



## Steve Eads

### Petiter Suite for Larger Ensemble (Band)

#### About the artist

From the USA were I graduated in History and Music Education from the University of Washington and Central Washington State University. Emigrated to Australia in 1974 to work as a woodwind specialist instrumental music teacher with the South Australian Education Department Music Branch.

**Associate:** APRA - IPI code of the artist : 00001149822

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-seads.htm>

#### About the piece

<b>Title:</b>	Petiter Suite for Larger Ensemble (Band)
<b>Composer:</b>	Eads, Steve
<b>Arranger:</b>	Eads, Steve
<b>Copyright:</b>	Copyright © Steve Eads
<b>Publisher:</b>	Eads, Steve
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Classical
<b>Comment:</b>	An entertaining short six movement suite for concert band with a twist. I suggest this piece be programmed towards the end of your (perhaps too lengthy) concert with the following announcement: We are about to embark on a suite with the following six movements: Fanfare, Danse, Sarabande, Scherzo, Capriccioso and Finale Grandioso. Please hold your applause between movements... or it will just add to the length of the piece. After hearing the... (more online)

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# Petiter Suite for Larger Ensemble

Composed for the Uraidla Concert Band

Steve Eads

I suggest this piece be programmed towards the end of your (perhaps too lengthy) concert with the following announcement:

*We are about to embark on a suite with the following six movements:*

*Fanfare, Danse, Sarabande, Scherzo,  
Capriccioso and Finale Grandioso.*

*Please hold your applause between movements...  
or it will just add to the length of the piece.*

After hearing the hopefully muted groans of your audience you may amuse yourself knowing that the whole performance will take less than 2 ½ minutes.

By the way, I feel compelled to share that this “resetting” of a previous very lightly scored composition of mine (Petiter Suite) is a result of the rather muted responses I got from many members of my local community band on first rehearsal. It seems they were not overly enthusiastic about the many ‘tacet’ movements in their various parts.  
They attend rehearsals to play, not to listen to someone else play!

The band, of which I am a proud member, has been very generous in allowing me to practice my arranging and composition skills on them, so I yielded to their vaguely disguised desires and re-worked the suite for a larger, more involved band of musicians.

Instruments:

1 - Piccolo	10 - Alto Clarinet	19 - 1st Horn in F	28 - Bass. Guitar
2 - Flute 1	11 - Bass Clarinet	20 - 2nd Horn in F	29 - Drum Set
3 - Flute 2	12 - Alto Sax 1	21 - 3rd Horn in F	30 - Percussion (Cym./Glock./Tamb.)
4 - Oboe	13 - Alto Sax 2	22 - 4th Horn in F	31 - Trombone TC 1
5 - Cor Anglais	14 - Tenor Sax	23 - Trombone 1	32 - Trombone TC 2
6 - Bassoon	15 - Baritone Sax	24 - Trombone 2	33 - Trombone TC 3
7 - Clarinet 1	16 - Trumpet 1	25 - Trombone 3	34 - Euphonium TC
8 - Clarinet 2	17 - Trumpet 2	26 - Euphonium	35 - Tuba TC
9 - Clarinet 3	18 - Trumpet 3	27 - Tuba	36 - Bass in Eb TC

# Petiter Suite for Larger Ensemble

Steve Eads

 $\text{♩} = 144$  Fanfarish - Poco marcato

## 1. Fanfare

*f*

1 2 3 4 5 6 7

*f* *ffz* *sffz*

(opt. l.v.)

$\text{♩} = 96$  Dance-ish - (slightly separated)

## 2. Danse

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Bsn.

