



MICHAEL MAGATAGAN

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Sonatina in G Major for Flute & Strings (Op. 100 B. 183) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonatina in G Major for Flute & Strings [Op. 100 B. 183]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

Interpretation for Flute & Strings by Mike Magatagan 2024

I. Allegro risoluto (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

fz fz mp p

mf p

mf p

mf p

9

Fl

V1

V2

Va

Vc

fz fz mf mp pp

f mp pp

f mp pp

f mp pp

18

Fl

V1

V2

Va

Vc

p

p

p

p

25

Fl *f* *fz* *f*

V1 *f* *fz* *f*

V2 *f* *fz* *f*

Va *f* *fz* *f*

Vc *f* *fz* *f*

33 *poco rit.* **a Tempo**

Fl *p* *p*

V1 *pp* *pp*

V2 *pp* *pp*

Va *pp* *pp*

Vc *pp*³ *pp*³

40

Fl *p*

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p* *p*

46

Fl
V1
V2
Va
Vc

52

Fl
V1
V2
Va
Vc

f *cresc.* *ff fz* *fz* *fz*

59

Fl
V1
V2
Va
Vc

ff *fz* *fz* *p* *pp*

poco rit.

a Tempo

64

Fl *p* *pp*

V1 *pp* *p* *pp*

V2 *pp* *p* *pp*

Va *pp* *p* *pp*

Vc *pp* *p* *mp*

71

Fl *p*

V1 *p*

V2 *p*

Va *p*

Vc *pp* *p*

78

Fl *p* *mf*

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

85

Fl *dim.* *p* *pp*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *pp*

Vc *dim.* *pp*

95

Fl *f* 3

V1 *f* 3

V2 *f* 3

Va *f* 3

Vc *fz* 3 *mf* *cresc.*

100

Fl *f* 3 *f*

V1 *f* 3 *f*

V2 *f* 3 *f*

Va *f* 3 *dim.*

Vc *f* *dim.*

105

Flute (Fl): *ff*, *dim.*

Violin I (V1): *ff*, *dim.*

Violin II (V2): *ff*, *dim.*

Viola (Va): *ff*, *dim.*

Violoncello (Vc): *ff*, *dim.*

111

Flute (Fl): *fz*, *fz*, *mp*, *p*, *f*

Violin I (V1): *f*, *p*, *pp*, *f*

Violin II (V2): *f*, *p*, *pp*, *f*

Viola (Va): *f*, *p*, *pp*, *f*

Violoncello (Vc): *f*, *p*, *pp*, *f*

122

Flute (Fl): *mp*, *dim.*, *pp*

Violin I (V1): *mp*, *dim.*, *pp*

Violin II (V2): *mp*, *dim.*, *pp*

Viola (Va): *mp*, *dim.*, *pp*

Violoncello (Vc): *mp*, *dim.*, *p*

130

Fl: *mf*, *f*

V1: *pp*, *cresc.*, *f*

V2: *pp*, *cresc.*, *f*

Va: *pp*, *cresc.*, *f*

Vc: *cresc.*, *fz*

137

Fl: *f*, *ff*

V1: *ff*, *f*

V2: *ff*, *f*

Va: *ff*, *fz*

Vc: *ff*, *fz*

143

poco rit. **a Tempo**

Fl: *p*, *mp*

V1: *pp*

V2: *pp*

Va: *pp*

Vc: *pp*

150

Fl: *mf*, *fz*

V1: *fz*

V2: *fz*

Va: *fz*

Vc: *fz*

156

Fl: *f*, *ff*

V1: *f*, *fz*, *ff*

V2: *f*, *fz*, *ff*

Va: *f*, *fz*, *ff*

Vc: *f*, *fz*, *ff*

162

Fl: *fz*, *ff*, *tr*

V1: *f*, *ff*, *tr*

V2: *f*, *ff*, *tr*

Va: *f*, *ff*

Vc: *f*, *ff*

168

Fl: *fz* *fz* *fz* *mp* *fz* *p*

V1: *fz* *fz* *fz* *fz* *p* *p*

V2: *fz* *fz* *fz* *fz* *p* *p*

Va: *fz* *fz* *fz* *fz* *p* *p*

Vc: *fz* *fz* *fz* *fz* *p* *p*

176

Fl: *dim.* *pp*

V1: *dim.* *pp*

V2: *dim.* *pp*

Va: *dim.* *pp*

Vc: *dim.* *pp*

185

Fl: *p* *dim.* *pp* *fp* *pp*

