



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Twilight Way" from "Poetic Tone Pictures" for String Quartet (Op. 85 B. 161 No. 1) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

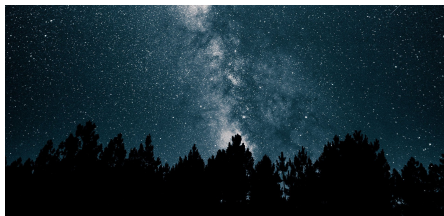
About the piece

Title:	"Twilight Way" from "Poetic Tone Pictures" for String Quartet [Op. 85 B. 161 No. 1]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Twilight Way" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 1) 1889
Arranged for String Quartet by Mike Magatagan 2024

Allegro moderato ($\text{♩} = 80$)

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

10

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

29

V1

V2

Va

Vc

33

V1

V2

Va

Vc

pp

pp

pp

p

cresc.

cresc.

p

p

p

dim.

dim.

37 *più agitato* (♩ = 98)

V1

V2

Va

Vc

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

49

V1

V2

Va

Vc

53 *poco a poco string.*

V1 *ff*

V2

Va

Vc *f* *ff*

58

V1

V2

Va

Vc

62 **Allegro** (♩ = 100)

V1

V2

Va

Vc

66 *poco a poco rit.* **Tempo I** (♩ = 80)

V1 *pp*

V2 *pp*

Va *dim.* *pp*

Vc *dim.* *pp*

tranquillo (♩ = 72)

75

V1 *pp*

V2 *ppp*

Va *ppp*

Vc *ppp*

82

V1 *ppp*

V2 *mf*

Va *mf*

Vc *mf*

p

poco meno mosso, quasi Andantino (♩ = 78)

87

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

p

92

V1 *fz*

V2 *fz* *dim.*

Va *fz*

Vc *pp*

poco rit.

a Tempo

pp

p

6

96

V1

V2

Va

Vc

99 *cresc.* *f*

V1

V2

Va

Vc

102

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

105 *pp*

V1

V2

Va

Vc *p*

108

V1
V2
Va
Vc

fz *p*

fz *p*

fz *p*

fz *p*

111

V1
V2
Va
Vc

p cresc. *p cresc.*

p

114

V1
V2
Va
Vc

f *fz* *rit.*

f *fz*

fz

117

V1
V2
Va
Vc

f *Tempo I (♩ = 80)* *rit.*

dim. *mf* *3* *33*

dim. *mf*

dim. *mf*

dim. *mp*

Allegro moderato (♩ = 92)

124

V1 *p cresc.* *tr*

V2 *p cresc.*

Va *p cresc.*

Vc *fz cresc.* 3 3 3 3 3 3 3 3

128

V1 *f cresc.*

V2 *f cresc.*

Va *f cresc.*

Vc *f cresc.*

132

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

136

V1 *^*

V2 *^*

Va *^*

Vc *^*

141

V1
V2
Va
Vc

146

poco a poco string.

V1
V2
Va
Vc

151

rit.

V1
V2
Va
Vc

156

poco accel.

rit.

dim.

Tempo I (♩ = 80)

p

V1
V2
Va
Vc

162

V1 *ppp*

V2 *pp* *ppp*

Va *pp*

Vc

169

V1 *pp*

V2 *ppp*

Va *ppp*

Vc

173

V1 *cresc.* *poco rit.* *pp*

V2 *cresc.* *pp*

Va *cresc.* *pp*

Vc *pp*

177

V1 *a Tempo* *morendo* *pp dim.*

V2 *fp* *dim.* *pp dim.*

Va *fp* *dim.* *pp dim.*

Vc *fp* *dim.* *pp dim.*

Violin 1

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Allegro moderato (♩ = 80)

pp

11

21

31

pp **piu agitato** (♩ = 98)

38 *cresc.* *p* *p*

42 *cresc.*

45 (*cresc.*) *f*

48 *fz* *f* *fz* *fz* *fz* *fz* *cresc.*

52 (*cresc.*) *ff* *poco a poco string.*

56

60 **Allegro** (♩ = 100)

poco a poco rit.

