



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Tu Trinitatis Unitas" for Harp & Strings Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Tu Trinitatis Unitas" for Harp & Strings
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Harp and Strings
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841-1904) was a Czech composer. Following the nationalist example of Bedřich Smetana, Dvořák frequently employed features of the folk music of Moravia and his native Bohemia (then parts of the Austrian Empire and now constituting the Czech Republic). Dvořák's own style has been described as 'the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences a... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Tu Trinitatis Unitas"

Antonín Dvořák (1841-1904)

Arranged for Harp & Strings by Mike Magatagan 2013

Moderato (♩ = 106)

Violin 1
Violin 2
Viola
Cello
Harp

V1
V2
Va
Vc
H

V1
V2
Va
Vc
H

29

V1 *cresc.* *dim.*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

H

40

V1

V2

Va

Vc

H

53

V1 *rit.*

V2

Va

Vc

H

"Tu Trinitatis Unitas"

Violins 1

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

Arranged for Harp & Strings by Mike Magatagan 2013

4

mp

Musical notation for measures 1-12. Measure 1 contains a whole rest with a '4' above it. The piece is in 3/4 time. The notation includes quarter notes, eighth notes, and a quarter rest.

13

Musical notation for measures 13-21. It features eighth notes, quarter notes, and a quarter rest. There are accents (>) under the eighth notes in measure 17.

22

Musical notation for measures 22-29. It includes quarter notes, eighth notes, and a quarter rest. There are accents (>) under the eighth notes in measure 25. A triplet of eighth notes is marked with a '3' in measure 29.

30

Musical notation for measures 30-39. It features quarter notes, eighth notes, and a quarter rest. The dynamics *cresc.* and *dim.* are indicated. The key signature changes to three sharps (F#, C#, G#) at the end of measure 39.

40

Musical notation for measures 40-48. It includes quarter notes, eighth notes, and a quarter rest. The key signature remains three sharps.

49

Musical notation for measures 49-56. It features quarter notes, eighth notes, and a quarter rest. There is an accent (>) under a quarter note in measure 52.

57

Musical notation for measures 57-60. It includes quarter notes, eighth notes, and a quarter rest. The dynamics *rit.* is indicated. A triplet of eighth notes is marked with a '3' in measure 60.

"Tu Trinitatis Unitas"

Violins 2

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

Arranged for Harp & Strings by Mike Magatagan 2013

4

mp

12

20

29

cresc. *dim.*

39

47

55

rit.

"Tu Trinitatis Unitas"

Violas

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

Arranged for Harp & Strings by Mike Magatagan 2013

4

mp

3

12

2

mp

21

30

cresc.

dim.

39

3

47

55

rit.

"Tu Trinitatis Unitas"

Harp

Antonín Dvořák (1841-1904)

Arranged for Harp & Strings by Mike Magatagan 2013

Moderato (♩ = 106)

Measures 1-11 of the harp part. The score is in 3/4 time and begins with a *mf* dynamic and the instruction *leggiero*. The music features a mix of chords and moving lines in both the treble and bass staves.

Measures 12-19 of the harp part. The music continues with various chordal textures and melodic fragments, maintaining the moderate tempo.

Measures 20-27 of the harp part. The piece concludes with sustained chords and a final melodic phrase in the treble staff.

29

Musical score for measures 29-38. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and moving bass lines.

39

Musical score for measures 39-46. The right hand continues the melodic development with slurs and ties, and the left hand maintains a steady harmonic accompaniment.

47

Musical score for measures 47-55. The right hand includes a triplet in measure 55. The left hand continues with a consistent accompaniment pattern.

56

Musical score for measures 56-64. The piece concludes with a *rit.* (ritardando) marking above the right hand. The right hand features a final melodic flourish with a trill-like ending, while the left hand provides a final harmonic accompaniment.