Cl. 1 solo  $\text{♩}$  *mf*

Cl. 2 tutti  $\text{♩}$  *mf*

Cl. 3  $\text{♩}$  *mf*

A. Cl.  $\text{♩}$  *mf*

B. Cl.  $\text{♩}$  *mf*

A.S. 1  $\text{♩}$  *mf*

A.S. 2  $\text{♩}$  *mf*

T.S.  $\text{♩}$  *mf*

B.S.  $\text{♩}$  *mf*

Tpt. 1  $\text{♩}$  *mf*

Tpt. 2  $\text{♩}$  *mf*

Tpt. 3  $\text{♩}$  *mf*

Hn. 1  $\text{♩}$  *mf*

Hn. 2  $\text{♩}$  *mf*

Hn. 3  $\text{♩}$  *mf*

Hn. 4  $\text{♩}$  *mf*

Tbn. 1  $\text{♩}$  *mf*

Tbn. 2  $\text{♩}$  *mf*

Tbn. 3  $\text{♩}$  *mf*

Euph.  $\text{♩}$  *mf*

Tuba  $\text{♩}$  *mf*

Bass  $\text{♩}$  *mf*

S.D.  $\text{♩}$  *mf*

Dr.  $\text{♩}$  *mf*

Tamb. If only 1 player, play Tambourine Cym.  $\text{♩}$  *mf*

Perc.  $\text{♩}$  *mf*

3

Tamb. (shake) > > >

Picc. 13 14 15 16 17 18 19 20 21 dim. 22 *p*

Fl. 1 13 14 15 16 17 18 19 20 21 dim. *p*

Fl. 2 13 14 15 16 17 18 19 20 21 dim. *p*

Ob. 13 14 15 16 17 18 19 20 21 dim. *p*

C. A. 13 14 15 16 17 18 19 20 21 dim. *p*

Bsn. 13 14 15 16 17 18 19 20 21 dim. *p*

Cl. 1 13 14 15 16 17 18 19 20 21 dim. *p*

Cl. 2 13 14 15 16 17 18 19 20 21 dim. *p*

Cl. 3 13 14 15 16 17 18 19 20 21 dim. *p*

A. Cl. 13 14 15 16 17 18 19 20 21 dim. *p*

B. Cl. 13 14 15 16 17 18 19 20 21 dim. *p*

A.S. 1 13 14 15 16 17 18 19 20 21 dim. *p*

A.S. 2 13 14 15 16 17 18 19 20 21 dim. *p*

T.S. 13 14 15 16 17 18 19 20 21 dim. *p*

B.S. 13 14 15 16 17 18 19 20 21 dim. *p*

Tpt. 1 13 14 15 16 17 18 19 20 21 dim. *p*

Tpt. 2 13 14 15 16 17 18 19 20 21 dim. *p*

Tpt. 3 13 14 15 16 17 18 19 20 21 dim. *p*

Hn. 1 13 14 15 16 17 18 19 20 21 dim. *p*

Hn. 2 13 14 15 16 17 18 19 20 21 dim. *p*

Hn. 3 13 14 15 16 17 18 19 20 21 dim. *p*

Hn. 4 13 14 15 16 17 18 19 20 21 dim. *p*

Tbn. 1 13 14 15 16 17 18 19 20 21 dim. *p*

Tbn. 2 13 14 15 16 17 18 19 20 21 dim. *p*

Tbn. 3 13 14 15 16 17 18 19 20 21 dim. *p*

Euph. 13 14 15 16 17 18 19 20 21 dim. *p*

Tuba 13 14 15 16 17 18 19 20 21 dim. *p*

Bass 13 14 15 16 17 18 19 20 21 dim. *p*

Dr. 13 14 15 16 17 18 19 20 21 > Cym. > *p*

Perc. 13 14 15 16 17 18 19 20 21

$\text{♩} = 84$  Sarabande

## 3. Sarabande

*poco rall.*

Picc. 2 3 4 5 6 7 8 9 10 *mf* 11 12 13 14 *f* 15

Fl. 1 10 *mf* 11 12 13 14 *f* 15

Fl. 2 10 *mf* 11 12 13 14 *f* 15

Ob. 10 *mf* 11 12 13 14 *f* 15

C. A. (Hn. solo) 2 3 4 5 6 7 8 9 10 *mf* 11 12 13 14 *f* 15

Bsn. 10 *mf* 11 12 13 14 *f* 15

Cl. 1 10 *mf* 11 12 13 14 *f* 15

Cl. 2 10 *mf* 11 12 13 14 *f* 15

Cl. 3 10 *mf* 11 12 13 14 *f* 15

A. Cl. 10 *mf* 11 12 13 14 *f* 15

B. Cl. 10 *mf* 11 12 13 14 *f* 15

A.S. 1 10 *mf* 11 12 13 14 *f* 15

A.S. 2 (Hn. Solo) 10 *mf* 11 12 13 14 *f* 15

T.S. 10 *mf* 11 12 13 14 *f* 15

B.S. 10 *mf* 11 12 13 14 *f* 15

Tpt. 1 10 *mf* 11 12 13 14 *f* 15

Tpt. 2 10 *mf* 11 12 13 14 *f* 15

Tpt. 3 10 *mf* 11 12 13 14 *f* 15

Hn. 1 (Solo) 10 *mf* 11 12 13 14 *f* 15

Hn. 2 10 *mf* 11 12 13 14 *f* 15

Hn. 3 10 *mf* 11 12 13 14 *f* 15

Hn. 4 10 *mf* 11 12 13 14 *f* 15

Tbn. 1 10 *mf* 11 12 13 14 *f* 15

Tbn. 2 10 *mf* 11 12 13 14 *f* 15

Tbn. 3 10 *mf* 11 12 13 14 *f* 15

Euph. 10 *mf* 11 12 13 14 *f* 15

Tuba 10 *mf* 11 12 13 14 *f* 15

Bass 10 *mf* 11 12 13 14 *f* 15

Dr. (Hn. solo, soft mallets) 10 *mf* 11 12 13 14 *f* 15

Glock. 10 *mf* 11 12 13 14 *f* 15

=116 With good humour  
(but perhaps a little menacing...)

