



MICHAEL MAGATAGAN

United States (USA), SierraVista

Trio from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 2a) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Trio from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 2a]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Strings
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Trio

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 2a) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Trio (♩ = 150)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

11

Fl

V1

V2

Va

Vc

Cb

19

Fl
V1
V2
Va
Vc
Cb

28

Fl
V1
V2
Va
Vc
Cb

35

Fl
V1
V2
Va
Vc
Cb

42

Fl
V1
V2
Va
Vc
Cb

cresc. - - - - - *mf*

p

p

p

p

50

Fl *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

57

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

64

Fl

V1

V2

Va

Vc

Cb

p

72

Fl

V1

V2

Va

Vc

Cb

fz

fz

82

poco rit. **a Tempo**

Fl

cresc. *mp*

V1

dim. *p*

V2

dim. *p*

Va

dim. *p*

Vc

fz *fz* *fp* *dim.* *p*

Cb

90

Fl

V1

V2

Va

Vc

Cb

p *p* *p*

99

Fl
V1
V2
Va
Vc
Cb

107

Fl
V1
V2
Va
Vc
Cb

114

Fl
V1
V2
Va
Vc
Cb

p

To Coda D.C. al \oplus

121

Fl
V1
V2
Va
Vc
Cb

rit.

Flute

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mp

15

28

40

cresc. - - - - *mf* *mp*

53

mp

65

74

84 *poco rit.* **a Tempo**

cresc. *mp*

95

108

121 **To Coda** **D.C. al $\text{\textcircled{r}}$ rit.**

Violin 1

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p

15

27

38

49

59

71

82

94

107

120

p

p

To Coda

D.C. al rit.

Violin 2

Trio

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Trio (♩ = 150)

p

14

27

36

47

58

68

81

94

107

119

p

p

p

poco rit. **a Tempo**

dim. *p*

p *p* *To Coda* *D.C. al rit.*

Viola

Trio

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15

29

40

50

58

69

82 *poco rit.* **a Tempo**

95

105

117

p

p

p

p

p

p

dim. *p* *p*

p

To Coda D.C. al *rit.*

Cello

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Trio (♩ = 150)

18 *p*

30

46

56

64

75

87 *a Tempo*

99 *(dim.) p*

108

119 *To Coda D.C. al rit.*

Bass

Trio

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Trio (♩ = 150)

5

p

20

33

4

47

2

p

57

3

p

71

poco rit. **a Tempo**

82

p

95

p

106

To Coda D.C. al *rit.*

118