



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "On the Holy Mountain" from "Poetic Tone Pictures" for Flute & Strings (Op. 85 B. 161 No. 13) Dvorak, Antonin

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"On the Holy Mountain" from "Poetic Tone Pictures" for Flute & Strings [Op. 85 B. 161 No. 13]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Romantic
<b>Comment:</b>	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "On the Holy Mountain"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 13) 1889  
Arranged for Flute & Strings by Mike Magatagan 2024

**Poco lento** (♩ = 50)

Flute *f* *mf quasi cadenza* *f*

Violin 1 *mf* *mf*

Violin 2 *mf* *mf*

Viola *mf* *mf*

Cello *mf* *mf*

3

Fl

V1

V2

Va

Vc

5

Fl

V1

V2

Va

Vc

7

Fl  
V1  
V2  
Va  
Vc

10

Fl  
V1  
V2  
Va  
Vc

12

Fl  
V1  
V2  
Va  
Vc

14

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats (B-flat major or D-flat minor). The flute and violin I parts feature a complex, rapid sixteenth-note passage with slurs and accents. The violin II, viola, and cello parts have a more melodic line with slurs and accents. The music is in 4/4 time.

16

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The flute and violin I parts continue with the rapid sixteenth-note passage. The violin II, viola, and cello parts have a more melodic line with slurs and accents. The music is in 4/4 time.

18

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The flute and violin I parts continue with the rapid sixteenth-note passage. The violin II, viola, and cello parts have a more melodic line with slurs and accents. The music is in 4/4 time.

20

Fl  
V1  
V2  
Va  
Vc

22

Fl  
V1  
V2  
Va  
Vc

24

*rit.*

**L'istesso Tempo**

*mp*

*p*

*p*

*dim.*

*dim.*

*dim.*

*p*

Fl  
V1  
V2  
Va  
Vc

27

Fl

V1

V2

Va

Vc

*f*

*p*

*p*

31

Fl

V1

V2

Va

Vc

*fz*

*fz*

34

Fl

V1

V2

Va

Vc

*p*

*pp*

*pp*

*pp*

*p*

Flute

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*f* *mf quasi cadenza* *f*

*mp* *f* *p*

*rit.*

L'istesso Tempo





Violin 2

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mf

mf

4

8

12

16

20

24

28

33

rit.

L'istesso Tempo

dim.

p

p

fz

pp

Viola

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mf

mf

4

8

12

15

19

23

rit.

dim.

L'istesso Tempo

26

31

36

pp

