36

Fl (cresc.) *mf*

V1 *mp*

V2 (cresc.) *mp*

Va (cresc.) *mp*

Vc (cresc.) *mp*

Cb (cresc.) *mp*

41

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc

Cb

rit.

44

Fl

V1

V2

Va

Vc

Cb

Un poco più mosso (♩ = 71)

47

Fl

mf

V1

mp

V2

mp

Va

mp

Vc

p

Cb

p

52

Fl

V1

V2

Va

Vc

Cb

mp dim.

dim.

p

mp

mp dim.

p

mp

58

Fl

V1

V2

Va

Vc

Cb

cresc.

mf

dim.

cresc.

mp

p

cresc.

mp

p

65 *poco a poco rit.* **Tempo I** (♩ = 42)

Fl (dim.) mp

V1 p

V2 p

Va p

Vc tr tr tr tr p

Cb p

73

Fl

V1

V2

Va

Vc pizz.

Cb pizz.

81

Fl

V1

V2

Va

Vc

Cb

cresc.

pizz. arco. pizz. arco.

arco. pizz. arco.

arco.

86

Fl

V1

V2

Va

Vc

Cb

(cresc.)

mf

mf

mp

mp

mp

90

rit. **a Tempo** *tranquillo*

Flute (Fl): *f* *dim.* *mp*

Violin I (V1): *mp* *mf* *p*

Violin II (V2): *p*

Viola (Va): *mp* *p*

Violoncello (Vc): *mf* *p*

Contrabass (Cb): *p*

95

rit. *dim.* *p*

Flute (Fl): *dim.* *p*

Violin I (V1): *dim.* *pp*

Violin II (V2): *dim.* *pp*

Viola (Va): *dim.* *pp*

Violoncello (Vc): *dim.* *pp*

Contrabass (Cb): *p dim.* *pp*

V. Allegro vivace (♩ = 180)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Detailed description: This system of the score covers measures 1 through 9. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, starting at a mezzo-forte (*mf*) dynamic. The Viola, Cello, and Bass parts provide harmonic support, also starting at *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Fl *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Cb *p*

Detailed description: This system covers measures 10 through 17. The Flute part continues its melodic line, marked mezzo-forte (*mf*). The Violin 1 and Violin 2 parts continue their accompaniment, with dynamics changing from *dim.* (diminuendo) to *p* (piano) starting in measure 13. The Viola, Cello, and Bass parts also follow this dynamic change. The Bass part has a *mf* dynamic in measure 10 but changes to *p* in measure 13. The Flute part has a *mf* dynamic in measure 17. The key signature and time signature remain the same.

20

Fl

V1

V2

Va

Vc

Cb

p

cresc.

p

28

Fl

V1

V2

Va

Vc

Cb

p

(cresc.)

mp

mp

mp

mp

mp

36

Fl

V1

V2

Va

Vc

Cb

f

mp

mf

mp

44

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

dim.

mp

dim.

mp

dim.

mp

54

Fl

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

64

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

dim.

mp

dim.

mp

p

p

p

p

p

74

Fl

V1

V2

Va

Vc

Cb

82

Fl

V1

V2

Va

Vc

Cb

p

mp

89

Fl

V1

V2

Va

Vc

Cb

p

mf

pp

p

95

Fl

V1

V2

Va

Vc

Cb

pp

pp

101

Fl

V1 *cresc.*

V2 *p*

Va *p*

Vc *p*

Cb

106

Fl

V1 *(cresc.)*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *cresc.*

Cb *cresc.*

111

Fl

V1

V2

Va

Vc

Cb

(cresc.) *mf* *f* *mp*

(cresc.) *mp*

(cresc.) *mp*

(cresc.) *mp*

(cresc.) *mp*

117

Fl

V1

V2

Va

Vc

Cb

f

123

Fl

V1

V2

Va

Vc

Cb

f

mf

dim.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

131

Fl

V1

V2

Va

Vc

Cb

dim.

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

pp

pp

pp

pp

p

139

Fl (dim.) *p* *mp*

V1 *p* *cresc.*

V2

Va

Vc

Cb *p* *dim.*

149

Fl *mf*

V1 (cresc.) *mp*

V2 *p* *cresc.* *mp*

Va *cresc.* *mp*

Vc *mp*

Cb (dim.) *pp*

159

Fl

V1

V2

Va

Vc

Cb

p

mp

mp

p

p

p

170

Fl

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

180

Fl

V1

V2

Va

Vc

Cb

p

p

p

p

p

190

Fl

V1

V2

Va

Vc

Cb

mf

cresc.

cresc.