V1: *fp* *pp*

V2: *fp* *pp*

Va: *fp* *pp*

Vc: *fp* *pp*

II. Larghetto (♩ = 45)

Musical score for measures 1-7. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one flat) and the time signature is 2/4. The tempo is marked 'Larghetto' with a quarter note equal to 45 beats per minute. The Flute part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The score includes dynamic markings such as *mp* and *f* for the flute, and *p* for the strings.

Musical score for measures 8-14. The score continues for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a trill (*tr*) and then continues with a melodic line, featuring dynamics of mezzo-forte (*mf*), pianissimo (*pp*), and forte (*f*). The string parts continue with their rhythmic accompaniment, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The score includes dynamic markings such as *mf*, *pp*, and *f* for both the flute and strings.

Musical score for measures 15-19. The score continues for Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The string parts continue with their rhythmic accompaniment, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The score includes dynamic markings such as *p* and *pp* for both the flute and strings.

22

Fl

V1

V2

Va

Vc

p

pp

pp

pp

pp

27

Fl

V1

V2

Va

Vc

mp

p

p

p

p

31

Fl

V1

V2

Va

Vc

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

37

Fl *p* *pp* *fz* *fz*

V1 *pp* *pp* *fz* *p*

V2 *pp* *pp* *fz* *p*

Va *pp* *pp* *p*

Vc *pp* *pp* *p*

Poco più mosso (♩ = 50)

44

Fl *pp*

V1 *pp*

V2 *pp*

Va *p* *pp*

Vc *pp*

50

Fl *rit.*

V1

V2

Va

Vc

Tempo I (♩ = 45)

56

Fl *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

63

Fl *pp* *mf*

V1 *pp* *pizz.* *arco.* *ppp*

V2 *pp* *pizz.* *arco.* *ppp*

Va *pp* *pizz.* *arco.* *ppp*

Vc *pp* *pizz.* *arco.* *ppp*

72

Fl *mp* *f*

V1 *pp* *f*

V2 *pp* *f*

Va *pp* *f*

Vc *pp* *f*

78

Fl

V1

V2

Va

Vc

fz *p* *fz* *p*

fz *p* *fz* *p*

fz *p* *fz* *p*

fz *p* *fz* *p*

fz *p* *fz* *p*

83

Fl

V1

V2

Va

Vc

fz *p* *dim.* *ppp*

fz *p* *dim.* *ppp*

fz *p* *dim.* *ppp*

fz *p* *ppp*

fz *p*

rit.

III. Molto Vivace (Scherzo ♩ = 150)

Flute

Violin 1

Violin 2

Viola

Cello

p

pp

pp

pp

pp

9

Fl
V1
V2
Va
Vc

mp *cresc.* *mf*

17

Fl
V1
V2
Va
Vc

f *mf* *mf* *mf* *mf*

23

Fl
V1
V2
Va
Vc

mf

29

Fl *f fz*

V1 *f fz f*

V2 *f*

Va *f*

Vc *f*

38

Fl *p pp mp*

V1 *p pp pizz. arco mp*

V2 *p pp pizz. arco mp*

Va *p pp pizz. arco mp*

Vc *p pp pizz. arco mp*

49

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

56

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

69

Fl

V1

V2

Va

Vc

75

Fl

V1

V2

Va

Vc

mf *p*

p

p

p

p

81

Fl

V1

V2

Va

Vc

f *p*

f *p*

f *p*

f *p*

f *p*

1. 2. rit. D.C.

