



MICHAEL MAGATAGAN

United States (USA), SierraVista

Slavonic Dance II in E Minor for Flute & Strings (Op. 46 B. 78 No. 2) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Slavonic Dance II in E Minor for Flute & Strings [Op. 46 B. 78 No. 2]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	AntonĀn Leopold DvorĀjk (1841 - 1904) was a Czech composer. DvorĀjk frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. DvorĀjk's style has been described as the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them, an... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Slavonic Dance II. The score is written for Flute and a string quartet (Violin 1, Violin 2, Viola, and Cello). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and ends at measure 12. The third system starts at measure 13 and ends at measure 17. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The flute part features a melodic line with grace notes and slurs. The string parts provide harmonic support with rhythmic patterns and slurs.

Allegro vivo (♩ = 110)

18

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

cresc.

cresc.

cresc.

31

Fl
V1
V2
Va
Vc

(cresc.)

f

mp

(cresc.)

mp

(cresc.)

mp

38

Fl

V1

V2

Va

Vc

dim.

mp

44

Fl

V1

V2

Va

Vc

mf

p

mp

49

Fl

V1

V2

Va

Vc

rit.

Tempo I (♩ = 90)

54

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

60

Fl
V1
V2
Va
Vc

tr
tr

65

Fl
V1
V2
Va
Vc

tr
tr
tr
tr
dim.
cresc.
dim.
cresc.

Più mosso (♩ = 100)

70

Fl

V1

V2

Va

Vc

mf

cresc.

77

Fl

V1

V2

Va

Vc

dim.

mp

(cresc.)

dim.

83

Fl

V1

V2

Va

Vc

cresc.

f

(dim.)

89

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 89-93. The key signature is one sharp (F#). The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns.

94

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 94-98. The flute part includes dynamic markings such as *mf* and accents (^). The violin parts have slurs and accents. The viola and cello parts have slurs and accents.

99

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 99-103. The flute part has slurs and accents. The violin parts have slurs and accents. The viola and cello parts have slurs and accents.

104

Fl
V1
V2
Va
Vc

Meno mosso (♩ = 95)

110

Fl
V1
V2
Va
Vc

cresc.
cresc.
dim.

114

Fl
V1
V2
Va
Vc

mf
mp
mp
mp
rit.

Allegretto quasi Tempo I (♩ = 90)

120

Fl
V1
V2
Va
Vc

pizz. *arco.*

126

Fl
V1
V2
Va
Vc

arco. *tr*

131

Fl
V1
V2
Va
Vc

tr

Poco più Allegro (♩ = 100)

136

Fl
V1
V2
Va
Vc

142

Fl
V1
V2
Va
Vc

147

Fl
V1
V2
Va
Vc

153

Fl
V1
V2
Va
Vc

158

Fl
V1
V2
Va
Vc

Meno mosso quasi Tempo I (♩ = 95)

163

Fl
V1
V2
Va
Vc

167

Fl
V1
V2
Va
Vc

Più mosso (♩ = 98) *poco a poco rit.*

171

Fl
V1
V2
Va
Vc

Tempo I (♩ = 90) *rit.*

177

Fl
V1
V2
Va
Vc

Flute

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11

Allegro vivo (♩ = 110)

18

26

34

43

(dim.) **mf**

Tempo I (♩ = 90)

54

64

Più mosso (♩ = 100)

70

77

85

(cresc.) **f**

91

96

101

Meno mosso (♩ = 95)

110

119 *cresc.* *Allegretto quasi Tempo I (♩ = 90)*

128 *tr*

134 *Poco più Allegro (♩ = 100)*

141

148 *tr*

154 *tr*

Meno mosso quasi Tempo I (♩ = 95)

160

168 *Più mosso (♩ = 98)* *poco a poco rit.*

177 *Tempo I (♩ = 90)* *rit.*

Violin 1

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Allegretto scherzando (♩ = 90)

mf mp

Allegro vivo (♩ = 110)

mf mp p mp rit.

Tempo I (♩ = 90)

mp p mp rit.

Più mosso (♩ = 100)

mf mp

95 *mf*

101 *mp*

Meno mosso (♩ = 95)

110

rit.

114

mp

Allegretto quasi Tempo I (♩ = 90)

120 *tr*

131 *tr*

Poco più Allegro (♩ = 100)

136 *tr*

146 *tr*

156 *tr*

Meno mosso quasi Tempo I (♩ = 95)

163

Più mosso (♩ = 98)

171 *poco a poco rit.* **Tempo I** (♩ = 90)

Violin 2

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Allegretto scherzando (♩ = 90)

11

Allegro vivo (♩ = 110)

Tempo I (♩ = 90)

Più mosso (♩ = 100)

96

mf mp

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-102. Dynamics: *mf* (measures 96-101), *mp* (measures 102-103).