## 4. Scherzo

[4 X's] Number = X to enter

**Picc.** *ff* solo 1st X

**Fl. 1** *mp* (louder each time)

**Fl. 2** *mf* (louder each time)

**Ob.** *f:ff*

**C. A.** *ff*

**Bsn.** *f:ff*

**Cl. 1** *f:ff*

**Cl. 2** *f:ff*

**Cl. 3** *f:ff*

**A. Cl.** *ff*

**B. Cl.** *mf* (louder each time)

**A.S. 1** *mf*

**A.S. 2** *f:ff*

**T.S.** *f:ff*

**B.S.** *f:ff*

**Tpt. 1** *ff*

**Tpt. 2** *ff*

**Tpt. 3** *ff*

**Hn. 1** *ff*

**Hn. 2** *ff*

**Hn. 3** *ff*

**Hn. 4** *ff*

**Tbn. 1** *ff* Play 2 X

**Tbn. 2** *ff* Play 2 X

**Tbn. 3** *ff* Play 2 X

**Euph.** *ff* Play 2 X

**Tuba** *ff* Play 2 X

**Bass** *ff* B.D. on 3rd X + Toms on 4th X

**Dr.** *ff* 3(Glk) 1.2.3. 4. to Cym.

**Glock.** *ff* 1.2.3. 4. 5. 6.

**=112 Still with good humour**

# 5. Capriccioso

**Picc.** **solo** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**Fl. 1** **mf**

**Fl. 2**

**Ob.** **mf** **p**

**C. A.**

**Bsn.** **p**

**Ob. cue**

**Cl. 1** **mf** **p**

**Cl. 2**

**Cl. 3**

**A. Cl.**

**B. Cl.** **p**

**A.S. 1**

**A.S. 2**

**T.S.** **Bsn. cue** **p**

**B.S.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Hn. 3**

**Hn. 4**

**Tbn. 1** **p**

**Tbn. 2**

**Tbn. 3**

**Euph.**

**Tuba**

**Bass**

**Dr.**

**Perc.**

♩=144 Con Spirito

## 6. Finale Grandiso

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Dr.

Cym.

Perc.

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

**1. Fanfare**

**Dance-ish - (slightly separated)**

**2. Danse**

**13 Sarabande**

**3. Sarabande**

**10**

**4 X's With good humour**  
Enter 4th X

**Still with good humour**

**4. Scherzo** [1.2.3.] [4.]

**5. Capriccioso**  
**TACET**

**Con Spirito**

**6. Finale Grandiso**

**8**

Flute 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Flute 1, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

1. Fanfare

Continuation of the Fanfarish section. The score consists of two staves. The first staff starts at measure 3. The second staff continues from the end of the previous staff.

Dance-ish - (slightly separated)

2. Danse

Musical score for Flute 1, Danse section. The score consists of three staves. The first staff starts at measure 4 with a dynamic **mf**. The second staff starts at measure 9. The third staff starts at measure 13.

Continuation of the Danse section. The score consists of three staves. The first staff starts at measure 13. The second staff starts at measure 17. The third staff continues from the end of the previous staff.

Sarabande

3. Sarabande

Musical score for Flute 1, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 9.

Continuation of the Sarabande section. The score consists of two staves. The first staff starts at measure 10 with a dynamic **mf**. The second staff continues from the end of the previous staff.

poco rall.

**f**

4 X's With good humour  
solo 1st X

## 4. Scherzo

**4 X's With good humour**  
solo 1st X

**4.** Scherzo

**1.2.3.**

**4.**

4

**Still with good humour**  
solo

**5. Capriccioso**

5

9

14

**Con Spirito****6. Finale Grandiso**

**f**

6

9

## Petiter Suite for Larger Ensemble

Steve Eads

## Fanfarish - Poco marcato

Musical score for Flute 2, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

## 1. Fanfare

Continuation of the Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

## Dance-ish - (slightly separated)

Musical score for Flute 2, Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

## 2. Danse

Continuation of the Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

Continuation of the Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

Continuation of the Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

## Sarabande

Musical score for Flute 2, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

## 3. Sarabande

Continuation of the Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

poco rall.