198

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *cresc.*

Cb *cresc.* *mp*

206

Fl *mf*

V1

V2

Va

Vc *mf* *p*

Cb

215

Fl
V1
V2
Va
Vc
Cb

cresc. *mp*

224

quasi accel.

Fl
V1
V2
Va
Vc
Cb

cresc. *cresc.* *cresc.* *cresc.*

232

Fl

V1 *mf*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mp* *cresc.* *mf*

Cb *mp* *cresc.* *mf*

240

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc *mp* *cresc.*

Cb *mp* *cresc.*

247

Fl
(*cresc.*) *ff*

V1
(*cresc.*) *f*

V2
cresc. *mf*

Va
cresc. *mf*

Vc
(*cresc.*) *mf*

Cb
(*cresc.*) *mf*

255

Fl

V1

V2

Va

Vc

Cb

263

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

271

Fl

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *dim.* *p*

Vc *p*

Cb *p*

278

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

284

Fl

V1

V2

Va

Vc

Cb

mp

mp

(dim.)

p

mp

(dim.)

pp

p

pp cresc.

p

292

Fl

V1

V2

Va

Vc

Cb

pp *p*

300

Fl

V1

V2

Va

Vc

Cb

308

Fl
V1
V2
Va
Vc
Cb

pp
pp
pp

314

Fl
V1
V2
Va
Vc
Cb

pp

319

Fl

V1

V2

Va

Vc

Cb

cresc.

p

cresc.

cresc.

cresc.

324

Fl

V1

V2

Va

Vc

Cb

(cresc.)

p

(cresc.)

p

(cresc.)

p

330

Fl
V1
V2
Va
Vc
Cb

336

poco a poco rit.

Fl
V1
V2
Va
Vc
Cb

Moderato (♩ = 74)

Fl

V1

V2

Va

Vc

Cb

mp

pp

pp

p

mp

p

mp

Fl

V1

V2

Va

Vc

Cb

mp

mf

cresc.

cresc.

mp

mp

mp

mp

350

Fl
V1
V2
Va
Vc
Cb

p *mp* *mp*

poco a poco rit.

354

Fl
V1
V2
Va
Vc
Cb

mp *mf* *f*

Presto (♩ = 180)

358

Fl
V1
V2
Va
Vc
Cb

mf *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp

368

Fl
V1
V2
Va
Vc
Cb

f *mf* *f* *mf cresc.*
(*cresc.*) *mf* *mp* *mf* *mp cresc.*
(*cresc.*) *mf* *mp* *mf* *mp cresc.*
(*cresc.*) *mf* *mp* *mf* *mp cresc.*
(*cresc.*) *mf* *mp* *cresc.* *mf* *mp*
mf *mp* *cresc.* *mf* *mp*

375

Fl (cresc.)

V1 (cresc.)

V2 (cresc.)

Va (cresc.)

Vc cresc.

Cb cresc.

383

Fl (cresc.) **ff** **f** **ff** rit.

V1 (cresc.) **f** **ff**

V2 (cresc.) **mf** **cresc.** **f**

Va (cresc.) **mf** **cresc.** **f**

Vc (cresc.) **mf** **cresc.** **f**

Cb (cresc.) **mf** **cresc.** **f**

Flute

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

4

mf

11

mp *cresc.*

17

(cresc.) *f* *poco a poco rit.* *mf* **a Tempo**

25

mp

32

mf

37

mf

41

f

46

dim. *mf*

51

54

mf

61

66

mp *cresc.*

73

83

(res. sf) *mf*

II. Tempo di Valse ($\text{♩} = 70$)

11

mp

18

mf

26

mf

34

mf

45

mf

52

mf

61

mf

poco rit. **a Tempo**

poco a poco rit.

Poco meno mosso ($\text{♩} = 60$)

71

Trio ($\text{♩} = 150$) *cresc.* *f*

15

mp

28

40

53 *cresc.* *mf* *mp*

65 *mp*

74

84 *poco rit.* **a Tempo**

95 *cresc.* *mp*

108

121 **To Coda** **D.C. al $\text{\textcircled{C}}$ rit.**

III. Scherzo, Vivace (♩ = 160)

mf

12

19

27

34

44

51

76

89

104

115

128

159

176

187

196

205

tr

cresc.

f

13

cresc.

mf

mf

poco rit.

a Tempo

f

dim.

