



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	O Come and Mourn [St. Cross]
Composer:	Dykes, John Bacchus
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	This hymn starts off normally enough, but ends in a minor key, rather unusual for hymns. However, it's very appropriate for this one, which emphasizes Jesus' suffering and death on the cross. A wonderful tune by John B. Dykes, as always. Perfect for offertory, and an especially good Palm Sunday hymn. 1. O come and mourn with me awhile; O come ye to the Savior's side; O come, together let us mourn: Jesus, our Lord, is crucified! 2. Sev'n times H... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

O Come and Mourn

St. Cross

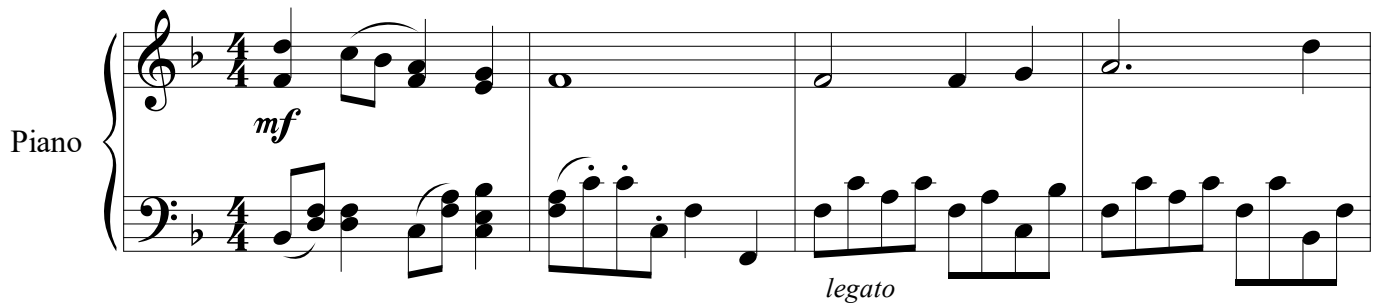
words by Frederick W. Faber

music by John B. Dykes

arranged by Matthew Zisi

Allegro     

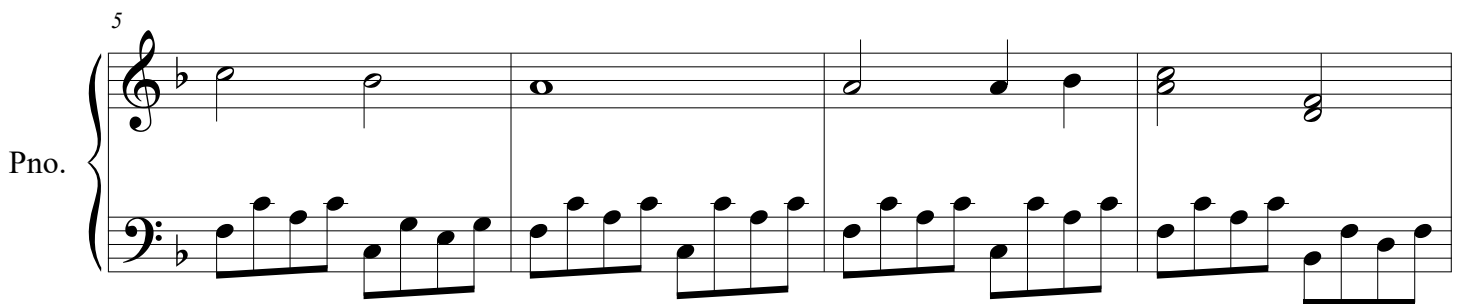
Piano



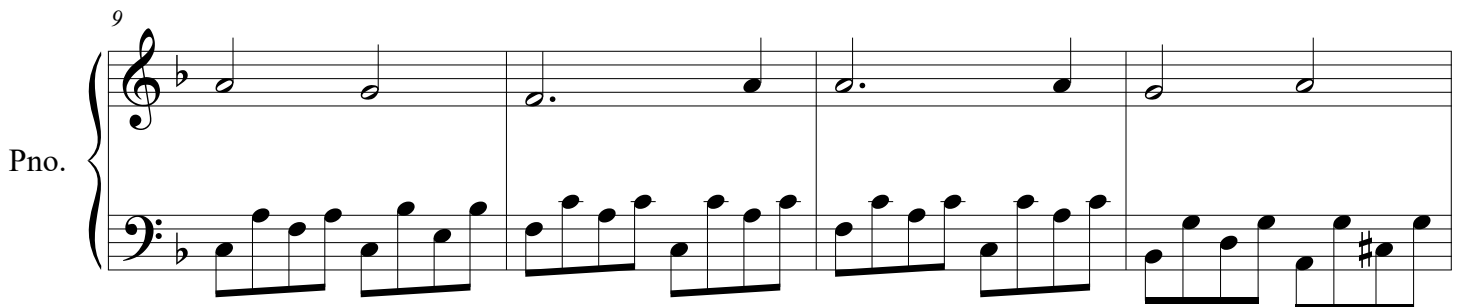
mf

legato

Pno.



Pno.



Pno.



O Come and Mourn

Pno.

18

8va

p

legato

Pno.

22

(8va)

Pno.

26

(8va)

Pno.

30

(8va)

3

3

3

normal

Pno.

34

3

Pno.

40

f

Pno.

44

f

Pno.

48

ff

Pno.

52

p *mp* *molto rit.* *ff*

Pno.

58

a tempo

Pno.

62

mp

67

f

|| \emptyset | \emptyset |

Detailed description: The image shows a piano score for two systems. The first system, labeled 'Pno.', contains measures 62 through 66. It features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two sharps (F# and C#). Measure 62 starts with a whole rest in the treble and a series of chords in the bass. From measure 63, the treble has a melodic line with a mezzo-piano (*mp*) dynamic, while the bass continues with chords. Measures 64-66 show a continuation of this texture with some melodic movement in the treble. The second system, also labeled 'Pno.', contains measures 67 and 68. Measure 67 begins with a treble clef and a key signature of two sharps (F# and C#). It features a rapid sixteenth-note run in the treble and a sustained bass line. Measure 68 shows a forte (*f*) dynamic with a chordal texture in both hands. At the bottom of the page, there is a double bar line followed by two empty circles, indicating a repeat or a specific performance instruction.