4 X's With good humour

Enter 2nd X

4

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

8

9

14

Con Spirito

## 6. Finale Grandiso

*f*

6

9

Oboe

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Oboe, Fanfarish section. The score consists of two staves. The first staff shows a single note followed by a fermata, with a dynamic of **f**. The second staff shows a series of eighth notes with slurs and fermatas.

Musical score for Oboe, Fanfarish section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

Dance-ish - (slightly separated)

2. Danse

Musical score for Oboe, Danse section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

Musical score for Oboe, Danse section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

Musical score for Oboe, Danse section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

Musical score for Oboe, Sarabande section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

Sarabande

3. Sarabande

Musical score for Oboe, Sarabande section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

Musical score for Oboe, Sarabande section. The score consists of two staves. The first staff shows a series of eighth notes with slurs and fermatas. The second staff shows a series of eighth notes with slurs and fermatas.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

**Fanfarish - Poco marcato**

Musical score for Cor Anglais. The section starts with a dynamic **f**. The music consists of a series of eighth-note pairs followed by single eighth notes, with slurs and crescendo markings.

**1. Fanfare****Dance-ish - (slightly separated)**

Musical score for Cor Anglais. The section begins with a measure of silence (measure 7). It then continues with eighth-note patterns, starting at **mf**.

**2. Danse**

Musical score for Cor Anglais. The section starts at **mf** with sixteenth-note patterns.

Musical score for Cor Anglais. The section continues with sixteenth-note patterns. Dynamics include **dim.** and **p**.

**Sarabande**

Musical score for Cor Anglais. The section is labeled "Hn. solo". It features sustained notes and sixteenth-note patterns.

**3. Sarabande**

Musical score for Cor Anglais. The section starts at **mf**. It features sustained notes and sixteenth-note patterns, ending with a dynamic **f** and a **poco rall.**

4 X's With good humour  
Enter 4th X

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

6

9

Bassoon

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Bassoon, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 7 with a dynamic **mf**.

Dance-ish - (slightly separated)

2. Danse

Musical score for Bassoon, Danse section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 7 with a dynamic **mf**.

Musical score for Bassoon, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 9.

Musical score for Bassoon, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 17. The dynamic **dim.** is indicated above the staff, and the dynamic **p** is indicated below the staff.

Sarabande

3. Sarabande

Musical score for Bassoon, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 4. The dynamic **mf** is indicated below the staff.

Musical score for Bassoon, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 10. The dynamic **f** is indicated below the staff. The instruction **poco rall.** is written above the staff.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

8

9

14

Con Spirito

## 6. Finale Grandiso

6

9

Clarinet 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Clarinet 1, Fanfarish section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

1. Fanfare

Musical score for Clarinet 1, Fanfare section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

Dance-ish - (slightly separated)

Musical score for Clarinet 1, Dance-ish section (solo). The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

2. Danse

tutti

Musical score for Clarinet 1, Dance-ish section (tutti). The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

Musical score for Clarinet 1, Sarabande section. The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

Sarabande

3. Sarabande

Musical score for Clarinet 1, Sarabande section (measures 9-10). The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

9

poco rall.

Musical score for Clarinet 1, Sarabande section (measures 11-12). The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

**f**

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

## Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Clarinet 2, Fanfarish section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a long note on the first line followed by a short note on the second line. Measure 2 continues with a long note on the first line followed by a short note on the second line.

1. Fanfare

Musical score for Clarinet 2, Fanfare section. The score consists of two measures. Measure 1 starts with a dynamic **f** and features a series of eighth notes on the first line. Measure 2 continues with a series of eighth notes on the first line.

Dance-ish - (slightly separated)

Musical score for Clarinet 2, Dance-ish section. The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a series of eighth notes on the first line. Measure 2 continues with a series of eighth notes on the first line.

2. Danse

Musical score for Clarinet 2, Danse section. The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a series of eighth notes on the first line. Measure 2 continues with a series of eighth notes on the first line.

Musical score for Clarinet 2, Sarabande section. The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a series of eighth notes on the first line. Measure 2 continues with a series of eighth notes on the first line.

Sarabande

3. Sarabande

Musical score for Clarinet 2, Sarabande section. The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a series of eighth notes on the first line. Measure 2 continues with a series of eighth notes on the first line.