(dim.) rit. mp mf a Tempo

poco a poco rit

a Tempo

15

cresc.

mf

f

cresc.

5

f

213

222

229

235

243

248

252

276

292

304

322

IV. Larghetto (♩ = 42)

13

23

mp *dim.* *cresc.*

33

(cresc.) mp *cresc.* *mf* *rit.*

41

Un poco più mosso (♩ = 71)

47

mf

55

poco d'più rit. **Tempo I** (♩ = 42) *mf*

64

dim. *mp*

73

84

91

rit. *cresc.* **a Tempo tranquillo** *mf* *rit.*

V. Allegro vivace (♩ = 180) *mp* *dim.* *p*

11

f

27

mf

39

f *mf*

50

62

73

87

105

118

127

137

150

163

176

191

202

p

cresc.

mf

f

dim.

p

mp

mf

f

cresc.

mf

4

8

2

3

215

226 *quasi accel.*

238

246 *cresc.*

255 *(cresc.)* *ff*

273 *mf*

285

294 *mp* *mp*

303

312

320

329

337 *poco a poco rit.* **Moderato** (♩ = 74)

mp *mf*

350 *poco a poco rit.*

357 **Presto** (♩ = 180)

f *mf* *cresc.*

367 *(cresc.)* *f* *mf* *f* *mf cresc.*

377 *(cresc.)* *ff* *f*

386 *rit.* *ff*

Violin 1

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Musical score for Violin 1, starting at measure 1. The score is in G major (one sharp) and 3/4 time. It begins with a *p* dynamic and a *mp* dynamic. At measure 8, there is a change in time signature to 2/4. Dynamics include *mf*, *mp*, *f*, *dim. poco a poco rit.*, *mf*, *mp*, *a Tempo*, *dim.*, *pp*, *mp*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. Performance instructions include *cresc.* and *dim. poco a poco rit.*. The score ends at measure 74.

75

Musical staff 75-80. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*.

81

Musical staff 81-85. Key signature: three sharps. Time signature: 3/4. Section: **II. Tempo di Valse** ($\text{♩} = 70$). Dynamics: *mf*.

Musical staff 86-90. Key signature: three sharps. Time signature: 3/4. Dynamics: *p* and *mp*.

12

Musical staff 91-95. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*.

22

Musical staff 96-105. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*, *poco rit.*, *a Tempo*, *dim.*

35

Musical staff 106-115. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*, *mp*, *mp*. First ending bracket: 1.

45

Musical staff 116-125. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*, *mp*, *poco a poco rit.*, *mp*. Third ending bracket: 3.

58

Musical staff 126-135. Key signature: three sharps. Time signature: 3/4. Section: *Poco meno mosso* ($\text{♩} = 60$).

71

Musical staff 136-145. Key signature: three sharps. Time signature: 3/4. Dynamics: *cresc.*, *f*.

Trio ($\text{♩} = 150$)

Musical staff 146-155. Key signature: three flats (Bb, Eb, Ab). Time signature: 3/4. Dynamics: *p*.

16

Musical staff 156-165. Key signature: three flats. Time signature: 3/4.

29

Musical staff 166-175. Key signature: three flats. Time signature: 3/4.

41

Musical staff 176-185. Key signature: three flats. Time signature: 3/4. Dynamics: *p*. Second ending bracket: 2.

Musical staff 186-195. Key signature: three flats. Time signature: 3/4. Dynamics: *p*.

54

Musical staff 54: Treble clef, key signature of three flats, 4/4 time. Measures 54-64. Dynamics include piano (*p*) and hairpins.

65

Musical staff 65: Treble clef, key signature of three flats, 4/4 time. Measures 65-78. Dynamics include piano (*p*) and accents (^).

79

Musical staff 79: Treble clef, key signature of three flats, 4/4 time. Measures 79-90. Dynamics include piano (*p*), *poco rit.*, *a Tempo*, and *dim.*

90

Musical staff 90: Treble clef, key signature of three flats, 4/4 time. Measures 90-103. Dynamics include piano (*p*).

104

Musical staff 104: Treble clef, key signature of three flats, 4/4 time. Measures 104-116. Dynamics include piano (*p*). Includes "To Coda" and "D.C. al *rit.*" markings.

117

Musical staff 117: Treble clef, key signature of three flats, 4/4 time. Measures 117-128. Dynamics include piano (*p*).

129

Musical staff 129: Treble clef, key signature of three flats, 4/4 time. Measures 129-130. Dynamics include piano (*p*).

