



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Slavonic Dance No. 1 in C Major [Op. 46]

Composer: Dvorak, Antonin

Arranger: Vincent

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Publisher: Vincent

Instrumentation: String Ensemble

Style: Classical

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Slavonic Dance No. 1 in C Major, Op. 46

Antonin Dvorak

8 Slavonic Dances, Op. 46

Vincent

Presto

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in C, 2 Clarinets in A, and 2 Bassoons. The brass section consists of F Horn 1 & 2, F Horn 3 & 4, 2 Trumpets in F, Trombones 1 & 2, and Trombones 3. The percussion section features Timpani, Cymbal, Concert Bass Drum, and Triangle. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is marked 'Presto' and 'ff' (fortissimo). The key signature is C major and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

23

1. 2.

Fl. Picc.

Fls.

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

fz

pp secco

32

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

f

p

pp

ppp

49 *grandioso*

Fl. Picc. *ff*

Fls. *ff* *pp*

Obs. *ff* *p*

C Cls. *ff* *pp*

Bsns. *ff* *pp*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff* *pp*

F Tpts. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3. *ff*

Timp. *tr* *tr* *tr* *tr*

Cym. *ff*

Con. BD *ff*

Trgl. *pp*

Vlms. 1 *ff* *pp* *div.*

Vlms. 2 *ff* *pp*

Vlas. *ff* *pp*

Vcs. *ff* *pizz.* *pp*

Cbs. *ff*

77

Fl. Picc.

Fls.

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

F Tpts.

Tbns. 1 & 2

Tbn. 3.

Timp.

Cym.

Con. BD

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

p

pp

pizz.

arco

tr

88

Fl. Picc.

Fls.

Obs.

A Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Cym.

Con. BD

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

p

pp

arco

103

A Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

109

Fl. Picc.

Fls.

Obs.

A Cls.

Bsns.

F Hn. 3 & 4

Tbn. 3.

Vlas.

Vcs.

p dolce

p dolce

p dolce

p secco

p secco

pp

pp

pp

122

Fl. Picc. *cresc.* *f cresc.*

Fls. *cresc.* *f cresc.*

Obs. *cresc.* *f cresc.*

A Cls. *cresc.* *f cresc.*

Bsns. *cresc.* *f cresc.*

F Hn. 1 & 2 *cresc.* *f cresc.*

F Hn. 3 & 4 *cresc.* *f cresc.*

F Tpts. *cresc.*

Tbns. 1 & 2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Timp. *poco a poco cresc.*

Cym. *poco a poco cresc.*

Con. BD *poco a poco cresc.*

Trgl. *poco a poco cresc.*

Vlns. 1 *cresc.* *f cresc.*

Vlns. 2 *cresc.* *f cresc.*

Vlas. *cresc.* *f cresc.*

Vcs. *cresc.* *f cresc.*

Cbs. *cresc.* *f cresc.*

129

Fl. Picc. (cresc.) ff

Fls. (cresc.) ff

Obs. (cresc.) ff

A Cls. (cresc.) ff

Bsns. (cresc.) ff

F Hn. 1 & 2 (cresc.) ff

F Hn. 3 & 4 (cresc.) ff

F Tpts. (cresc.) f cresc. ff

Tbns. 1 & 2 (cresc.) ff

Tbn. 3 (cresc.) ff

Timp. (cresc.) ff

Cym. (cresc.) ff

Con. BD (cresc.) ff

Trgl. (cresc.) ff

Vlns. 1 (cresc.) ff

Vlns. 2 (cresc.) ff

Vlas. (cresc.) ff marcatisissimo

Vcs. (cresc.) ff marcatisissimo

Cbs. (cresc.) ff marcatisissimo

135

Obs. *mf* *dim.*

A Cls. *mf* *dim.*

Bsns. *mf* *dim.*

F Hn. 1 & 2 *mf espress.* *dim.*

F Hn. 3 & 4 *mf* *dim.*

Timp. E muta in C

Vlas. *mf* *dim.*

Vcs. *mf espress.* *dim.*

Cbs. *mf* *dim.*

143

Fl. Picc.

Fls. *pp* *p cresc.*

Obs. *pp* *p cresc.*

A Cls. *pp*

Bsns. *pp* *p cresc.*

F Hn. 1 & 2 *pp* *p cresc.*

F Hn. 3 & 4 *pp* *p cresc.*

F Tpts. *p*

Tbn. 3. *p cresc.*

Timp. *tr* *p cresc.*

Vlns. 1 *pp* *p cresc.*

Vlns. 2 *pp* *p cresc.*

Vlas. *pp* *p cresc.*

Vcs. *pp* *p cresc.*

Cbs. *pp* *p cresc.*

150

Fl. Picc. *(cresc.)*

Fls. *(cresc.)*

Obs. *(cresc.)*

Bsns. *(cresc.)*

F Hn. 1 & 2 *(cresc.)*

F Hn. 3 & 4 *(cresc.)*

F Tpts.