9

Musical score for Clarinet 2, Sarabande section. The score consists of two measures. Measure 1 starts with a dynamic **mf** and features a series of eighth notes on the first line. Measure 2 continues with a series of eighth notes on the first line.

poco rall.

f

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

Clarinet 3

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Clarinet 3, Fanfarish section. The score consists of two measures. Measure 1 starts with a dynamic **f**, followed by a long note and a short note. Measure 2 starts with a dynamic **v**, followed by a long note and a short note.

Musical score for Clarinet 3, Fanfarish section, continuation. The score consists of a single measure starting with a dynamic **3**.

Dance-ish - (slightly separated)

2. Danse

Musical score for Clarinet 3, Danse section. The score consists of a single measure starting with a dynamic **4**. The tempo is indicated as **mf**.

Musical score for Clarinet 3, Danse section, continuation. The score consists of a single measure starting with a dynamic **9**.

Musical score for Clarinet 3, Sarabande section. The score consists of a single measure starting with a dynamic **17**. The dynamic **dim.** is indicated below the staff, and the dynamic **p** is indicated at the end of the measure.

Sarabande

3. Sarabande

Musical score for Clarinet 3, Sarabande section, continuation. The score consists of a single measure starting with a dynamic **9**.

Musical score for Clarinet 3, Sarabande section, final part. The score consists of a single measure starting with a dynamic **10**. The dynamic **poco rall.** is indicated above the staff, and the dynamic **f** is indicated at the end of the measure.

4 X's With good humour  
Enter 4th X

## 4. Scherzo

ff

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

ff

TACET

Con Spirito

## 6. Finale Grandiso

f

6

9

Alto Clarinet

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Alto Clarinet. The section starts with a dynamic **f**. The melody consists of two measures of eighth-note pairs followed by a measure of rests.

Musical score for Alto Clarinet. The section continues with a measure of eighth-note pairs followed by a measure of rests. Measure 3 begins with a measure of eighth-note pairs followed by a measure of rests.

Dance-ish - (slightly separated)

2. Danse

Musical score for Alto Clarinet. The section starts with a dynamic **mf**. The melody consists of a measure of rests followed by a measure of eighth notes.

Musical score for Alto Clarinet. The section continues with a dynamic **mf**. The melody consists of a measure of rests followed by a measure of eighth notes.

Musical score for Alto Clarinet. The section continues with a dynamic **mf**. The melody consists of a measure of rests followed by a measure of eighth notes.

Sarabande

3. Sarabande

Musical score for Alto Clarinet. The section starts with a dynamic **mf**. The melody consists of a measure of rests followed by a measure of eighth notes.

poco rall.

Musical score for Alto Clarinet. The section ends with a dynamic **f**. The melody consists of a measure of rests followed by a measure of eighth notes.

4 X's With good humour

Enter 2nd X

**4.** Scherzo

**mf** (*louder each time*)

Still with good humour

5. Capriccioso

**8**

**9**

Con Spirito

6. Finale Grandiso

**6**

**9**

Bass Clarinet

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Bass Clarinet. The section starts with a dynamic **f**. The melody consists of eighth-note pairs followed by quarter notes, with slurs and grace notes. The bassoon part ends with a flourish.

Dance-ish - (slightly separated)

2. Danse

Musical score for Bass Clarinet. The section begins with a measure of silence (indicated by a bar line with a vertical line through it). The dynamic **mf** is marked below the staff. The melody consists of eighth-note pairs.

Musical score for Bass Clarinet. The section continues with a steady eighth-note pattern.

Musical score for Bass Clarinet. The section continues with a steady eighth-note pattern. The dynamic **p** is marked at the end of the measure.

Sarabande

3. Sarabande

Musical score for Bass Clarinet. The section begins with a dynamic **mf**. The melody consists of eighth-note pairs with grace notes and slurs.

poco rall.

Musical score for Bass Clarinet. The section continues with a steady eighth-note pattern. The dynamic **f** is marked at the end of the measure.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

8

*p*

Con Spirito

## 6. Finale Grandiso

Alto Sax 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Alto Sax 1, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **mf**.

1. Fanfare

Dance-ish - (slightly separated)

Musical score for Alto Sax 1, Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff starts with a dynamic **mf**.

2. Danse

Musical score for Alto Sax 1, continuation of Dance-ish section. The score consists of two staves.

Musical score for Alto Sax 1, continuation of Dance-ish section. The score consists of two staves. The dynamic **dim.** is indicated above the second staff, and the dynamic **p** is indicated below the second staff.

Sarabande

Musical score for Alto Sax 1, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff starts with a dynamic **f**.

3. Sarabande

Musical score for Alto Sax 1, continuation of Sarabande section. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff starts with a dynamic **f**.

poco rall. . . .