III. Scherzo, Vivace (♩ = 160)

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Measures 10-11. Dynamics include mezzo-piano (*mp*).

11

Musical staff 11: Treble clef, key signature of three flats, 3/4 time. Measures 11-19. Dynamics include mezzo-piano (*mp*).

20

Musical staff 20: Treble clef, key signature of three flats, 3/4 time. Measures 20-28. Dynamics include mezzo-piano (*mp*).

29

Musical staff 29: Treble clef, key signature of three flats, 3/4 time. Measures 29-35. Dynamics include mezzo-piano (*mp*).

36

Musical staff 36: Treble clef, key signature of three flats, 3/4 time. Measures 36-42. Dynamics include mezzo-forte (*mf*).

43

Musical staff 43: Treble clef, key signature of three flats, 3/4 time. Measures 43-49. Dynamics include mezzo-forte (*mf*).

52

56 *f* *cresc.* *dim.*

61 *(dim.)* *mp*

71

84 *poco rit.* *a Tempo* *cresc.*

100 *(cresc.) mf* *rit.* *p* *a Tempo*

116 *Poco a poco rit. p* *a Tempo* *p* *cresc.*

132 *(cresc.) mp*

150 *cresc.*

168 *(cresc.) mf* *p*

184 *mp*

196 *p*

207 *mp* *mf* *mp*

216

223

230

(cresc.)

235

(cresc.) *f* *mf*

243

253

260

273

289

310

320

IV. Larghetto (♩ = 42)

3

15

26

39

46

51

63

75

85

97

12

22

34

44

6

mp

mf

Un poco più mosso (♩ = 71)

mp

poco a poco rit. > **Tempo I** (♩ = 42)

p

rit. a Tempo tranquillo

rit. mf mp mf p dim.

(dim.) **Allegro vivace** (♩ = 180) pp

mf

dim. p

cresc. mp

mp mf

mp mp

57

67

78

87

95

101

106

111

117

123

131

139

149

mp *dim.*

(dim.) *p*

p

mf

cresc.

(cresc.)

(cresc.) *mf* *f* *mp*

mf *dim.*

(dim.) *p*

p *cresc.*

(cresc.) *mp*

160 *mp* *mp*

172

184 *p*

194 *cresc.*

204 *mf*

213 3

227 *mf*

238 *cresc.*

247 *(cresc.)* *f*

255 5 *mp*

272 *dim.* *mp*

279 *dim.*

286 *(dim.) p* *mp*

294

Musical staff 294: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

302

Musical staff 302: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

310

Musical staff 310: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

318

Musical staff 318: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

327

Musical staff 327: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

337

poco a poco rit. **Moderato** (♩ = 74)

Musical staff 337: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. A common time signature change is indicated by a 'C' in a circle. Dynamic marking: *mp*.

346

Musical staff 346: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

354

poco a poco rit. **Presto** (♩ = 180)

Musical staff 354: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. A 2/4 time signature change is indicated. Dynamic markings: *mf* and *mp*.

363

Musical staff 363: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamic markings: *cresc.*, *mf*, *mp*, *mf*, *mp cresc.*

375

Musical staff 375: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamic marking: *f*.

385

rit.

Musical staff 385: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. Dynamic marking: *ff*.

Violin 2

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

5
9
14
19
25
31
36
43
49
57
62

p *cresc.*
(cresc.) *mp*
p *cresc.*
(cresc.) *mp* *dim.* *poco a poco rit.* *p*
dim. *pp*
a Tempo
mp
mp
dim. *p*
2 *p*
cresc. *mp*
p

67 *pp* *cresc.*

72 (*cresc.*) *mp* *pp*

78

83

II. Tempo di Valse (♩ = 70)

p

14 *p* *poco rit.* **♩ Tempo**

27 *dim.* *pp* 1.

44 *mp* *mp* *mp* *poco a poco rit.* *p*

56 *mp* *p* *Poco meno mosso (♩ = 60)*

71 **Trio (♩ = 150)** *f*

p

16

30

41

54

63

78

89

103

116

127

III. Scherzo, Vivace (♩ = 160)

12

21

28

38

48

Musical staff 48-55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *mp* and *pp*.

56

Musical staff 56-72: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *dim.*, *p*, *pp*, *cresc.*, and *poco rit.*

73

Musical staff 73-88: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *mp*, *a Tempo*, *mp*, and *dim.*

89

Musical staff 89-104: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *(dim.)*, *p*, *mp a Tempo*, and *poco a poco rit.*

105

Musical staff 105-119: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *a Tempo* and *mp*.