Tbn. 3. *(cresc.)*

Timp. *(cresc.)*

Vlns. 1 *(cresc.)*

Vlns. 2 *(cresc.)*

Vlas. *(cresc.)*

Vcs. *(cresc.)*

Cbs. *(cresc.)*

155

Fl. Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

C Cls. *ff* *f*

Bsns. *ff* *f*

F Hn. 1 & 2 *ff* *f*

F Hn. 3 & 4 *ff* *f*

F Tpts. *ff* *f*

Tbns. 1 & 2 *ff* *f*

Tbn. 3 *ff* *f*

Timp. *ff* *f*

Cym. *ff* *f*

Con. BD *ff* *f*

Vlns. 1 *ff* *f*

Vlns. 2 *ff* *f*

Vlas. *ff* *f*

Vcs. *ff* *f*

Cbs. *ff* *f*

174

1. 2.

Fl. Picc.

Fls.

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

pp

pp

pp

p secco

p secco

Detailed description: This page of a musical score covers measures 174 to 180. It features a woodwind section with Flute Piccolo, Flutes, Oboes, Clarinets, and Bassoons. The brass section includes French Horns 1 & 2, French Horns 3 & 4, Trombones, and Trumpets. The percussion section consists of Timpani and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into two first endings (1. and 2.) by a double bar line. Dynamics include piano (*p*), pianissimo (*pp*), and piano *secco*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

182

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

cresc.

f

pp cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

190

Fls.

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

F Tpts.

Tbns. 1 & 2

Tbn. 3.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

cresc.

214

Fls.
Obs.
C Cls.
Bsns.
Trgl.
Vlns. 2
Vlas.
Vcs.

Detailed description: This system of music covers measures 214 to 219. It features eight staves: Flute (Fls.), Oboe (Obs.), Clarinet in C (C Cls.), Bassoon (Bsns.), Trigon (Trgl.), Violins 2 (Vlns. 2), Viola (Vlas.), and Cello (Vcs.). The Flute and Violins 2 play a melodic line with a slur over measures 215-219. The Oboe plays chords with accents. The Clarinet and Bassoon play rhythmic patterns. The Trigon plays a simple pulse. The Viola and Cello provide harmonic support with chords and a bass line.

220

Fls.
Obs.
C Cls.
Bsns.
F Hn. 1 & 2
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Detailed description: This system of music covers measures 220 to 229. It features ten staves: Flute (Fls.), Oboe (Obs.), Clarinet in C (C Cls.), Bassoon (Bsns.), French Horns 1 & 2 (F Hn. 1 & 2), Trigon (Trgl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Oboe (Obs.). Measures 220-221 show the Flute and Violins 2 with a slur. From measure 222 onwards, the Flute and Violins 2 are silent. The Oboe plays chords with accents and a *pp* dynamic. The Clarinet and Bassoon play rhythmic patterns. The French Horns play chords with a *pp* dynamic. The Trigon plays a pulse. The Violins 1 play chords with a *pp* dynamic. The Viola plays a melodic line with a slur and a *pp* dynamic. The Cello and Oboe (bottom) play a bass line with a *pp* dynamic.

230 tranquillo

Fl. Picc.

Fls. *pp* *ppp* *pp*

Obs. *pp*

C Cls. *pp* *ppp*

Bsns. *pp* *ppp*

F Hn. 3 & 4 *pp*

Timp. *pp* *ppp* *pp*

Trgl. *pp* *ppp*

Vlns. 1 *ppp* *pp* *pizz.* *arco*

Vlns. 2 *ppp* *pizz.*

Vlas. *pp* *ppp* *arco* *pp*

Vcs. *pizz.* *ppp* *arco* *pp*

Cbs. *pizz.* *ppp* *arco* *pp*

251

Fl. Picc.

Fls.

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

F Tpts.

Tbns. 1 & 2

Tbn. 3.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

f cresc.

p cresc.

mf cresc.

arco

tr

260 *Più animato*

Fl. Picc. *ff*

Fls. *ff*

Obs. *ff*

C Cls. *ff*

Bsns. *ff*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

F Tpts. *ff*

Tbns. 1 & 2 *ff*

Tbn. 3. *ff*

Timp. *ff*

Cym. *ff*

Con. BD *ff*

Trgl. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

267

Fl. Picc.

Fls.

Obs.

C Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

F Tpts.

Tbns. 1 & 2

Tbn. 3.

Timp.

Cym.

Con. BD

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.