



Steve Eads

It's Not The Pale Moon

About the artist

From the USA where I graduated in History and Music Education from the University of Washington and Central Washington State University. Emigrated to Australia in 1974 to work as a woodwind specialist instrumental music teacher with the South Australian Education Department Music Branch.

Associate: APRA - IPI code of the artist : 00001149822

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-seads.htm>

About the piece

Title:	It's Not The Pale Moon
Composer:	Eads, Steve
Copyright:	Copyright © Steve Eads
Instrumentation:	Saxophone quartet
Style:	Jazz
Comment:	A short soft interlude not too difficult once the rhythm is sorted out.

Steve Eads on [free-scores.com](https://www.free-scores.com)

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It's not the pale moon ...

Saxophone Quartet
(SATB)

for SAXISM Quartet

S.G. Eads

approx. ♩ = 84

molto rit.

Soprano *mf*

Alto *mf*

Tenor *mf*

Baritone *f*

♩ = 86

S *mf*

A *mf*

T *mf*

B *mf*

S *mf*

A *mf*

T *mf*

B *mf*

13

S
A
T
B

Musical score for voices S, A, T, B, measures 13-16. The score features triplets and slurs across all parts. The key signature is two sharps (F# and C#).

S
A
T
B

Musical score for voices S, A, T, B, measures 17-20. The score includes dynamics markings *f* and *mf*. It features triplets and slurs across all parts.

21

S
A
T
B

Musical score for voices S, A, T, B, measures 21-24. The score includes dynamics markings *sf* and a *Solo* marking for the Bass part. It features triplets and slurs across all parts.

25

S
A
T
B

mf

29

S
A
T
B

f

poco rit.

S
A
T
B

f

Soprano

It's not the pale moon ...

approx. ♩=84

for SAXISM Quartet

S.G. Eads

molto rit.

mf

5 ♩=86

mf

13

f

mf

21

sfz

25

29

poco rit.

f

It's not the pale moon ...

Alto

approx. ♩=84

for SAXISM Quartet

S.G. Eads

mf *molto rit.*

5 *mf* ♩=86

13 *mf*

f *mf*

21 *sfp*

25

29

f *poco rit.*

It's not the pale moon ...

Tenor
Saxophone Quartet
(SATB)

for SAXISM Quartet

S.G. Eads

approx. $\text{♩} = 84$ **molto rit.**

mf *mf*

5 *mf*

9 *mf*

13

17 *< f* *mf*

21 *sfp*

25

29

33 *f* **poco rit.**

The score is written for Tenor Saxophone Quartet (SATB) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 84 beats per minute, and the piece concludes with a 'poco rit.' (slightly ritardando) marking. The dynamics range from mezzo-forte (mf) to fortissimo (f). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a 'molto rit.' (very slow) section in the middle. The score includes various articulations such as accents and slurs, and is marked with performance instructions like 'molto rit.' and 'poco rit.'

approx. ♩=84 **It's not the pale moon ...**

Baritone

for SAXISM Quartet

S.G. Eads

molto rit.

f *mf* *mf* *f* *mf* *mf* *f*

5 *mf*

13 *mf*

21 Solo

25 *mf*

29

poco rit.

f