120

Musical staff 120-129: Treble clef, key signature of two sharps (F#, C#). Features a series of quarter notes with slurs and accents.

130

Musical staff 130-138: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

139

Musical staff 139-148: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

149

Musical staff 149-161: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *p*.

162

Musical staff 162-172: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *cresc.*, *mp*, and *dim.*

173

Musical staff 173-182: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *(dim.)*, *p*, *cresc.*, and *mp*.

183

Musical staff 183-190: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

191

Musical staff 191-199: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents, including triplets. Dynamics include *p*, *cresc.*, and *mp*.

204 *p* *mp* *p*

215 *mp* *p*

224 *p* *mp* *mf*

233

239 *mf*

246 *p* *dim.* *pp*

260 *mp* *poco rit.* *a Tempo*

276 *tranquillo* *p* *dim.*

294 *pp* *mp*

313 *p* *mf*

IV. Larghetto (♩ = 42)

14 *p* *mp* *p*

27 *cresc.*

37
(cresc.) mp *Un poco più mosso* ($\text{♩} = 71$) *mf*

44
mp

51
dim. *poco a poco rit.* **Tempo I** ($\text{♩} = 42$) *resc.*

59
(cresc.) mp *p* *p*

71
rit. **a Tempo**

82
tranquillo *mp* *rit.*

93
V. Allegro vivace ($\text{♩} = 180$) *dim.* *pp*

mf

12
dim. *p*

22

33
mp

43
mp *dim.* *mp*

55
mp

65

75

96

105

114

120

127

136

151

163

177

188

196

dim.

p

12

pp

pp

p

mp

cresc.

mp

mf

dim.

(dim.)

pp

p

cresc.

mp

p

mp

p

mp

p

cresc.

mp

205

215

225

238

251

272

280

294

303

311

317

324

334

Moderato (♩ = 74)

342

Musical notation for measures 342-346. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes, starting with a half note rest. Dynamic markings include *pp* and *mp*. A *cresc.* marking is present under the first measure.

347

Musical notation for measures 347-351. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes. Dynamic markings include *cresc.* and *mp*.

352

Musical notation for measures 352-358. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes, followed by a change to a 2/4 time signature. Dynamic markings include *mp* and *cresc.*. A *poco a poco rit.* marking is present above the music. A *Presto (♩ = 180)* marking is present to the right.

359

Musical notation for measures 359-370. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes. Dynamic markings include *mp*, *cresc.*, *mf*, and *mp*.

371

Musical notation for measures 371-379. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes. Dynamic markings include *mf*, *mp*, and *cresc.*

380

Musical notation for measures 380-387. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes. Dynamic markings include *(cresc.)*, *mf*, *cresc.*, and *f*. A *rit.* marking is present above the music.

Viola

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Musical score for Viola part of "Serenade for Strings" by Antonin Dvořák, arranged for Flute & Strings by Mike Magatagan. The score is in G major, 3/4 time, and consists of 84 measures. It features various dynamics (p, mp, pp, cresc., dim., poco a poco rit., a Tempo) and articulations (accents, slurs).

Musical notation for measures 78-84. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *mp*.

Musical notation for measure 85. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *mp*.

II. Tempo di Valse (♩ = 70)

Musical notation for measures 1-14. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*.

Musical notation for measures 15-26. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *p*, *poco rit.*, and *a Tempo*.

Musical notation for measures 27-38. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *mp* and *pp*.

Musical notation for measures 39-51. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *mp*. First and second endings are indicated.

Musical notation for measures 52-65. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *poco a poco rit.*, *mp*, and *p*. Tempo change to *Poco meno Mosso*.

Musical notation for measures 66-75. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *p* and *cresc.*

Musical notation for measures 76-84. Bass clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*. Tempo change to *Trio*.

Trio (♩ = 150)

Musical notation for measures 1-14. Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. Dynamics include *p*.

Musical notation for measures 15-28. Bass clef, key signature of two flats, 3/4 time signature.

Musical notation for measures 29-39. Bass clef, key signature of two flats, 3/4 time signature.

Musical notation for measures 40-48. Bass clef, key signature of two flats, 3/4 time signature. Dynamics include *p*.

