



MICHAEL MAGATAGAN

United States (USA), SierraVista

Slavonic Dance I in C Major for Flute & Strings (Op. 46 B. 78 No. 1) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|---|
| Title: | Slavonic Dance I in C Major for Flute & Strings [Op. 46 B. 78 No. 1] |
| Composer: | Dvorak, Antonin |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and String Quartet |
| Style: | Romantic |
| Comment: | Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

18

mp

mp

1

Detailed description: This is a musical score for Slavonic Dance I, arranged for flute and strings. The score is in 3/4 time and marked Presto (♩ = 260). It features a flute part and string parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The flute part starts with a forte (f) dynamic and includes a first ending marked with a '1' at the end. The string parts include dynamics such as f, mf, and mp. The score is divided into systems, with measures 10, 18, and the first ending clearly marked.

26 **2**

Fl
V1
V2
Va
Vc

37

Fl
V1
V2
Va
Vc

48

Fl
V1
V2
Va
Vc

mf
dim.
mp
mp

59

Fl
V1
V2
Va
Vc

66

Fl
V1
V2
Va
Vc

mp

76

Fl
V1
V2
Va
Vc

f
mf
mf
mf

85

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*
pizz.

Vc *mp*
pizz.

93

Fl

V1

V2

Va

Vc

101

Fl

V1 *cresc.*

V2 *cresc.*

Va *arco.*

Vc

105

Fl

V1

V2

Va

Vc *arco.* *mf*

109

Fl

V1

V2

Va *mp*

Vc *mp*

113

Fl

V1 *mp*

V2 *mp* *cresc.*

Va

Vc

119

Fl

V1

(cresc.) *mf*

V2

mp

Va

Vc

123

Fl

V1

V2

Va

Vc

127

Fl

f

V1

mp

V2

Va

Vc

135

Fl *mf*

V1 *mp*

V2

Va *mp* *mp*

Vc

142

Fl *mf*

V1 *mf*

V2

Va *mp* *mp*

Vc *mp*

149

Fl *cresc.* *f*

V1 *cresc.* *f*

V2 *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

155

Fl
V1
V2
Va
Vc

mf
mf
mf

163

Fl
V1
V2
Va
Vc

mf
mp
mp

171

Fl
V1
V2
Va
Vc

mf

2

179

Fl
V1
V2
Va
Vc

187

Fl
V1
V2
Va
Vc

195

Fl
V1
V2
Va
Vc

cresc.

202

Fl

V1

V2

Va

Vc

f

mf

mf

210

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

216

Fl

V1

V2

Va

Vc

222

Fl *dim.* *mp*

V1

V2

Va *mp*

Vc *mp*

230

Fl

V1 *mf*

V2 *mf* *dim.* *mp*

Va *mf* *dim.* *mp*

Vc *mf* *dim.* *mp*

242

Fl

V1 *cresc.* *f*

V2 *mf* *mf*

Va *cresc.* *mf*

Vc

253

Fl
V1
V2
Va
Vc

mf

260

Fl
V1
V2
Va
Vc

cresc.

267

Fl
V1
V2
Va
Vc

(cresc.)

ff

Flute

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10

19

26

39

53

68

85

94

101

109

8

119 *8*

137 *f* *mf*

148

155 *cresc.* *f*

163

171 *mf* **1**

179 **2**

192

205 *cresc.* *f*

218 *mf*

235 *dim.* *mp*

248 *mf* *cresc.*

261 *f*

cresc. *ff*

Violin 1

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16

26

38

51

62

71

85

95

101

106

f *mf*

dim. *mp*

mf

mp

cresc. *mf*

109

121 *mp* *cresc.* *mf*

130 *mp* *mf*

145 *mf*

157 *mf*

171 1

179 2

192 *cresc.* *mf*

207 *mp*

217

231 *mf* *mf*

249

260 *cresc.* *f* *ff*

Violin 2

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f *mf*

15

26

38

50 *mp*

64

79 *mf* *mp*

93

101 *cresc.* *mf*

105

109 *mp* *mp*

121

134

155

169

179

192

205

217

231

248

260

Viola

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16

26

38

49

61

73

85

94

101

109

f *mf*

mp

mp

mf

pizz.

mp

arco.

mf

mp

Cello

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14 *mf*

26 *mp* 1

38 2

49

60

71 4 *mf*

85 *pizz.* *mp*

95

101 *arco.* *mf*

109 *mp*

115

123

135

156

170

184

197

210

mp

221

234

257

265