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

3

**1. Fanfare**

3

**Dance-ish - (slightly separated)****2. Danse**

7

*mf*

9

17

*dim.*

**p**

**Sarabande****3. Sarabande**

9

10

*mf*

**poco rall.**

**f**

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

9

Tenor Sax

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

3

*f*

3

3

Dance-ish - (slightly separated)

2. Danse

8

9

*mf*

17

*dim.*

*p*

Sarabande

3. Sarabande

Hn. Solo

*f*

10

*mf*

*f*

poco rall.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

4. Scherzo

*fff*

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

8

Bsn. cue

*p*

9

Con Spirito

## 6. Finale Grandiso

*f*

*f*

*f*

Baritone Sax

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Baritone Sax, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **p**.

1. Fanfare

Dance-ish - (slightly separated)

Musical score for Baritone Sax, Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff starts with a dynamic **p**. Measure 8 is indicated above the second staff.

2. Danse

Musical score for Baritone Sax, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **mf**. Measure 9 is indicated above the first staff.

Musical score for Baritone Sax, Sarabande section. The score consists of two staves. Measure 17 is indicated above the first staff. A dynamic **p** is indicated at the end of the measure.

Sarabande

Musical score for Baritone Sax, Sarabande section. The score consists of two staves. Measure 9 is indicated above the second staff.

3. Sarabande

Musical score for Baritone Sax, Sarabande section. The score consists of two staves. Measure 10 is indicated above the first staff. Dynamics **mf** and **f** are indicated. The text "poco rall." is written above the second staff.

4 X's With good humour  
Enter 4th X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

Trumpet 1

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Trumpet 1, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a fermata over a note.

1. Fanfare

Dance-ish - (slightly separated)

Musical score for Trumpet 1, Dance-ish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a fermata over a note.

2. Danse

8

Musical score for Trumpet 1, Dance-ish section, measure 9. The dynamic is **mf**.

Musical score for Trumpet 1, Dance-ish section, measure 17. The dynamic is **dim.**, followed by **p**.

Sarabande

3. Sarabande

Musical score for Trumpet 1, Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a fermata over a note.

poco rall.

Musical score for Trumpet 1, Sarabande section, measure 10. The dynamic is **f**.

4 X's With good humour

Enter 4th X

## 4. Scherzo

4

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

6

9

Trumpet 2

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Trumpet 2. The first system shows a fanfare pattern in common time, treble clef, dynamic **f**. The notes are eighth and sixteenth notes with slurs and grace notes. Measure 3 has a fermata over the first note.

1. Fanfare

Continuation of the fanfare pattern. Measure 3 starts with a sixteenth-note grace note followed by eighth and sixteenth notes. The dynamic changes to **p** at the end of the measure.

Dance-ish - (slightly separated)

Measure 8: A sustained note in common time, treble clef, dynamic **p**.

2. Danse

Measure 9: Sixteenth-note patterns in common time, treble clef, dynamic **mf**.

Measure 17: Sixteenth-note patterns in common time, treble clef, dynamic **mf**. The dynamic changes to **dim.** and then **p** at the end of the measure.

Sarabande

Measure 8: Sustained note in common time, treble clef, dynamic **mf**.

3. Sarabande

Measure 10: Eight-note pattern in common time, treble clef, dynamic **f**. The dynamic changes to **poco rall.** at the end of the measure.

4 X's With good humour

Enter 4th X

## 4. Scherzo

4

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

9

Trumpet 3

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

Musical score for Trumpet 3. The first measure shows a single note followed by a grace note, dynamic **f**, and a fermata. The second measure consists of three eighth notes. The third measure shows a single note followed by a grace note, dynamic **f**, and a fermata.

1. Fanfare

Musical score for Trumpet 3. Measures 3 through 6 show a rhythmic pattern of eighth and sixteenth notes with various dynamics and slurs. Measure 7 begins with a dynamic **v** and ends with a dynamic **^**.

Dance-ish - (slightly separated)

Musical score for Trumpet 3. Measures 8 through 11 show a sustained note dynamic **f**. Measure 12 begins with a dynamic **mf**.

2. Danse

Musical score for Trumpet 3. Measures 9 through 12 show a rhythmic pattern of eighth and sixteenth notes with dynamic **mf**.

Musical score for Trumpet 3. Measures 13 through 16 show a rhythmic pattern of eighth and sixteenth notes with dynamic **mf**. Measure 17 begins with a dynamic **dim.** and ends with a dynamic **p**.

Sarabande

Musical score for Trumpet 3. Measures 18 through 21 show a sustained note dynamic **f**. Measure 22 begins with a dynamic **mf**.