IV. Allegro (Finale) ♩ = 135

Flute

Violin 1

Violin 2

Viola

Cello

mp *fz* *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

9

Flute (Fl): *f*, *fz*, *fz*, *fz*

Violin I (V1): *f*

Violin II (V2): *f*

Viola (Va): *f*

Violoncello (Vc): *f*

Dynamic markings: *f*, *fz*, *ff*

19

Flute (Fl): *mf*

Violin I (V1): *p*, *f*

Violin II (V2): *p*, *f*

Viola (Va): *p*, *f*

Violoncello (Vc): *p*, *f*

Dynamic markings: *p*, *mf*, *f*

28

Flute (Fl): *mf*, *p*

Violin I (V1): *p*, *pp*

Violin II (V2): *p*, *pp*

Viola (Va): *p*, *pp*

Violoncello (Vc): *p*, *pp*

Dynamic markings: *p*, *mf*, *pp*

35

Fl *mp* *fz* *f*

V1 *mp* *p* *f*

V2 *mp* *p* *f*

Va *mp* *p* *f*

Vc *mp* *p* *f*

43

Fl *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

52

Fl *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

62

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

69

Fl *cresc.* *mf*

V1 *p* *fz* *mf*

V2 *p* *fz* *mf*

Va *p* *fz* *mf*

Vc *p* *fz* *mf*

76

Fl *ff* *fz* *fz* *fz* *fz* *fz* *fz*

V1 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

V2 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Va *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Vc *ff* *fz* *fz* *fz* *fz* *fz* *fz*

84

Flute (Fl) part: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Violin I (V1) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes slurs.

Violin II (V2) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes slurs.

Viola (Va) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes slurs.

Violoncello (Vc) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes slurs.

89

Flute (Fl) part: *f*. Includes accents and slurs.

Violin I (V1) part: *f*. Includes slurs.

Violin II (V2) part: *f*. Includes slurs.

Viola (Va) part: *f*. Includes slurs.

Violoncello (Vc) part: *f*. Includes slurs.

93

Flute (Fl) part: *f*. Includes accents and slurs.

Violin I (V1) part: *f*. Includes slurs.

Violin II (V2) part: *f*. Includes slurs.

Viola (Va) part: *f*. Includes slurs.

Violoncello (Vc) part: *f*. Includes slurs.

98

rit.

Fl *fz* *fz* *dim.*

V1 *fz* *dim.*

V2 *fz* *dim.*

Va *fz* *dim.*

Vc *fz* *dim.*

106 **Molto tranquillo** (♩ = 110)

Fl *p* 3

V1 *pp* 3 3 *pp*

V2 *pp* 3 3

Va *pp*

Vc *pp*

119

Fl

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vc *pp* *ppp*

130

Fl *p* *mf*

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

140

Fl *mf* *dim.* *pp* *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

150 **a Tempo**

Fl *f*

V1 *pp* *cresc.* *f*

V2 *pp* *cresc.* *f*

Va *pp* *cresc.* *f*

Vc *pp* *cresc.* *f*

159

Fl

V1

V2

Va

Vc

fz

fz

f

f

f

fz

166

Fl

V1

V2

Va

Vc

fz

fz

fz

fz

f

f

f

f

f

f

174

Fl

V1

V2

Va

Vc

fz

ff

fz

ff

ff

fz

fz

fz

ff

ff

fz

181

Flute (Fl): *fz*, *fz*, *fz*

Violin 1 (V1): *fz*

Violin 2 (V2): *fz*

Viola (Va): *fz*

Violoncello (Vc): *fz*

186

Flute (Fl): *fz*, *fz*, *f*

Violin 1 (V1): *ff*, *fz*

Violin 2 (V2): *ff*, *fz*

Viola (Va): *ff*, *fz*

Violoncello (Vc): *ff*, *fz*

192

Flute (Fl): *fz*

Violin 1 (V1): *fz*

Violin 2 (V2): *fz*

Viola (Va): *fz*

Violoncello (Vc): *fz*

dim.

199

Fl *dim.* *p*

V1 *(dim.)* *p*

V2 *(dim.)* *p*

Va *(dim.)* *p*

Vc *p*

208

Fl *pp* *cresc.* *mf*

V1 *pp* *cresc.*

V2 *pp*

Va *pp*

Vc *pp*

218

Fl *f*

V1 *(cresc.)* *f* *fz*

V2 *f* *f* *fz*

Va *f* *f* *fz*

Vc *f* *f* *fz*

226

Fl

V1

V2

Va

Vc

mp

fz

fz

p

fz

fz

p

235

Fl

V1

V2

Va

Vc

fz

mp

f

fz

p

fz

p

f

fz

p

f

p

244

Fl

V1

V2

Va

Vc

dim.

poco rit.

pp

pp

pp

pp

pp

251

a Tempo

Flute (Fl) part starting at measure 251 with a *pp* dynamic. The string parts (Violin 1, Violin 2, Viola, and Violoncello) also begin at measure 251 with a *pp* dynamic. The music is in G minor and 3/4 time.

