



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Slavonic Dance VII in C Minor for Flute & Strings (Op. 46 B. 78 No. 7) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Slavonic Dance VII in C Minor for Flute & Strings [Op. 46 B. 78 No. 7]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

Flute

Violin 1

Violin 2

Viola

Cello

10

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

*mf*

*pizz.*

*arco.*

*mp*

*p*

*mf*

*arco.*

*arco.*

25

Fl

V1

V2

Va

Vc

*mp*

30

Fl

V1

V2

Va

Vc

*mf*

*Meno mosso* (♩ = 125)

35

Fl

V1

V2

Va

Vc

*mf*

43

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*Più mosso* (♩ = 140)

49

Fl

V1

V2

Va

Vc

*mf*

*Più mosso* (♩ = 150)

57

Fl

V1

V2

Va

Vc

*mp*

63

Fl  
V1  
V2  
Va  
Vc

69

Fl  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*p*  
*cresc.*  
*p*

**Allegro (♩ = 140)**

76

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*

80

Fl  
V1  
V2  
Va  
Vc

84

Fl  
V1  
V2  
Va  
Vc

*mp*  
*mf*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

94

Fl  
V1  
V2  
Va  
Vc

*mp*  
*cresc.*  
*mp*  
*mp*

102

Fl *mf*

V1 *mp*

V2

Va

Vc

111

Fl *mf*

V1

V2

Va *arco.*

Vc *arco.*

120

Fl *A*

V1

V2

Va

Vc

126

Fl  
V1  
V2  
Va  
Vc

132

Fl  
V1  
V2  
Va  
Vc

137

Fl  
V1  
V2  
Va  
Vc



142

Fl  
V1  
V2  
Va  
Vc

*mf*

147

Fl  
V1  
V2  
Va  
Vc

*cresc.*

152

Fl  
V1  
V2  
Va  
Vc

*cresc.* *f*

*(cresc.)* *mf*

*cresc.* *mf*

157

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp*

162

Fl

V1

V2

Va

Vc

*(dim.)*

*mf*

167

*Più mosso* (♩ = 150)

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

173

Fl  
V1  
V2  
Va  
Vc

178

*poco a poco rit.*

*cresc.*

Fl  
V1  
V2  
Va  
Vc

184

**Lento (♩ = 80)**

*(cresc.)*

*f*

Fl  
V1  
V2  
Va  
Vc

Flute

# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro assai** (♩ = 130)

Musical staff 1-10, starting with a *mf* dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical staff 11-18, continuing the rhythmic pattern from the previous staff.

Musical staff 19-24, featuring a more complex rhythmic pattern with many sixteenth notes.

Musical staff 25-30, continuing the complex rhythmic pattern.

Musical staff 31-34, continuing the complex rhythmic pattern.

Musical staff 35-42, marked **Meno mosso** (♩ = 125) and *mf*. The tempo slows down and the dynamics change.

Musical staff 43-48, continuing the *Meno mosso* section.

Musical staff 49-56, marked **Più mosso** (♩ = 140). The tempo increases.

Musical staff 57-67, marked **Rit. mosso** (♩ = 150). The tempo increases further.

Musical staff 68-75, marked *rit.* (ritardando). The tempo begins to slow down.

Musical staff 76-83, marked **Allegro** (♩ = 140). The tempo returns to a moderate pace.

80

84 18

111 *mf*

121 *mf* 3

127

132

137

141

146

155 *cresc.*

159 *f*

167 *rit. mosso* ( $\text{♩} = 150$ ) *mf*

179 *mf* *poco a poco rit.* *Lento* ( $\text{♩} = 80$ ) *cresc.*

(*cresc.*) *f*

Violin 1

# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro assai** (♩ = 130)  
*pizz.* *arco.*

Measures 1-10 of the first section. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mp*.

Measures 11-18 of the first section. The music continues with eighth and sixteenth notes. The dynamic is *mp*.

Measures 19-27 of the first section. The music features sixteenth-note patterns. The dynamic is *mf*, with a crescendo leading to *mp* at the end.

Measures 28-34 of the first section. The music continues with eighth and sixteenth notes. The dynamic is *mp*.

**Meno mosso** (♩ = 125)

Measures 35-42 of the second section. The music features dotted rhythms and eighth notes. The dynamic is *mf*.

Measures 43-48 of the second section. The music continues with dotted rhythms and eighth notes. The dynamic is *mp*.

**Più mosso** (♩ = 140) *dim.*

Measures 49-56 of the second section. The music features dotted rhythms and eighth notes. The dynamic is *mf*.

**Più mosso** (♩ = 150)

Measures 57-61 of the second section. The music features sixteenth-note patterns. The dynamic is *mp*.

Measures 62-67 of the second section. The music continues with sixteenth-note patterns. The dynamic is *mp*, with a *rit.* marking.

Measures 68-75 of the second section. The music features dotted rhythms and eighth notes. The dynamic is *cresc.*

**Allegro** (♩ = 140)

Measures 76-83 of the second section. The music features sixteenth-note patterns. The dynamic is *mf*.

84

*mp* ————— *mf*

Musical staff 84-95: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and dyads, some with accents. A dynamic marking of *mp* is at the start, and *mf* is at the end of the staff.

96

*mp*

Musical staff 96-107: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents. A dynamic marking of *mp* is centered under the staff.