3. Sarabande

Musical score for Trumpet 3. Measures 23 through 26 show a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. Measure 27 begins with a dynamic **poco rall.**

4 X's With good humour

Enter 4th X

## 4. Scherzo

4

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

9

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**
**1. Fanfare****Dance-ish - (slightly separated)**
**2. Danse**

8

**Sarabande**
**3. Sarabande**

poco rall.

f

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

9

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato****1. Fanfare**

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes, separated by rests. The second staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 1 ends with a fermata over the second note of the second staff. Measure 2 begins with a dynamic change.

Musical score for Fanfarish - Poco marcato. The score continues from measure 2. Measure 3 shows a rhythmic pattern of eighth and sixteenth notes. Measure 4 shows a melodic line with eighth and sixteenth notes, separated by rests. The score concludes with a dynamic change.

**Dance-ish - (slightly separated)****2. Danse**

Musical score for Danse. The score consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 8 ends with a fermata over the second note of the second staff. Measure 9 begins with a dynamic change.

Musical score for Danse. The score continues from measure 9. Measure 9 shows a rhythmic pattern of eighth and sixteenth notes. Measure 10 shows a melodic line with eighth and sixteenth notes, separated by rests. The score concludes with a dynamic change.

Musical score for Sarabande. The score consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 17 ends with a fermata over the second note of the second staff. Measure 18 begins with a dynamic change.

**Sarabande****3. Sarabande**

Musical score for Sarabande. The score consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 19 ends with a fermata over the second note of the second staff. Measure 20 begins with a dynamic change.

Musical score for Sarabande. The score consists of two staves. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 21 ends with a fermata over the second note of the second staff. Measure 22 begins with a dynamic change.

4 X's With good humour

Enter 3rd X

## 4. Scherzo

4/4 time signature, dynamic fff. Measures 1-2: Rests. Measures 3-4: Eighth-note patterns.

1.2.3.

4.

4/4 time signature, dynamic fff. Measures 1-2: Rests. Measure 3: Bass clef, 3/4 time, eighth-note pattern. Measure 4: Returns to 4/4 time, eighth-note pattern.

Still with good humour

## 5. Capriccioso

2/4 time signature, dynamic ff. Measures 1-2: Rests. Measure 3: TACET (Silence).

Con Spirito

## 6. Finale Grandiso

4/4 time signature, dynamic f. Measures 1-2: Eighth-note patterns. Measures 3-4: Rests. Measures 5-6: Eighth-note patterns.

4/4 time signature, dynamic f. Measures 6-7: Eighth-note patterns. Measures 8-9: Rests.

4/4 time signature, dynamic f. Measures 9-10: Eighth-note patterns. Measure 10: Fermata over the last note.

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

1. Fanfare

3

**Dance-ish - (slightly separated)**

2. Danse

8

9

4

17

**Sarabande**

3. Sarabande

(Hn.3)

10

poco rall.

f

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

**Fanfarish - Poco marcato****1. Fanfare**

Musical score for the first system of the Fanfarish section. The key signature is one flat, and the time signature is common time (4). The dynamic is **f**. The melody consists of eighth-note patterns with grace notes and slurs.

Musical score for the second system of the Fanfarish section. The key signature is one flat, and the time signature is common time (4). The melody continues with eighth-note patterns and grace notes. Measure 3 is shown.

**Dance-ish - (slightly separated)****2. Danse**

Musical score for the first system of the Danse section. The key signature is one flat, and the time signature is common time (4). The dynamic is **8**. The melody consists of sustained notes.

Musical score for the second system of the Danse section. The key signature is one flat, and the time signature is common time (4). The dynamic is **mf**. The melody continues with eighth-note patterns.

Musical score for the first system of the Sarabande section. The key signature is one flat, and the time signature is common time (3). The melody consists of eighth-note patterns.

**Sarabande****3. Sarabande**

Musical score for the second system of the Sarabande section. The key signature is one flat, and the time signature is common time (3). The dynamic is **7**. The melody consists of sustained notes.

Musical score for the third system of the Sarabande section. The key signature is one flat, and the time signature is common time (3). The dynamic is **poco rall.**. The melody consists of eighth-note patterns.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

4.

4

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

6

9

## Petiter Suite for Larger Ensemble

Steve Eads

## 1. Fanfare

**Fanfarish - Poco marcato**

**Dance-ish - (slightly separated)**

## 2. Danse

9

17

**Sarabande**

## 3. Sarabande

10

4 X's With good humour

Enter 3rd X

Petiter Suite for Larger Ensemble - Trombone 1 - p. 2/2

4. Scherzo

4

**fff**

1.2.3.