259

Flute (Fl) part starting at measure 259 with a *cresc.* marking. The string parts continue with a *cresc.* marking. The music features triplets in the lower strings and a crescendo in the upper strings.

266

Flute (Fl) part starting at measure 266 with a *(cresc.)* marking leading to a *f* dynamic. The string parts also feature a *(cresc.)* marking leading to a *f* dynamic. The music includes *fz* (forzando) markings and triplets in the lower strings.

274

Fl
V1
V2
Va
Vc

fz fz fz fz fz fz

279

Fl
V1
V2
Va
Vc

ff f f f f

284

Fl
V1
V2
Va
Vc

f

289

poco a poco rit.

Fl *f fz*

V1 *f p*

V2 *f p*

Va *f p*

Vc *f p*

295

a Tempo

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

309

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

321

Fl

V1

V2

Va

Vc

cresc. *mf* *f*

332

Fl

V1

V2

Va

Vc

p *pp*

344

Fl

V1

V2

Va

Vc

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

353

Fl *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

359

Fl *fz fz fz*

V1 *f*

V2 *f*

Va *f*

Vc *f*

369

Fl *cresc. - - - ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Flute

Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

fz fz mp p fz fz mf
mp pp p poco rit. a Tempo f
f p p
fz fz ff poco rit. a Tempo ff fz
fz p pp p pp
p p
mf dim. pp
f f
dim. fz fz mp p f

123

137

149

160

170

182

II. Larghetto (♩ = 45)

10

20

31

41

Poco più mosso (♩ = 50)

52

Tempo I (♩ = 45)

68

mp *dim.* *pp* *mf* *poco rit.* *f* *a Tempo*

f *ff* *p*

mp *mf* *fz* *f* *ff*

fz *fz* *fz* *ff* *fz* *fz*

fz *mp* *fz* *p* *dim.* *rit.*

p *dim.* *pp* *fp* *tr* *pp*

mp *f* *mf* *pp*

f *p* *pp*

pp *p* *pp* *mp*

f *p* *p* *pp* *fz*

fz *rit.* *pp* **Tempo I** (♩ = 45)

pp *pp*

mf *mp* *f* *fz*

79 *rit.*

III. Molto Vivace (Scherzo ♩ = 150) *p fz p dim. ppp*

16 *p mp cresc. mf*

32 *f*

47 *f fz p pp mp mf p > < > <*

61 *< > f fz fz fz fz fz*

70 *fz fz mf p*

80 *1. rit. mf p D.C. 2.*

IV. Allegro (Finale ♩ = 135) *p*

16 *mp fz p mp p f fz < fz > fz*

36 *mf mf p mp*

55 *dim. p*

67 *cresc. mf ff*

80 *fz fz fz fz fz fz f fz fz fz fz fz fz rit. f*

91 *fz fz*

103 *dim. p* **Molto tranquillo** (♩ = 110)

116 *p*

131 *p*

145 *rit. a Tempo mf dim.*

164 *(dim.) pp f fz ff*

178 *fz fz fz 3 fz 3 fz 3 fz 3*

190 *f 3 3 3 3 3 3 3 3 3*

200 *dim. p pp cresc. mf*

215 *f 4*

233 *a Tempo fz mp dim. poco rit.*

250 *(dim) pp*

262

cresc. - - - - - *f* *fz fz fz fz fz fz* *f*

275

fz fz fz fz fz fz *ff*

285

f *fz* *p*

poco a poco rit. **a Tempo**

298

p *p*

314

cresc. - - - - -

327

mf *f* *p*

345

fz fz fz fz fz fz fz fz fz *f*

358

fz fz fz *cresc.* - - - - -

371

(cresc.) - - - - - *ff*

Violin 1

Sonatina in G Major

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I. Allegro risoluto (♩ = 110)

