



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Ten Thousand Times Ten Thousand
Composer:	Dykes, John Bacchus
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Violin and Piano
Style:	Hymn
Comment:	Stirring arrangement of triumphant hymn Ten Thousand Times Ten Thousand, perfect for offertory or other special service music 1. Ten thousand times ten thousand In sparkling raiment bright, The armies of the ransomed saints Throng up the steeps of light: 'Tis finished, all is finished, Their fight with death and sin: Fling open wide the golden gates, And let the victors in. 2. What rush of Alleluias! Fills all the earth and sky! What ringin... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Score

Ten Thousand Times Ten Thousand

words by Henry Alford
music by John B. Dykes
arranged by Matthew Zisi

Moderato (♩ = c. 100)

Violin

Piano

Allegro (M.M. ♩ = c. 120)

Vln.

Pno.

Vln.

Pno.

Vln. ¹²

Pno. ¹²

Violin staff 12-15: Treble clef, key signature of two flats, starting at measure 12. The melody consists of quarter and eighth notes.

Piano staff 12-15: Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Vln. ¹⁶

Pno. ¹⁶

Violin staff 16-19: Treble clef, key signature of two flats, starting at measure 16. Includes a fermata over a note in measure 17.

Piano staff 16-19: Grand staff (treble and bass clefs). Includes a fermata over a note in the right hand in measure 17.

Vln. ²⁰

Pno. ²⁰

Violin staff 20-23: Treble clef, key signature of two flats, starting at measure 20. Includes a dynamic marking *f* in measure 23.

Piano staff 20-23: Grand staff (treble and bass clefs). Includes a dynamic marking *f* in measure 23. Features a triplet of eighth notes in the left hand in measure 21.

24

Vln.

Pno.

Detailed description: This system covers measures 24 to 27. The Violin part (Vln.) is mostly silent, with rests in all four measures. The Piano part (Pno.) begins in measure 24 with a bass line of quarter notes and chords. In measure 25, the right hand has a dotted half note chord. In measure 26, the right hand has a triplet of eighth notes. In measure 27, the right hand has a quarter note chord. The key signature has two flats, and the time signature is 4/4.

28

Vln.

mf

Pno.

simile

Detailed description: This system covers measures 28 to 31. The Violin part (Vln.) starts in measure 28 with a triplet of eighth notes marked with a *mf* dynamic and a *V* (vibrato) hairpin. It continues with a quarter note in measure 29, a triplet of eighth notes in measure 30, and another triplet of eighth notes in measure 31. The Piano part (Pno.) continues with a bass line of quarter notes and chords. In measure 28, the right hand has a quarter note chord. In measure 29, the right hand has a quarter note chord. In measure 30, the right hand has a triplet of eighth notes. In measure 31, the right hand has a quarter note chord. The key signature has two flats, and the time signature is 4/4.

32

Vln.

Pno.

Detailed description: This system covers measures 32 to 35. The Violin part (Vln.) starts in measure 32 with a triplet of eighth notes marked with a *V* (vibrato) hairpin. It continues with a quarter note in measure 33, a quarter note in measure 34, and a triplet of eighth notes in measure 35. The Piano part (Pno.) continues with a bass line of quarter notes and chords. In measure 32, the right hand has a quarter note chord. In measure 33, the right hand has a quarter note chord. In measure 34, the right hand has a quarter note chord. In measure 35, the right hand has a quarter note chord. The key signature has two flats, and the time signature is 4/4.

Vln. 36

Pno. 36

mp

Violin part (measures 36-39): Treble clef, key signature of two flats. Measure 36 has two triplet eighth notes. Measures 37-38 have a whole rest. Measure 39 has a quarter note with a *V* (breath mark) above it.

Piano part (measures 36-39): Grand staff, key signature of two flats. Measure 36 has a whole rest. Measures 37-38 have a half note chord. Measure 39 has a triplet of eighth notes.

Vln. 40

Pno. 40

ff

ff heavy

molto rit.

Allegretto maestoso (M.M. ...)

Violin part (measures 40-43): Treble clef, key signature of two flats. Measure 40 has a quarter note. Measure 41 has a whole rest. Measure 42 has a quarter note with a *V* above it. Measure 43 has a quarter note with a *V* above it.

Piano part (measures 40-43): Grand staff, key signature of two flats. Measure 40 has a half note chord. Measure 41 has a half note chord with a *f* dynamic. Measure 42 has a half note chord with a *ff* dynamic. Measure 43 has a half note chord with a *ff* dynamic and a *heavy* marking.

Vln. 44

Pno. 44

Violin part (measures 44-47): Treble clef, key signature of one sharp. Measure 44 has a quarter note with a *V* above it. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note.

Piano part (measures 44-47): Grand staff, key signature of one sharp. Measure 44 has a half note chord with a *V* above it. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord.

48

Vln.

Pno.

52

Vln.

Pno.

Allegro (M.M. ♩ = c. 120)

f

56

Vln.

Pno.

ff

f

ff

The musical score consists of three staves. The top staff is for Violin (Vln.) in treble clef with a key signature of one sharp (F#). It begins at measure 60 with a whole note chord (F#4, A4, C5) and continues with a long, sweeping slur over the next two measures, ending with a half note chord (F#4, A4, C5) in measure 62. The middle and bottom staves are for Piano (Pno.) in treble and bass clefs, respectively, with the same key signature. Measure 60 features a complex texture with multiple chords and triplets, marked with accents (>) and a tempo marking of 60. Measure 61 includes a 'rit.' (ritardando) marking and continues with triplets and accents. Measure 62 concludes with a fortissimo (fff) dynamic marking and a final chord. A large slur spans across the bottom of the piano part, encompassing measures 60 and 61.