



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Tempo di Valse from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 2) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Tempo di Valse from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 2]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Tempo di Valse

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 2) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Valse (♩ = 70)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

6

Fl

V1

V2

Va

Vc

Cb

11

Fl *mf*

V1 *mp*

V2

Va

Vc

Cb

16

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

21

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

*mp*

*p*

28

Fl

V1

V2

Va

Vc

Cb

*dim.*

*dim.*

*pp*

*mp*

*pp*

35 *poco rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc  
Cb

1.

42

Fl  
V1  
V2  
Va  
Vc  
Cb

48

Fl

*mf*

V1

*mp*

V2

*mp*

*p*

Va

*mp*

*p*

Vc

*p*

Cb

55

Fl

V1

*mp*

*p*

V2

*mp*

*p*

Va

*mp*

*p*

*mp*

Vc

*mp*

*p*

Cb

*p*

63 *poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

70 *Poco meno mosso (♩ = 60)*

Fl  
V1  
V2  
Va  
Vc  
Cb

Flute

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*mp*

11

*mf*

18

26

34 *poco rit.* *a Tempo* 1.

45 *mf* 2.

52

60 *poco a poco rit.*

69 *Poco meno mosso* (♩ = 60) *cresc.* *f*



Violin 1

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*p*

10

*mp*

17

*p*

26

*dim.*

35

*poco rit.* **a Tempo**

*p* *mp* *mp*

42

1.

*mp*

48

2.

3

*mp* *mp*

59

*poco a poco rit.*

*p*

70

**Poco meno mosso** (♩ = 60)

*cresc.* *f*

Violin 2

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*p*

9

*p*

18

*p*

28

*dim.* *pp* *poco rit.* *a Tempo*

40

*mp* *mp* *mp*

49

*p* *mp* *p*

59

*poco a poco rit.*

69

*f*

Poco meno mosso (♩ = 60)

Viola

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*p*

10

*p*

20

*p*

28

*mp* *pp*

35 *poco rit.* **a Tempo**

46 *mp* *p*

55 *mp* *p* *mp*

65 *poco a poco rit.* *p*

72 **Poco meno mosso** (♩ = 60) *cresc.* *f*

Cello

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9

18

24

29

34

41

50

60

69

*p*

*p*

*mp*

*poco rit.*

*a Tempo*

*mp*

1.

2.

*p*

*mp*

*p*

*poco a poco rit.*

*Poco meno mosso (♩ = 60)*

*f*

Bass

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Tempo di Valse (♩ = 70)

9

17

25

33 *poco rit.* **a Tempo** 1.

43 2.

52 **4** *p*

63 *poco a poco rit.*

71 *Poco meno mosso* (♩ = 60) **f**