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mf p f mp

16 pp p poco rit. f a Tempo

28 fz f pp

40 p

49 ff fz ff fz 3

58 ff p pp pp p poco rit. a Tempo

67 pp

75 p pp mf

85 dim. p 3

97 f f

105 ff dim. f

115 *p* *pp* *f* *mp* *dim.* *pp*

129 *pp* *cresc.* *f* *3* *3* *3* *poco rit.* *a Tempo*

139 *ff* *3* *3* *3* *3* *3* *3* *pp*

149 *fz* *f* *3* *3* *3* *3* *3* *3* *ffz* *3*

159 *ff* *f* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

168 *fz* *fz* *fz* *fz* *p* *p* *dim.* *pp* *rit.*

182 *fp* *pp*

II. Larghetto (♩ = 45)

p *mf* *pp* *f*

15 *p* *pp*

25 *pp* *p*

31 *f* *dim.* *p* *pp* *pp* *fz* *p* *rit.*

43 *poco più mosso (♩ = 50)*

56 **Tempo I (♩ = 45)** *pp* *pizz.* *arco.* *ppp* *pp*

74

rit.

III. Molto Vivace (Scherzo ♩ = 156) *fz* > *p* < *fz* < *p* *dim.* > > *ppp*

pp *mp* *cresc.* *mf*

16

mf

25

f fz f

36

pizz. *arco.*

p pp mp

53

mf p f p

62

f fz fz fz fz fz fz

73

p rit. f

82

1. 2. D.C.

15

IV. Allegro (Finale ♩ = 135)

mp p mp p f

26

ff p f

37

p pp mp

46

f ff

49

61

74

84

91

98

113

131

149

161

173

184

193

206

218 *pp* *cresc.*

231 *(cresc.)* *f* *f < fz* *fz* *fz*

242 *p* *f* *fz* *poco rit.* *p* *a Tempo*

252 *pp* *pp*

264 *cresc.*

274 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

281 *fz* *fz* *fz* *fz* *fz* *fz* *f*

288 *poco a poco rit.* *a Tempo*

307 *f* *p* *pp* *pp*

327 *mf* *f* *p* *pp*

344 *fz* *fz* *fz* *f*

355 *f*

362

Musical notation for measures 362-376. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present below the staff, with a hairpin indicating a crescendo leading up to it.

377

Musical notation for measures 377-379. The key signature is one sharp (F#). The notation includes quarter notes, half notes, and a whole note, with slurs and a fermata over the final note.

Violin 2

Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

16 pp p poco rit. a Tempo f

29 fz f pp

42 p

50 ff fz fz f

60 poco rit. a Tempo

69 pp mf dim.

90 p f ff

100 f f ff

110 dim. f p pp f

124 *mp* *dim.* *pp* *cresc.*

134 *(cresc.)* *f* *3* *3* *3* *poco rit.* *a Tempo* *ff* *3* *3* *3*

141 *3* *pp*

151 *fz* *f* *3* *3* *fz* *3*

159 *ff* *f* *3* *3* *tr* *ff* *fz*

169 *fz* *fz* *fz* *p* *p* *dim.* *pp* *rit.*

184 *fp* *pp*

H. Larghetto (♩ = 45)

p *mf* *pp* *f*

15 *p* *pp* *pp* *f* *dim.*

26 *p* *f* *dim.*

34 *(dim.)* *p* *pp* *pp* *fz* *rit.* *Tempo I (♩ = 45)* *pp*

48 *pp*

59 *pizz.* *arco.* *pp* *ppp* *ppp*

rit.

