



# Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

## About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

**Qualification:** 12th

**Personal web:** <http://dylanpackard.bandcamp.com>

## About the piece



**Title:** Piano Sonata 2

**Composer:** Packard, Dylan

**Arranger:** Packard, Dylan

**Licence:** Public Domain

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** This is the first real attempt at composition I have done. Right now, I have a clarinet trio finished, and two symphonic pieces in the works. Keep your eyes peeled for my next additions...

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :







Pno.

29

Pno.

34

Pno.

39

Pno.

43

*molto rit.*

**Andante**  
Second Movement

Pno.

47

Pno.

54

Pno.

60

**Presto**

Finale

Pno.

66

Pno.

74

Pno.

78

Pno.

81

Pno.

84

Pno.

87

Pno.

90

Pno.

93

96 Fine

Pno.

The musical score for piano (Pno.) begins at measure 96. The key signature is G major (one sharp) and the time signature is 2/4. The right hand part consists of four measures of chords: G4-B4, G4-B4, G4-B4, and G4-B4. The left hand part consists of four measures of a melodic line: G3-A3-B3, A3-B3-C4, B3-A3-G3, and A3-B3-C4. The piece concludes with a 'Fine' marking and a double bar line. The final three measures of the score are empty staves with a double bar line at the end.