



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Tittle-Tattle" from "Poetic Tone Pictures" for Flute & Piano (Op. 85 B. 161 No. 11) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Tittle-Tattle" from "Poetic Tone Pictures" for Flute & Piano [Op. 85 B. 161 No. 11]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and fi... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Tittle-Tattle"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 11) 1889

Interpretation for Flute & Piano by Mike Magatagan 2024

Andante con moto (♩ = 70)

Flute

Piano

mf

mf

5

F

P

rit.

f

mf

mf

mf

Un poco più mosso (♩ = 90)

10

F

P

14

F

P

cresc.

18

F

P

rit.

(cresc.)

f

22

Tempo I (♩ = 70)

F

P

f

mf

mf

26

F

P

mf

mf

1.

30 **2.** **a Tempo**

F *mf*

P *mf*

34

Tempo II (♩ = 90)

F

P

38

F

P

43

F

P

47

F

P

50

F

P

54

F

P

58

F

P

poco rit.

Tempo I (♩ = 70)

rit.

molto

1.

3

62 **2.** **a Tempo**

66

69

72

Flute

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Andante con moto (♩ = 70)

mf

Un poco più mosso (♩ = 90)

f mf mf

rit.

Tempo I (♩ = 70)

f mf

mf

a Tempo

Tempo II (♩ = 90)

mf

poco rit.

Tempo I (♩ = 70)

mf

rit.

molto

mf

a Tempo

mf

f mf

Piano

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Andante con moto (♩ = 70)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante con moto (♩ = 70). The dynamic is *mf*. The score shows a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 5-9. Measure 5 starts with a *rit.* (ritardando) marking. The piece concludes with two endings. The first ending leads back to the beginning, and the second ending concludes with a *mf* dynamic.

Un poco più mosso (♩ = 90)

Musical score for measures 10-13. The tempo changes to Un poco più mosso (♩ = 90). The key signature changes to two flats (B-flat and E-flat). The score features a more active piano accompaniment with a steady eighth-note bass line.

Musical score for measures 14-17. The piano accompaniment continues with a steady eighth-note bass line. A *cresc.* (crescendo) marking is present in measure 16, and a *rit.* (ritardando) marking is present in measure 17.

Musical score for measures 18-21. The piano accompaniment continues with a steady eighth-note bass line. A *(cresc.)* (crescendo) marking is present in measure 18, and a *f* (forte) dynamic is present in measure 19. The piece concludes with a melodic flourish in the right hand.

22 **Tempo I** (♩ = 70)

25

29 **a/Tempo**

33

36 **Tempo II** (♩ = 90)

40

44

47

50

poco rit.

53

Tempo I (♩ = 70)

rit.

57 *molto*

61 *a Tempo*

65

68

71 *mf* *rit.*