III. Molto Vivace (Scherzo ♩ = 150) *f* *fz* > *p* < *fz* > *p* < *fz* > *p* *dim.* - - - > > > *ppp*

pp *mp* < < < *cresc.* - - - *mf*

mf < >

f *p* *pp* *pizz.* *arco.* *mp*

mf *p* *f* *p*

f fz *fz* *fz* *fz* *fz* *fz* *fz*

p *rit.*

f *Allegro* (Final ♩ = 135) *p* *D.C.*

mp *p* *mp* *p* *f*

ff *p* *f*

p *pp* *mp*

p *f* *ff*

dim. - - - -

61 *(dim.)* *pp* *p* *fz*

74 *mf* *ff* *fz fz fz fz fz fz*

84 *f* *fz fz fz fz* *f*

91

98 *rit.* *fz* *dim.* *pp* *Molto tranquillo (♩ = 110)* *fz* *pp*

114 *pp* *ppp* *rit. pp* *a Tempo*

133 *mf* *pp* *pp*

151 *cresc.* *f* *f* *f*

163 *f* *fz*

177 *fz* *fz* *3* *3* *3*

186 *ff* *fz* *3* *3* *3*

197 *dim.* *p* *pp*

210 *f*

222

f < *fz* *fz* > *fz* *p*

235

f *fz* *poco rit. p* *a Tempo*

245

pp *pp*

257

cresc. *f*

268

fz fz fz fz fz fz f fz fz fz fz

277

fz fz f fz fz fz fz *poco a poco rit.*

284

a Tempo *f* *p* >

295

pp *pp* *pp*

317

< *mf* *f* *p* >

337

pp *fz fz fz*

352

f

359

f

372

ff

Viola

Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

17 pp p poco rit. a Tempo f f

32 f pp

44 p³ 3

51 f fz fz fz ff

poco rit. a Tempo

51 p pp pp p pp

72 p pp

84 mf dim. pp f³

99 f³ dim. ff dim.

111 f p pp f mp dim.

128 pp pp cresc. f ff

142

poco rit. a Tempo

Musical staff 142-153. Bass clef, G major. Measures 142-153. Dynamics: *pp*, *fz*. Includes triplets and slurs.

154

Musical staff 154-167. Bass clef, G major. Measures 154-167. Dynamics: *f*, *fz*, *ff*, *f*, *ff*. Includes triplets and slurs.

168

Musical staff 168-184. Bass clef, G major. Measures 168-184. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *dim.*, *pprit.*. Includes slurs and accents.

185

Musical staff 185-215. Bass clef, G major. Measures 185-215. Dynamics: *fp*, *pp*. Includes slurs and accents.

II. Larghetto (♩ = 45)

Musical staff 216-265. Bass clef, G major. Measures 216-265. Dynamics: *p*, *mf*, *pp*, *f*. Includes slurs and accents.

16

Musical staff 266-325. Bass clef, G major. Measures 266-325. Dynamics: *pp*, *pp*. Includes slurs and accents.

27

Musical staff 326-355. Bass clef, G major. Measures 326-355. Dynamics: *p*, *f*, *dim.*, *p*. Includes slurs and accents.

36

Musical staff 356-405. Bass clef, G major. Measures 356-405. Dynamics: *pp*, *pp*, *p*, *p*, *pp*. Includes slurs and accents.

Poco più mosso (♩ = 50)

48

Musical staff 406-455. Bass clef, G major. Measures 406-455. Dynamics: *pp*, *pp*. Includes slurs and accents.

55

rit. Tempo I (♩ = 45)

Musical staff 456-505. Bass clef, G major. Measures 456-505. Dynamics: *pp*, *pp*. Includes slurs and accents.

66

Musical staff 506-555. Bass clef, G major. Measures 506-555. Dynamics: *ppp*, *pp*, *rit.*, *fz*, *p*, *fz*, *p*. Includes slurs and accents.

83

Musical staff 556-605. Bass clef, G major. Measures 556-605. Dynamics: *ppp*. Includes slurs and accents.

III. Molto Vivace (Scherzo ♩ = 150)

Musical staff 606-655. Bass clef, G major. Measures 606-655. Dynamics: *pp*, *mp*, *cresc.*, *mf*. Includes slurs and accents.

17

32 *mf* *pizz.* *arco.*

49 *f* *p* *pp* *mp*

61 *mf* *p* *f* *p*

74 *f* *fz* *fz* *fz* *fz* *fz* *fz*

84 1. *p* *rit.* *f* *p* D.C.

