



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Slavonic Dance VIII in G Minor for Flute & Strings (Op. 46 B. 78 No. 8) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Slavonic Dance VIII in G Minor for Flute & Strings [Op. 46 B. 78 No. 8]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedrich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effecti... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto ( $\text{♩} = 100$ )

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17 Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

The score is arranged in three systems. The first system (measures 1-8) features a Flute part with a forte (*f*) dynamic and four string parts (Violin 1, Violin 2, Viola, Cello) with mezzo-forte (*mf*) dynamics. The second system (measures 9-16) features a Flute part with mezzo-forte (*mf*) dynamics and five string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) with mezzo-piano (*mp*) dynamics. The third system (measures 17-24) features a Flute part with forte (*f*) dynamics and four string parts (Violin 1, Violin 2, Viola, Cello) with mezzo-forte (*mf*) dynamics. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat).

25

Fl *mf cresc.*

V1 *mp cresc.*

V2 *mp cresc.*

Va *mp cresc.*

Vc *mp cresc.*

33

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

41

Fl *dim. f dim.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

49

Fl

V1

V2

Va

Vc

57

Fl

V1

V2

Va

Vc

65

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

*f*

*f*

*mf*

*dim.*

84

Fl

V1

V2

Va

Vc

*f*

*mp*

*mp*

*mp pizz.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

97

Fl

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

107

Fl

V1

V2

Va

Vc

*arco.*

117

Fl

V1

V2

Va

Vc

*cresc.*

128

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

136

Fl  
V1  
V2  
Va  
Vc

144

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

152

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*

*cresc.*

160

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

168

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

176

Fl *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*



184

Fl

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

192

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

200

Fl

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

207

Fl

V1 *f*  
*mf*

V2 *mp*

Va *mp*

Vc *mp*

214

Fl

V1 *f*  
*mf*

V2 *mf*

Va *mf*

Vc *mf*

222

Fl

V1

V2

Va

Vc

228

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp pizz.*

235

Fl

V1

V2

Va

Vc

*pizz.*

*arco.*

243

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

254

Fl  
V1  
V2  
Va  
Vc

265

*rit.*

*cresc.*  
*cresc.*  
*arco.*  
*cresc.*

Fl  
V1  
V2  
Va  
Vc

**Presto** (♩ = 105)

273

*ff*  
*f*  
*f*  
*f*  
*f*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl  
V1  
V2  
Va  
Vc

Flute

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**Presto** (♩ = 100)

1 *f*

9 *mf*

17 *f*

25 *mf cresc.*

33 *f*

41 *dim. f dim.*

56

65 *f*

73 3

84 *f*

102 3

117

128 *f*

136

144 *mf*

152 *cresc.*

160 *f*

168 *mf*

183 *f*

192

200 *cresc.* *f*

208 *f*

215

223

230

237 3

243 2 2 *mf*

254

264 *rit.*

273 **Presto** (♩ = 105) *ff*

Violin 1

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9

*mf*

9

*mp*

17

*mf*

25

*mp* *cresc.*

33

*mf*

41

*mp*

49

*mp*

56

*mp*

65

*mf*



73

*f*

84

*mp* *cresc.* *mf*

99

*mp*

114

*cresc.*

128

*mf*

136

*mf*

144

*mp*

152

*mf*

160

*mf*

168

*mp*

176

183 *cresc.* *mf*

192 *mf*

200 *cresc.* *mf*

209 *mf*

217 *mf*

226 *mf*

234 *mf* **3**

243 *mp*

253 *mp*

263 *rit.* *cresc.*

273 **Presto (♩ = 105)** *f* *cresc.*

Violin 2

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Presto (♩ = 100)

9

mf

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a repeat sign.

9

mp

Musical notation for measures 9-16. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

17

mf

Musical notation for measures 17-24. The melody is similar to the first section, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

25

mp cresc.

Musical notation for measures 25-32. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The dynamics increase from mezzo-piano to crescendo. The piece ends with a repeat sign.

33

mf

Musical notation for measures 33-40. The melody is similar to the first section, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

41

mp

Musical notation for measures 41-51. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The dynamics are mezzo-piano. The piece ends with a repeat sign.

52

Musical notation for measures 52-59. The melody consists of eighth notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

60

Musical notation for measures 60-64. The melody consists of eighth notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

65

mf

Musical notation for measures 65-72. The melody is similar to the first section, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

73

*f*

84

*mp* *cresc.*

96

*(cresc.)* *mf* *mp*

107

119

128

*mf*

136

144

*mp*

152

160

*mf*

168

*mp*

178 *cresc.*

186 *(cresc.)*

192 *mf*

200 *cresc.* *mp*

210 *mf*

220

227 *mp*

237

243 *mp*

254

265 *rit.* *cresc.*

**Presto (♩ = 105)**

273 *f* *cresc.*

Viola

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mf

9

mp

17

mf

25

mp *cresc.*

33

mf

41

mp mp mp mp

56

mf

65

mf

73

84

99

113

127

136

144

152

160

168

179

*cresc.*

187

*(cresc.)*

192

*mf*

200

*cresc.* *mp*

210

*mf*

220

*mp*

227

*pizz.* *mp*

236

*arco.*

243

*mp*

253

*rit.*

263

*cresc.*

**Presto** (♩ = 105)

273

*f* *cresc.*



Cello

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9

*mf*

17

*mp*

25

*mf*

33

*mp* *cresc.*

41

*mf*

56

*mp* *mp* *mp*

65

*mf*

73

*mf* *f*

81

*dim.*

84 *pizz.*  
*mp* *cresc.* *mf*

100 *arco.*  
*mp*

116

128 *mf*

136

144 *mp*

152

160 *mf*

168 *mp*

183

192

*mf*

200

*cresc.* *mp*

211

*mf*

222

*dim.* *pizz.* *mp*

233

243

*mp*

255

*arco.*

267

*rit.*

273

**Presto** (♩ = 105)

*f* *cresc.*