



Jacques Claivoz

Arranger, Composer, Director, Teacher

Switzerland, Martigny

About the artist

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité 9 pièces pour brass band et harmonie chez Music Centre SA en Suisse ainsi que 2 solo de cornet et des pièces pour quatuor de cuivres.

Je m'engage à mettre sur ce site que des partitions non déclarées libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Associate: SUISA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jakesoli.htm>

About the piece

| | |
|-------------------------|-----------------------------|
| Title: | My song of Love |
| Composer: | Dvorak, Antonin |
| Arranger: | Claivoz, Jacques |
| Copyright: | Copyright © Jacques Claivoz |
| Instrumentation: | Cornet |
| Style: | Classical |

Jacques Claivoz on [free-scores.com](http://www.free-scores.com)



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My song of Love

Anton Dvorak
arr. Jacques Claivoz

♩ = 80

piano *f* 6 6 6 6

♩ = 80

piano *f*

piano 3 3 3 3 6 6

piano 6 6 3 3

Cor. *mf*

7

piano *mp*

piano *mp*

Cor.

9

piano

piano

Cor.

11

piano

piano

Cor. *mp*

14

piano

mf

mf

piano

mf

mf

Cor.

mf

16

piano

mp

*mp*³

piano

mp

mp

18

piano

mp

piano

mp

Cor.

mf

20

piano

piano

Cor.

23

piano

piano

Cor.

26

piano

piano

Cor.

mf

f

28

piano

p

piano

p

Cor.

p

31

piano

p

piano

p

Cor.

p

32

piano

p

piano

p

Cor.

mf

34

piano

mp

piano

mp

Cor.

Measures 34-35. The piano part consists of a bass line with triplets and a treble line with chords. The horn part has a sixteenth-note triplet.

36

rit.

piano

mf

f

mf

f

piano

mf

f

Cor.

f

Measures 36-37. The piano part features a bass line with triplets and a treble line with chords. The horn part has a sixteenth-note triplet. The tempo is marked 'rit.' (ritardando).

38 $\text{♩} = 80$ 6

piano

6 3 3 3

$\text{♩} = 80$

piano

40 rit.

3 3 6 6 rit.

6 3 6 6

My song of Love

piano

Anton Dvorak
arr. Jacques Claivoz

$\text{♩} = 80$

1
f 6 6 6 6

3 3 3 3 6 6

5 *mp* 6 6 3 3

8 6 6

10 6 6 6

13 *mf* 6 6 *mf*

16 *mp* 6 6 3 3 3 3

V.S.

18

Musical notation for measures 18 and 19. The bass clef contains a sequence of chords and triplets. Measure 18 features two groups of three chords, each marked with a '3'. Measure 19 features two groups of six chords, each marked with a '6'. The final measure of 19 has a triplet of chords marked with a '3'.

20

Musical notation for measures 20, 21, and 22. Measure 20 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 21 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 22 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

23

Musical notation for measures 23, 24, 25, and 26. Measure 23 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 24 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 25 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 26 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

27

Musical notation for measures 27, 28, 29, and 30. Measure 27 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 28 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 29 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 30 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. A *p* dynamic marking is present below measure 29.

31

Musical notation for measures 31 and 32. Measure 31 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 32 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

32

Musical notation for measures 33 and 34. Measure 33 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 34 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

34

Musical notation for measures 35 and 36. Measure 35 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 36 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. A *rit.* marking is present above measure 35. A *mp* dynamic marking is present below measure 35, and a *mf* dynamic marking is present below measure 36.

piano

♩ = 80 6

37

f

39

f

40

f

rit.

My song of Love

piano

Anton Dvorak
arr. Jacques Claivoz

♩ = 80

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The first system shows the right and left hands with a forte (*f*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

4

Measures 4-6. Measure 4 continues the accompaniment. Measures 5 and 6 feature a sixteenth-note triplet in the right hand, indicated by a '6' above the notes.

7

Measures 7-9. The dynamic changes to mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand maintains a steady accompaniment.

10

Measures 10-12. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment.

13

Measures 13-15. Measure 13 continues the accompaniment. Measures 14 and 15 feature a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line.

16

Measures 16-18. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with grace notes. Measures 17 and 18 feature a sixteenth-note triplet in the right hand, indicated by a '6' above the notes.

19

Measures 19-21. Measure 19 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with grace notes. Measures 20 and 21 feature a sixteenth-note triplet in the right hand, indicated by a '6' above the notes.

V.S.

24 *mf* *p*

Musical notation for measures 24-29. Measure 24 has a whole rest in the treble and a half note in the bass. Measures 25-26 have whole rests in the treble and half notes in the bass. Measure 27 has a whole rest in the treble and a half note in the bass. Measure 28 has a whole rest in the treble and a half note in the bass. Measure 29 has a whole rest in the treble and a half note in the bass.

30 6 3

Musical notation for measures 30-32. Measure 30 has a whole rest in the treble and a half note in the bass. Measure 31 has a whole rest in the treble and a half note in the bass. Measure 32 has a whole rest in the treble and a half note in the bass.

33 *mp* *mp*

Musical notation for measures 33-35. Measure 33 has a whole rest in the treble and a half note in the bass. Measure 34 has a whole rest in the treble and a half note in the bass. Measure 35 has a whole rest in the treble and a half note in the bass.

36 rit. ♩ = 80 *mf* *f* 3

Musical notation for measures 36-38. Measure 36 has a whole rest in the treble and a half note in the bass. Measure 37 has a whole rest in the treble and a half note in the bass. Measure 38 has a whole rest in the treble and a half note in the bass.

39 6 3

Musical notation for measures 39-40. Measure 39 has a whole rest in the treble and a half note in the bass. Measure 40 has a whole rest in the treble and a half note in the bass.

41 rit. 6 6

Musical notation for measures 41-42. Measure 41 has a whole rest in the treble and a half note in the bass. Measure 42 has a whole rest in the treble and a half note in the bass.

My song of Love

Cornet in B \flat

Anton Dvorak
arr. Jacques Clavoz

$\text{♩} = 80$

5 *mf*

10 *mp* 6 *mf*

15 3 *mf*

22

26 *f* 6 *p*

30 *mf* 6

35 *f* 3 *rit.* $\text{♩} = 80$ *rit.*