



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The woods are silent all around" for Oboe & Piano (Op. 55 B. 104 No. 3) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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| Title: | "The woods are silent all around" for Oboe & Piano [Op. 55 B. 104 No. 3] |
| Composer: | Dvorak, Antonin |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Style: | Romantic |
| Comment: | Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of usi... (more online) |

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"The woods are silent all around"

(A les je tichý kolem kol)

Antonin Dvořák (Op. 55 B. 104 No. 3) 1880

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato (♩ = 72)

Oboe

Piano

pp

p

5

O

P

9

O

P

p

f

13

Oboe (O) and Piano (P) musical notation for measures 13-16. The Oboe part features a melodic line with dynamics *f* and *p*. The Piano accompaniment includes chords and moving lines in both hands, with dynamics *p* and *f*.

17

Oboe (O) and Piano (P) musical notation for measures 17-21. The Oboe part is mostly rests with a *ritard.* marking. The Piano part features a *pp* dynamic and includes the instruction *poco a poco string.* with asterisks marking specific measures.

22

a Tempo

Oboe (O) and Piano (P) musical notation for measures 22-25. The Oboe part has rests. The Piano part features a *pp* dynamic and a rhythmic accompaniment in the left hand.

26

Oboe (O) and Piano (P) musical notation for measures 26-30. The Oboe part has a melodic line. The Piano part features a *pp* dynamic and a rhythmic accompaniment in the left hand.

Oboe (O) and Piano (P) musical notation for measures 30-33. The Oboe part features a melodic line with a fermata at the end of measure 30. The Piano accompaniment includes arpeggiated chords and a rhythmic pattern in the bass line.

Oboe (O) and Piano (P) musical notation for measures 34-37. The Oboe part has dynamic markings *mf* and *f*. The Piano part features a more active bass line with eighth notes and chords.

Oboe (O) and Piano (P) musical notation for measures 38-41. The Oboe part is mostly rests with some notes. The Piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

Oboe (O) and Piano (P) musical notation for measures 42-45. The Oboe part is mostly rests. The Piano part features a descending bass line and chords, ending with a *rit.* (ritardando) marking. There are also *pp* and *ppp* dynamic markings.

Voice

"The woods are silent all around"

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Moderato ($\text{♩} = 72$)

The musical score is written for voice in G major and common time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo. The second staff ends with a dynamic marking of *p*. The third staff features dynamics of *f*, *p*, and *pp*. The fourth staff includes the instruction *poco a poco string.*, *ritard.*, and *a Tempo 2*, with a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *pp*. The seventh staff includes a dynamic marking of *f*, *pp*, and *rit.* with a fermata over a five-measure rest.

Piano

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Moderato (♩ = 72)

pp

5

9

12

pp

p

15

Measures 15-17 of the piano accompaniment. Measure 15 features a forte (*f*) dynamic with a descending eighth-note line in the bass and a chordal accompaniment. Measure 16 shows a piano (*p*) dynamic with a melodic line in the treble and a chordal accompaniment. Measure 17 features a pianissimo (*pp*) dynamic with a melodic line in the treble and a chordal accompaniment. The key signature is one sharp (F#).

18

Measures 18-20 of the piano accompaniment. Measure 18 features a melodic line in the treble and a chordal accompaniment. Measure 19 features a melodic line in the treble and a chordal accompaniment. Measure 20 features a melodic line in the treble and a chordal accompaniment. The key signature is one sharp (F#).

21

Measures 21-24 of the piano accompaniment. Measure 21 features a melodic line in the treble and a chordal accompaniment. Measure 22 features a melodic line in the treble and a chordal accompaniment. Measure 23 features a melodic line in the treble and a chordal accompaniment. Measure 24 features a melodic line in the treble and a chordal accompaniment. The key signature is one sharp (F#). The tempo marking *a Tempo* is present above measure 22. The dynamic marking *pp* is present below measure 22.

25

Measures 25-27 of the piano accompaniment. Measure 25 features a melodic line in the treble and a chordal accompaniment. Measure 26 features a melodic line in the treble and a chordal accompaniment. Measure 27 features a melodic line in the treble and a chordal accompaniment. The key signature is one sharp (F#).

28

Measures 28-30 of the piano accompaniment. Measure 28 features a melodic line in the treble and a chordal accompaniment. Measure 29 features a melodic line in the treble and a chordal accompaniment. Measure 30 features a melodic line in the treble and a chordal accompaniment. The key signature is one sharp (F#).

31

34

37

40

43