50

Musical staff 50-57. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

58

Musical staff 58-68. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

69

Musical staff 69-81. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

82

Musical staff 82-94. Includes tempo markings *poco rit.* and *a Tempo*. Dynamics include *dim.* and *p*.

95

Musical staff 95-104. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

105

Musical staff 105-117. Includes markings *To Coda* and *D.C. al $\text{\textcircled{r}} rit.$* . Dynamics include *p*.

118

Musical staff 118-128. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

129

Musical staff 129. A single note with a fermata.

III. Scherzo, Vivace ($\text{\textcircled{J}} = 160$)

Musical staff 13-12. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics include *p* and *mp*.

13

Musical staff 13-24. Continuation of the Scherzo with slurs and accents. Dynamics include *p*.

25

Musical staff 25-35. Continuation of the Scherzo with slurs and accents. Dynamics include *p*.

36

Musical staff 36-45. Continuation of the Scherzo with slurs and accents. Dynamics include *mp* and *p*.

46

Musical staff 46-55. Continuation of the Scherzo with slurs and accents. Dynamics include *mp*.

55

55
dim. *p* *dim.* *pp*

72

72
poco rit. *a Tempo*

85

85
rit. *a Tempo* *p* *p*

101

101
poco a poco rit. *mp* *a Tempo*

114

114
mp

125

125

135

135

145

145
p

155

155
mp

168

168
p *mp*

180

180

189

189
p *cresc.*

201

201
(cresc.) *mp*

211

5 *p* *mp*

221

p *p* *mp*

231

cresc. *p*

239

mf

248

p *dim.* *pp* *cresc.*

265

(*cresc.*) *mp* *poco rit.* *p* *a Tempo*

278

p

294

pp *mp* *mp*

311

p *mf*

IV. Larghetto (♩ = 42)

p

14

mp *p*

28

cresc. *rit.*

39

mf

Un poco più mosso (♩ = 72)

49

Musical staff 49-55. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mp*, *dim.*, *pp*. Performance instruction: *arco a poco rit.*

56

Musical staff 56-66. Dynamics: *mp*, *p*. Performance instruction: *Tempo I (♩ = 42)*

67

Musical staff 67-78. Dynamics: *p*

79

Musical staff 79-86. Performance instructions: *pizz.*, *arco.*, *pizz.*, *arco.*

87

Musical staff 87-98. Performance instructions: *rit.*, *a Tempo*, *tranquillo*, *rit.*. Dynamics: *mp*, *mp*, *p*, *dim.*

99

Musical staff 99-100. Dynamics: *pp*. Performance instruction: *(dim.) Allegro vivace (♩ = 180)*

101

Musical staff 101-112. Dynamics: *mf*

113

Musical staff 113-122. Dynamics: *dim.*, *p*

123

Musical staff 123-134. Dynamics: *mp*

135

Musical staff 135-144. Dynamics: *mp*

145

Musical staff 145-154. Dynamics: *mp*. Performance instruction: *5*

155

Musical staff 155-164. Dynamics: *mp*, *dim.*

165

Musical staff 165-174. Dynamics: *(dim.)*, *p*

82

Musical staff 82-90. Measure 82 starts with a triplet of eighth notes. The staff continues with a melodic line featuring slurs and accents. Dynamic markings include *mp* at measure 85.

91

Musical staff 91-98. The melodic line continues with slurs and accents. Dynamic markings include *mp* at measure 94 and *pp* at measure 97.

99

Musical staff 99-106. The melodic line continues with slurs and accents. Dynamic markings include *p* at measure 102, *mp* at measure 105, and *cresc.* at measure 106.

109

Musical staff 109-116. The melodic line continues with slurs and accents. Dynamic markings include *(cresc.)* at measure 110 and *mp* at measure 113.

119

Musical staff 119-126. The melodic line continues with slurs and accents. Dynamic marking includes *mf* at measure 126.

126

Musical staff 126-140. The melodic line continues with slurs and accents. Dynamic markings include *dim.* at measure 127 and *pp* at measure 140.

141

Musical staff 141-161. Measure 141 starts with a quintuplet of eighth notes. The staff continues with a melodic line featuring slurs and accents. Dynamic markings include *cresc.* at measure 145, *mp* at measure 158, and *p* at measure 161.

162

Musical staff 162-178. The melodic line continues with slurs and accents. Dynamic marking includes *mp* at measure 178.

179

Musical staff 179-188. The melodic line continues with slurs and accents. Dynamic marking includes *p* at measure 188.

190

Musical staff 190-209. The melodic line continues with slurs and accents. Dynamic marking includes *cresc.* at measure 209.