108

Musical staff 108-119: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents.

120

Musical staff 120-131: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents.

130

*mf*

Musical staff 130-138: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents. A dynamic marking of *mf* is at the end of the staff.

139

Musical staff 139-145: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents.

146

Musical staff 146-157: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents.

158

*mp*

Musical staff 158-166: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents. A dynamic marking of *mp* is at the start of the staff.

*Più mosso* (♩ = 150)

167

*mf* *cresc.*

Musical staff 167-179: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents. A dynamic marking of *mf* is at the start, and *cresc.* is at the end.

*poco a poco rit.*

*Lento* (♩ = 80)

180

*(cresc.)* *f*

Musical staff 180-187: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, some with accents. A dynamic marking of *(cresc.)* is at the start, and *f* is at the end.

Violin 2

# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro assai** (♩ = 130)  
*pizz.* *arco.*

Musical staff 1-10, starting with a *mp* dynamic marking.

Musical staff 11-18.

Musical staff 19-24.

Musical staff 25-34.

**Meno mosso** (♩ = 125)

Musical staff 35-42.

Musical staff 43-48, ending with a *mp* dynamic marking.

**Più mosso** (♩ = 140)

Musical staff 49-56.

**Più mosso** (♩ = 150)

Musical staff 57-68, ending with a *rit.* marking.

Musical staff 69-75, starting with a *p* dynamic marking and ending with an *eresc.* marking.

**Allegro** (♩ = 140)

Musical staff 76-83, ending with a *mp* dynamic marking.

Musical staff 84-90, ending with a *mp* dynamic marking.



96

Musical staff 96: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

109

Musical staff 109: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes and articulations.

121

Musical staff 121: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents, followed by a few sixteenth notes.

132

Musical staff 132: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with various articulations.

144

Musical staff 144: Treble clef, key signature of two flats. A continuous sixteenth-note pattern starting with a *mf* dynamic marking.

149

Musical staff 149: Treble clef, key signature of two flats. Continuation of the sixteenth-note pattern with a long slur over the entire staff.

154

Musical staff 154: Treble clef, key signature of two flats. Continuation of the sixteenth-note pattern, ending with a *mp* dynamic marking.

161

Musical staff 161: Treble clef, key signature of two flats. Continuation of the sixteenth-note pattern with various articulations.

*Più mosso* (♩ = 150)

167

Musical staff 167: Treble clef, key signature of two flats. Starts with a *mf* dynamic marking and features a series of quarter notes with slurs.

*poco a poco rit.*

**Lento** (♩ = 80)

180

Musical staff 180: Treble clef, key signature of two flats. Continuation of the quarter-note pattern, ending with a fermata over a final chord and a '2' above the staff.

Viola

# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro assai** (♩ = 130)  
*pizz.*

Musical staff 1-9: First system of music, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

10

Musical staff 10-18: Second system of music, continuing the eighth-note and quarter-note pattern from the first system.

19

*arco.*

Musical staff 19-27: Third system of music, featuring sixteenth-note runs. A dynamic marking of *p* is present below the staff.

28

Musical staff 28-34: Fourth system of music, continuing the sixteenth-note runs.

**Meno mosso** (♩ = 125)

35

Musical staff 35-42: Fifth system of music, featuring quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

43

Musical staff 43-48: Sixth system of music, featuring quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

**Più mosso** (♩ = 140)

49

Musical staff 49-56: Seventh system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

**Più mosso** (♩ = 150)

57

Musical staff 57-63: Eighth system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

64

Musical staff 64-69: Ninth system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

70

*rit.*

Musical staff 70-75: Tenth system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

**Allegro** (♩ = 140)

76

Musical staff 76-83: Eleventh system of music, featuring eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

84 *pizz.*  
*p* *cresc.*

97  
*(cresc. mp)*

110 *arco.*

122

130

139

148 *cresc.* *mf*

158

163

*Più mosso (♩ = 150)*

167 *mf*

177

183 *poco a poco rit.* *Lento (♩ = 80)*

Cello

# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro assai** (♩ = 130)  
*pizz.*

Musical staff 1-10: Bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth notes, starting with a dynamic marking of *p*.

11

Musical staff 11-18: Continuation of the eighth-note pattern from the previous staff.

19

Musical staff 19-28: *arco.* The music changes to a sixteenth-note pattern.

29

Musical staff 29-34: Continuation of the sixteenth-note pattern with accents (^) and dynamic markings.

**Meno mosso** (♩ = 125)

35

Musical staff 35-48: *Meno mosso* section with a slower tempo and sixteenth-note pattern.

**Più mosso** (♩ = 140)

49

Musical staff 49-56: *Più mosso* section with a faster tempo and sixteenth-note pattern.

**Più mosso** (♩ = 150)

57

Musical staff 57-63: Continuation of the *Più mosso* section.

64

Musical staff 64-70: Continuation of the *Più mosso* section, ending with a *rit.* marking and a dynamic marking of *p*.

71

Musical staff 71-75: Continuation of the *Più mosso* section.

**Allegro** (♩ = 140)

76

Musical staff 76-83: *Allegro* section with a tempo of 140 and a sixteenth-note pattern. Dynamic marking is *mp*.

84

Musical staff 84-90: *Allegro* section with a tempo of 140 and a sixteenth-note pattern. Dynamic marking is *p*.

