



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Christian, Dost Thou See Them
<b>Composer:</b>	Dykes, John Bacchus
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	There are a couple neat hymns by John B. Dykes that switch from minor to major halfway through, and this is one of them. The switch is appropriate; the hymn appears to be about demons or worldly influences trying to drag the Christian down, and the first half of the stanzas contain doubt and discouragement. The second halves, though, speak of triumph in Christ and encourage us to hold fast against whatever this world might throw at us. If you've... (more online)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Pno.

10

rit.

mp a tempo

Pno.

14

rit.

rit.

rit.

Allegro

Pno.

18

rit.

rit.

rit.

rit.

f

Pno.

22

rit.

rit.

rit.

rit.

Pno.

26

rit.

rit.

rit.

rit.

Adagio

Pno.

29

rit.

*p*

*legato*

Pno.

Pno.

Pno.

Pno.

38

*pp*

*mp*

*a tempo*

8va

Pno.

Musical notation for piano system 1, measures 40-41. Treble clef with (8va) marking. Bass clef with eighth-note accompaniment.

Pno.

Musical notation for piano system 2, measures 42-43. Treble clef with (8va) marking. Bass clef with eighth-note accompaniment.

Pno.

Musical notation for piano system 3, measures 44-45. Treble clef with (8va) marking. Bass clef with eighth-note accompaniment.

Pno.

Musical notation for piano system 4, measures 46-48. Treble clef with (8va) marking. Bass clef with eighth-note accompaniment. Includes triplets and *mf* dynamic.

Pno.

Musical notation for piano system 5, measures 49-50. Treble clef. Bass clef with eighth-note accompaniment. Includes *heavy* dynamic marking.

52

Pno.

*rit.*

56

Pno.

**Allegro** □ □ □ □ □ □ □ □ □ □

*ff*

*ff*

59

Pno.

*ff*

63

Pno.

*ff*

*ff*

67

Pno.

*ff*

*8va* -----

*ff*