200

Musical staff 200-209. The melodic line continues with slurs and accents. Dynamic markings include *(cresc.)* at measure 200 and *mp* at measure 209.

210

Musical staff 210-219. The melodic line continues with slurs and accents. Dynamic marking includes *cresc.* at measure 219.

220

Musical staff 220-229. The melodic line continues with slurs and accents. Dynamic markings include *(cresc.)* at measure 220, *mp* at measure 229, and *cresc.* at measure 229.

230

(cresc.) *mf* *mp*

246

cresc. *mf*

256

mp *dim.*

275

(dim.) *p*

291

p

301

310

pp *cresc.*

323

(cresc.) *p* *poco a poco rit.*

333

Moderato (♩ = 74)

343

pp *cresc.*

349

mp *poco a poco rit.*

354

mp

362

cresc. *mf* *mp*

371

Musical notation for measures 371-380. The score is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *cresc.*, and *f*. A *rit.* marking is present above the final measure. The piece concludes with a double bar line.

380

Musical notation for measures 380-389. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *(cresc.)*, *mf*, *cresc.*, and *f*. A *rit.* marking is present above the final measure. The piece concludes with a double bar line.

Cello

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

8 *mp*

15 *p* < *mp*

21 *cresc.* *mp* *poco a poco rit.*

28 *a Tempo* > *p*

36 *mp* *mp*

40 *mp*

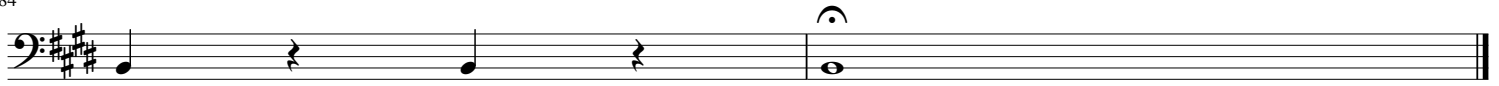
46 *dim.* *p* *p* <

55 *mp*

63 *p* *pp*

70 *cresc.* *mp* > *pp*

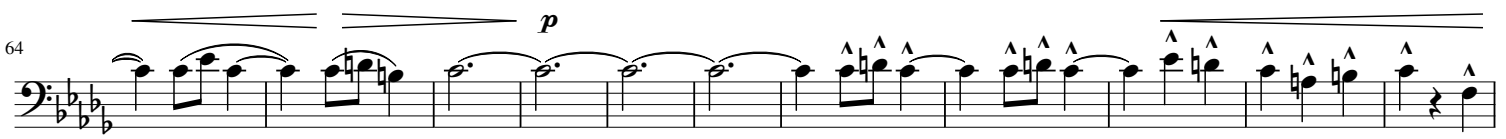
77 *mp*



II. Tempo di Valse (♩ = 70)



Trio (♩ = 150)



75 *poco rit.*

75 *fz fz fz fz fp dim.*

87 *a Tempo p*

99 *(dim.) p*

108 *To Coda D.C. al $\text{\textcircled{r}}$ rit.*

119

III. Scherzo, Vivace ($\text{\textcircled{=}} = 160$)

120 *p mp*

13 *3 p*

26 *8 mp*

41 *p p dim.*

52 *tr p cresc. dim. p pp*

68 *poco rit.*

81 *poco rit. a Tempo*

96 *p*

poco a poco rit.

a Tempo

pizz.

Musical staff 114-129. Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests. The tempo marking is *poco a poco rit.* and **a Tempo**. The articulation is *pizz.*

arco.

Musical staff 130-145. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The articulation is *arco.*

Musical staff 146-159. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic marking is *mp*.

Musical staff 160-172. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic marking is *p*.

Musical staff 173-188. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic markings are *mp* and *p*.

Musical staff 189-201. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic marking is *mp*.

dim.

Musical staff 202-213. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic markings are *mp* and *p*.

Musical staff 214-231. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic marking is *mp*. A fermata is present at the end of the staff.

Musical staff 232-241. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic markings are *mp* and *p*.

Musical staff 242-254. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic markings are *mp* and *p*. Trills are marked with *tr*.

Musical staff 255-270. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic markings are *dim.*, *pp*, *p*, and *mp*.

poco rit.

Musical staff 271-284. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The tempo marking is *poco rit.*

a Tempo

tranquillo

Musical staff 285-290. Bass clef, key signature of two sharps. The music features eighth and quarter notes with some rests. The dynamic markings are *mf*, *p*, and *pp*.