103

Musical staff 103-109: Treble clef, key signature of one sharp (F#). Measures 103-109.

110

Meno mosso (♩ = 95)

cresc.

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measures 110-113. Dynamics: *cresc.*

114

rit.

mp

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119. Dynamics: *mp* (measures 114-115), *rit.* (measures 116-119).

120

Allegretto quasi Tempo I (♩ = 90)

pizz. arco.

Musical staff 120-128: Treble clef, key signature of one sharp (F#). Measures 120-128. Dynamics: *pizz.* (measures 120-124), *arco.* (measures 125-128).

129

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135.

136

Poco più Allegro (♩ = 100)

Musical staff 136-144: Treble clef, key signature of one sharp (F#). Measures 136-144.

145

Musical staff 145-153: Treble clef, key signature of one sharp (F#). Measures 145-153.

154

Musical staff 154-162: Treble clef, key signature of one sharp (F#). Measures 154-162.

163

Meno mosso quasi Tempo I (♩ = 95)

Musical staff 163-170: Treble clef, key signature of one sharp (F#). Measures 163-170.

171

Più mosso (♩ = 98) poco a poco rit. Tempo I (♩ = 90)

Musical staff 171-177: Treble clef, key signature of one sharp (F#). Measures 171-177. Dynamics: *Più mosso* (measures 171-174), *poco a poco rit.* (measures 175-176), *Tempo I* (measure 177).

Viola

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10

Allegro vivo (♩ = 110)

18

28

39

46

Tempo I (♩ = 90)

54

63

70

79

85

Musical staff 95-103. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* and *mp*. Includes accents and slurs.

Musical staff 104-109. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents.

Meno mosso (♩ = 95)

Musical staff 110-113. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents.

Musical staff 114-119. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents. *rit.* marking above the staff.

~~All.~~ Allegretto quasi Tempo I (♩ = 90)

pizz.

arco.

Musical staff 120-127. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents. *pizz.* and *arco.* markings.

Musical staff 128-135. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents.

Poco più Allegro (♩ = 100)

Musical staff 136-143. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents.

Musical staff 144-151. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents. *mp* marking.

Musical staff 152-166. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents.

Meno mosso quasi Tempo I (♩ = 95)

Musical staff 167-170. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents.

Musical staff 171-176. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents. *poco a poco rit.* marking.

Più mosso (♩ = 98)

poco a poco rit.

Musical staff 177-184. Key signature: one sharp (F#). Time signature: 3/4. Includes slurs and accents. *Tempo I (♩ = 90)* and *rit.* markings.

Tempo I (♩ = 90)

rit.

Cello

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Allegretto scherzando (♩ = 90)

Measures 1-17 of the first section. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and a first ending bracket. The tempo is **Allegretto scherzando** with a quarter note equal to 90 beats per minute. The dynamics include *mp* and *mf*.

Allegro vivo (♩ = 110)

Measures 18-40 of the second section. The tempo is **Allegro vivo** with a quarter note equal to 110 beats per minute. The music features a series of eighth notes and sixteenth notes. Dynamics include *mf*, *cresc.*, and *mp*.

Measures 41-48 of the second section. The music continues with eighth and sixteenth notes. Dynamics include *mp* and *rit.*

Measures 49-53 of the second section. The music features a series of sixteenth notes. Dynamics include *mp* and *rit.*

Tempo I (♩ = 90)

Measures 54-62 of the third section. The tempo is **Tempo I** with a quarter note equal to 90 beats per minute. The music returns to eighth and sixteenth notes. Dynamics include *mp*.

Measures 63-69 of the third section. The music continues with eighth and sixteenth notes. Dynamics include *dim.* and *cresc.*

Più mosso (♩ = 100)

Measures 70-78 of the third section. The tempo is **Più mosso** with a quarter note equal to 100 beats per minute. The music features a series of eighth notes. Dynamics include *dim.* and *cresc.*

Measures 79-86 of the third section. The music continues with eighth notes. Dynamics include *dim.* and *cresc.*

90

98

104

Meno mosso (♩ = 95)

109

cresc.

dim. rit.

114

m Allegretto quasi Tempo I (♩ = 90)

pizz.

arco.

120

129

Poco più Allegro (♩ = 100)

136

144

mp

150

158

Meno mosso quasi Tempo I (♩ = 95)

163

Più mosso (♩ = 98)

poco a poco rit.

Tempo I (♩ = 90)

171