Tempo I (♩ = 80)

64

75 *tranquillo* (♩ = 72) *pp*

82 *pp* *mf*

85 *poco meno mosso, quasi Andantino* (♩ = 45) *p* *pp* *3 poco rit.* *a Tempo* *3*

92 *fz* *p* *pp* *tr* *3*

97 *3* *f* *tr*

101 *pp* *pp*

105 *p* *fz* *p*

111

115 *fz* *rit.* *dim.* *tr* *tr* *mf* *3* **Tempo I** (♩ = 80)

120 *3* *Allegro moderato* (♩ = 92) *tr* *tr* *presc.* *f*

129 *cresc.* *ff*

133 *ff*

137

141

145

poco a poco string.

149

153

poco accel.

157

rit. **Tempo I (♩ = 80)**
dim. *p*

166

ppp

169

173

poco rit.
cresc. *pp*

178

a Tempo *morendo*
fp *dim.* *ppm.*

Violin 2

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Allegro
moderato (♩ = 80)

pp *pp*

16

21

dim. più agitato (♩ = 98) *pp*

32

cresc. *p* *p*

40

cresc. *f* *dim.* *cresc.*

46

(*cresc.*) *poco a poco string.* *f* **Allegro** (*cresc.* ♩ = 100)

53

poco a poco rit. **Tempo I** (♩ = 80) *tranquillo* (♩ = 72)

66

pp *ppp*

83

mf *p* *poco rit. a Tempo* *pp* *poco meno mosso, quasi Andantino* (♩ = 45)

91

fz *dim.* *p* *pp*

99

pp *pp*

105

112

117

Tempo I (♩ = 80)

129

135

141

147

poco a poco string.

154

poco accel.

160

Tempo I (♩ = 80)

172

175

(cresc.)

Viola

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Allegro moderato (♩ = 80)

pp *pp*

16

22

35 *dim.* **5 più agitato** (♩ = 98) *pp*

42 *p* *p* *cresc.*

52 *(cresc.)* *f* *dim.* *poco a poco string.* *fz fz fz fz f* *cresc.*

62 *(cresc.)* **Allegro** (♩ = 100) *poco a poco rit.*

69 **Tempo I** (♩ = 80) *tranquillo* (♩ = 72) *dim.*

84 *pp* *ppp* *mf*

93 *poco rit.* **a Tempo** *pp* *fz*

102 *p* *pp* *p* *fz* *p*

112 *p* *f* *fz*

116 *rit.* **Tempo I** (♩ = 80) *rit.*
dim. *mf*

123 **Allegro moderato** (♩ = 92)
p *cresc.* *f* *cresc.* *cresc.*

131 *(cresc.)* *ff* 2

139

148 *poco a poco string.* *rit.*

155 *poco accel.* *rit.*
dim.

160 **Tempo I** (♩ = 80)
p *pp* *ppp*

173 *cresc.* *pp* *poco rit.*

177 **a Tempo** *morendo*
fp *dim.* *ppim.*

Cello

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Allegro moderato (♩ = 80)

pp *pp*

19 *p*

31 *più agitato* (♩ = 98)

36 *p*

41 *cresc.* *f dim.* *f*

49 *f*

57 *ff* *poco a poco rit.* **Allegro** (♩ = 100)

65 **Tempo I** (♩ = 80)

74 *tranquillo* (♩ = 72) *dim.* *pp*

87 *poco meno mosso, quasi Andantino* (♩ = 45) *pp* *mp poco rit.* *a Tempo* *p*

96 *cresc.*

99

101

109

fz *p* *f* *fz* *rit.* *dim.*

Tempo I (♩ = 80)

118

mp *fz cresc.*

Allegro moderato (♩ = 92)

126

129

134

143

154

160

175