312 *cresc.* *mf* *mp* *mp*

312 *mf*

IV. Larghetto (♩ = 42)

6 *p* *mp*

19 *dim.* *p* *p* *cresc.*

35 *(cresc.)* *rit.* *mp*

43 *Un poco più mosso* (♩ = 71) *p* *mp* *dim.*

54 *(dim.)* *p* *mp*

61 *poco a poco rit.* *Tempo I* (♩ = 42)

72 *pizz.* *arco.* *pizz.* *arco.* *p*

85 *tranquillo* *mp* *rit.* *mf*

93 *dim.* *pp*

V. Allegro vivace (♩ = 180)

18 *mf* *dim.*

18 *p*

218

cresc. *mp*

233

cresc. *mf* *mp* *cresc.*

243

(cresc.)

252

mf

265

mp **3**

276

p **3** *p*

288

pp cresc. *p* *pp* *p*

297

307

pp

316

cresc.

326

(cresc.) p *poco a poco rit.* **Moderato (♩ = 74)**

336

p *mp*

348

mp *mp*

poco a poco rit.

354

Presto (♩ = 180)

Musical notation for measures 354-362. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a series of eighth and sixteenth notes with various articulations. A dynamic marking of *mp* is present. A double bar line with repeat dots is located at the end of measure 362.

363

Musical notation for measures 363-373. The key signature is three sharps and the time signature is 2/4. The music continues with eighth and sixteenth notes. Dynamic markings include *cresc.*, *mf*, *mp*, and *cresc.*.

374

Musical notation for measures 374-386. The key signature is three sharps and the time signature is 2/4. The music features eighth and sixteenth notes with accents. Dynamic markings include *mf*, *mp*, *cresc.*, *mf*, and *cresc.*.

387

Musical notation for measures 387-395. The key signature is three sharps and the time signature is 2/4. The music features eighth and sixteenth notes. Dynamic markings include *(cresc.)* and *f*. A *rit.* marking is present above the staff. The piece concludes with a double bar line.

Bass

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

3

mp

12

p *mp* *poco a poco rit.* *mp* *Tempo* *p*

22

3

35

p *mp* *dim.*

47

(dim.) *p* *2* *p*

58

mp

66

p *cresc.* *mp*

75

p *p*

82

mp

II. Tempo di Valse (♩ = 70)

p

16

p *poco rit.* *a Tempo*

31

1.

45 *tr* *p* *dim.* *p* *cresc.*

56 *tr* *dim.* *p* *pp* *poco rit.* *p*

76 *a Tempo* *cresc. rit.* *a Tempo* *dim.* *p*

92 *poco a poco rit.* *p* *a Tempo* *pizz.*

116 *mp* *dim.* *p*

133 *arco.* *mp*

150 *p*

162 *mp* *dim.* *p*

174 *mp* *dim.* *p*

193 *mp* *dim.* *p*

205 *mp* *dim.* *p*

233 *mp* *tr* *mp*

244 *mp* *tr* *tr* *tr* *tr* *mp* *dim.*

pp

poco rit.

a Tempo

p

tranquillo

p

3

3

mf

IV. Larghetto (♩ = 42)

13

5

p

mp

dim.

p

rit.

Un poco più mosso (♩ = 71)

mp

2

p

mp

dim.

p

poco a poco rit. Tempo I (♩ = 42)

pizz.

p

arco.

rit.

a Tempo tranquillo

rit.

2

p dim.

Allegro vivace (♩ = 180)

mf

14

p

32

mp

46

mp
dim. - - - - - *mp*

62

mp *dim.* *p*

74

p

93

cresc. *mp*

119

mf *dim.* - - - - -

132

(dim.) - - - - - *pp* *p*

147

dim. *pp* *p*

174

mp

187

p *cresc.*

203

mp

217

cresc.

232 *mp* *cresc.* *mf* *mp*

242 *cresc.*

252 *mf* *mp* *p*

277 *pp*

314 *cresc.*

324 *(cresc.)* *p* *poco a poco rit.* **Moderato** (♩ = 74)

334 *p* *mp*

346 *mp* *poco a poco rit.* *p* **Presto** (♩ = 180) *mp*

353 *mp* *mp*

362 *mf* *mp* *cresc.*

373 *(cresc.)* *mf* *mp* *cresc.* *mf*

385 *cresc.* *f* *rit.*