



MICHAEL MAGATAGAN

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Slavonic Dance IV in F Major for Flute & Strings (Op. 46 B. 78 No. 4) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Slavonic Dance IV in F Major for Flute & Strings [Op. 46 B. 78 No. 4] |
| Composer: | Dvorak, Antonin |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Flute and String Quartet |
| Style: | Romantic |
| Comment: | AntonĀn Leopold DvorĀjk (1841 - 1904) was a Czech composer. DvorĀjk frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. DvorĀjk's style has been described as the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them, an... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

23

Fl

V1

V2

Va

Vc

dim.

mp

29

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

dim.

p

41

Fl

V1

V2

Va

Vc

mp

46

Fl

V1

V2

Va

Vc

cresc.

mp

51

Fl

V1

V2

Va

Vc

(cresc.)

cresc.

cresc.

(cresc.)

mf

f

mf

mp

mp

56

Fl

V1

V2

Va

Vc

p

mp

p

p

63

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

f

mf

Più mosso (♩ = 150)

71

Fl

V1

V2

Va

Vc

mf

mf

mp

mp

mp

79

Fl

V1

V2

Va

Vc

cresc.

mp

cresc.

f

mf

mf

mf

87

Fl

V1

V2

Va

Vc

mf

dim.

mp

mf

p

mp

p

mp

p

mp

95

Fl

V1

V2

Va

Vc

mp

103

Fl
V1
V2
Va
Vc

mf

109

Fl
V1
V2
Va
Vc

115

Fl
V1
V2
Va
Vc

rit.

Tempo I (♩ = 100)

121

Fl

V1

V2

Va

Vc

mf

129

Fl

V1

V2

Va

Vc

tr

3

3

mf

mp

mf

mf

mp

135

Fl

V1

V2

Va

Vc

mp

140

Fl

V1

V2

Va

Vc

dim.

144

Fl

V1

V2

Va

Vc

dim.

dim.

p

p

mp

p

149

Fl

V1

V2

Va

Vc

cresc.

cresc.

p

153

Fl

V1

V2

Va

Vc

f *mf*

mf *mp*

mf *mp*

158

Fl

V1

V2

Va

Vc

cresc.

mf *mp*

162

Fl

V1

V2

Va

Vc

f *mf*

mf *mp*

mf *mp*

mf *mp*

167

Fl
V1
V2
Va
Vc

172

poco a poco accel.

Fl
V1
V2
Va
Vc

cresc.
p
mf
f

178

molto.

Fl
V1
V2
Va
Vc

cresc.
ff
f
mf
mf
cresc.
mf

87

95 *mf*

103

109

118 *rit.* **Tempo I** (♩ = 100)

125 *tr*

133

140 *mf*

147

153 *cresc.*

162 *f* *mf*

171 *f* *mf* *poco a poco accel.*

180 *cresc.* *molto.* *f*

ff

Violin 1

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

mp

10

p mp

20

29

35

42

49

cresc. mf mp p

59

68

Più mosso (♩ = 150)

mf mf

77

mp cresc. mf

87

dim. mp mf

95

mp

104

mf

111

mp

rit.

Tempo I (♩ = 100)

121

mf

mp

131

mf

mp

140

p

148

mf

cresc.

mp

157

mf

mp

poco a poco accel.

168

mf

cresc.

molto.

177

f

188

Violin 2

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

1
p *mp*

9
p

17
mp

23
dim. *mp*

29

35

40

47
cresc. *mf* *mp*

56
p *cresc.*

67
(cresc.) *mf* *mp*

77

85

mf *p* *mp*

94

102

108

rit.

114

Tempo I (♩ = 100)

121

mf

130

mp

139

dim.

145

(dim.) *p*

152

mf *mp*

160

mf *poco più poco accel.*

169

p *molto.* *mf*

180

cresc. *mf*

Viola

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

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Tempo di Menuetto (♩ = 100)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *mp* marking. The second staff starts with *p* and *mp*. The third staff includes a *dim.* marking. The fourth staff has *(dim.)* and *mp*. The fifth staff has *mp*. The sixth staff has *mp*. The seventh staff has *mp*. The eighth staff has *cresc.*. The ninth staff has *mp* and *p*. The tenth staff has *cresc.*, *mf*, and *mp*. The tempo changes to *Più mosso* (♩ = 150) at the beginning of the tenth staff. The score includes various musical notations such as slurs, ties, and accents.

83

92

102

109

115

124

136

143

149

155

160

167

179

mf *p* *mp*

rit. **Tempo I** ($\text{♩} = 100$)

dim. *mp*

p *cresc.*

(cresc.) *poco a poco accel.* *mp*

moltissimo *mf*

cresc. *mf*

Cello

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Tempo di Menuetto (♩ = 100)

Arranged for Flute & Strings by Mike Magatagan 2024

1

p

10

19

mp

28

dim.

37

(dim.) *p* *mp*

47

mp

56

p

62

Più mosso (♩ = 150)

70

mf *mp*

78

85

mf *p* *mp*

rit. **Tempo I** (♩ = 100)

poco a poco accel.

molto.