IV. Allegro (Finale ♩ = 135)

13 *mp* *p* *mp* *p* *f* *<*

24 *f* *p³*

34 *pp* *mp* *p* *f* *ff*

47 *pp* *mp* *p* *f* *ff*

58 *(dim.)* *pp* *p*

71 *fz* *mf* *ff* *fz* *fz* *fz* *fz*

82 *fz fz f fz fz fz fz f*

92 *rit.*

99 *Molto tranquillo (♩ = 110)*
fz dim. pp

118 *pp ppp rit. pp a Tempo*

137 *< mf pp pp cresc. -*

155 *(cresc.) f f*

166 *f ff*

180 *fz fz 3 3 3 3 3 3 3 3 ff*

189 *fz dim. p*

203 *p pp*

218 *f f fz < fz*

230 *fz p 3 f fz p 3 rit.*

241 *3 3 pp 3*

250 **a Tempo**

263 *cresc.* **f** *fz fz fz fz fz fz*

273 **f** *fz fz fz fz fz fz* **f**

280

286 *poco a poco rit.* **a Tempo**
f **p** **pp**

301 **pp** **pp**

322 **< mf** **f** **p** **pp**

342 *fz fz fz* **f**

354

361 **f** **ff**

376

Cello

Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

pp p *poco rit.* a Tempo f

fz f pp³

p

fz fz fz fz fz ff

poco rit. a Tempo

p pp pp p mp

pp p pp mf

dim. pp fz mf cresc. f

dim. ff f p

pp f mp dim. p

cresc. fz fz

142 *poco rit.* *a Tempo*

152 *fz* *f* *fz* *ff* *f* *ff*

168 *fz* *fz* *fz* *fz* *p* *p* *dim.* *rit. pp*

185

II. Larghetto (♩ = 45)

17 *p* *mf* *pp* *f* *fp*

30 *pp* *p*

41 *p* *pp* *p* *pp* *rit.* *pp*

57 *p* *pp* *pizz.* *arco.* *pp* *ppp*

71 *pp* *f* *fz* *rit.* *p* *fz* *p*

III. Molto Vivace (Scherzo ♩ = 150)

71 *pp* *f* *fz* *rit.* *p* *fz* *p*

83 *pp* *mp*

13 *mf* *mf*

27

27 *pizz.*
f *p* *pp*

44

44 *arco.*
mp *mf*

55

55 *p* *f* *p* *f*
rit. *D.C.*

70

70 *6* *1.* *2.* *D.C.*

IV. Allegro (Finale) $\text{♩} = 135$

mp *p* *mp* *p* *f*

15

ff *p* *f* *p*

31

pp *mp* *p* *f* *ff*

47

dim. *pp*

64

*p*³ *fz* *mf*

76

ff *fz fz fz fz fz fz* *f* *fz fz fz f_{rit.}*

88

f *fz*

101

dim. *pp* *pp*

124

ppp *pp* *mf*

141

rit. a Tempo

Musical staff 141-156. Bass clef, key signature of two sharps (D major). The staff contains a melodic line with various dynamics including *pp* and *cresc.*.

156

Musical staff 156-170. Bass clef, key signature of two sharps. Dynamics include *(cresc.)*, *f*, *fz*, and *f*.

170

Musical staff 170-182. Bass clef, key signature of two sharps. Dynamics include *ff* and *fz*.

182

Musical staff 182-191. Bass clef, key signature of two sharps. Features triplets and dynamics *fz* and *ff*.

191

Musical staff 191-207. Bass clef, key signature of two sharps. Dynamics include *p*.

207

Musical staff 207-224. Bass clef, key signature of two sharps. Dynamics include *pp*, *f*, and *fz*.

224

Musical staff 224-239. Bass clef, key signature of two sharps. Dynamics include *fz*, *poco rit.*, *a Tempo*, and *f*.

239

Musical staff 239-258. Bass clef, key signature of two sharps. Dynamics include *p*, *pp*, and *pp*.

258

Musical staff 258-267. Bass clef, key signature of two sharps. Features triplets and dynamics *fz*, *f*, and *cresc.*.

267

Musical staff 267-279. Bass clef, key signature of two sharps. Dynamics include *f*, *fz*, and *poco a poco*.

279

Musical staff 279-293. Bass clef, key signature of two sharps. Dynamics include *f* and *a Tempo*.

293

Musical staff 293-316. Bass clef, key signature of two sharps. Dynamics include *p*, *pp*, and *pp*.

316

Musical staff 316-330. Bass clef, key signature of two sharps. Dynamics include *mf*.

4

331

Musical notation for measures 331-345. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *f*, *p*, and *pp*. There are also hairpins indicating volume changes.

346

Musical notation for measures 346-358. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *fz* and *f*.

359

Musical notation for measures 359-374. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *f* and *ff*. There are also hairpins indicating volume changes.

375

Musical notation for measures 375-380. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece ends with a double bar line.