Play 2 X

4.

Still with good humour

5. Capriccioso

8

7

9

**p**

Con Spirito

6. Finale Grandiso

**f**

6

9

**Fanfarish - Poco marcato****1. Fanfare**

Musical score for Trombone 2, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

Continuation of the Fanfarish section. The score shows measures 3 through 7. Measures 3 and 4 show eighth-note patterns with slurs and dynamics **f** and **p**. Measures 5 through 7 show sixteenth-note patterns with slurs and dynamics **p**.

**Dance-ish - (slightly separated)****2. Danse**

Beginning of the Danse section. The score shows measures 8 through 10. Measure 8 is a sustained note. Measure 9 starts with a dynamic **mf**.

Continuation of the Danse section. The score shows measures 9 through 12. Measure 9 continues from the previous measure. Measure 10 starts with a dynamic **mf**. Measures 11 and 12 show eighth-note patterns.

Continuation of the Danse section. The score shows measures 13 through 16. Measures 13 and 14 show eighth-note patterns. Measure 15 starts with a dynamic **dim.**. Measure 16 starts with a dynamic **p**.

**Sarabande****3. Sarabande**

Beginning of the Sarabande section. The score shows measures 17 through 20. Measure 17 is a sustained note. Measure 18 starts with a dynamic **mf**. Measures 19 and 20 show eighth-note patterns.

Continuation of the Sarabande section. The score shows measures 21 through 24. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 show sixteenth-note patterns with slurs and dynamics **f**.

4 X's With good humour

Petiter Suite for Larger Ensemble - Trombone 2 - p. 2/2

Enter 3rd X

4. Scherzo

*fff*

1.2.3.  
Play 2 X

4.

Still with good humour

5. Capriccioso

TACET

Con Spirito

6. Finale Grandiso

Bass Trombone

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Bass Trombone. The section starts with a dynamic **f**. The music consists of a series of eighth-note pairs followed by sixteenth-note pairs, each marked with a downward arrow indicating a marcato attack. The tempo is indicated as **Poco marcato**.

Dance-ish - (slightly separated)

2. Danse

Musical score for Bass Trombone. The section starts with a dynamic **f**. The music consists of a sustained note followed by a long rest. The tempo is indicated as **Dance-ish - (slightly separated)**.

8

Musical score for Bass Trombone. The section starts with a dynamic **mf**. The music consists of a series of eighth-note pairs and quarter notes.

Musical score for Bass Trombone. The section starts with a dynamic **mf**. The music consists of a series of eighth-note pairs and quarter notes. The dynamic changes to **dim.** (diminuendo) over a sustained note, followed by a dynamic **p** (pianissimo).

Sarabande

3. Sarabande

Musical score for Bass Trombone. The section starts with a dynamic **mf**. The music consists of a sustained note followed by a long rest. The tempo is indicated as **9**.

Musical score for Bass Trombone. The section starts with a dynamic **mf**. The music consists of a series of eighth-note pairs and quarter notes. The dynamic changes to **f** (fortissimo) over a sustained note, followed by a dynamic **poco rall.** (poco ritardando).

4 X's With good humour

Petiter Suite for Larger Ensemble - Bass Trombone - p. 2/2

Enter 3rd X

4. Scherzo

Bass clef, 1 flat, 4/4 time. Dynamics: fff.

1.2.3.

Play 2 X

4.

Bass clef, 1 flat, 3/4 time. Dynamics: f.

Still with good humour

5. Capriccioso

TACET

Bass clef, 1 sharp, 2/4 time. Dynamics: TACET.

Con Spirito

6. Finale Grandiso

Bass clef, 1 flat, 4/4 time. Dynamics: f.

Bass clef, 1 flat, 4/4 time.

Bass clef, 1 flat, 4/4 time. Dynamic: ^.

Euphonium

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Euphonium in Fanfare section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

Continuation of the Fanfare section. The score consists of two staves. The first staff ends at measure 3. The second staff begins at measure 3.

Dance-ish - (slightly separated)

2. Danse

Introduction to the Danse section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 8.

Beginning of the Danse section. The score consists of two staves. The first staff starts with a dynamic **mf**.

Continuation of the Danse section. The score consists of two staves. The first staff ends at measure 17. The second staff begins at measure 17. Dynamics include **dim.** and **p**.

Sarabande

3. Sarabande

Introduction to the Sarabande section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 9.

Beginning of the Sarabande section. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff begins at measure 10. Dynamics include **poco rall.** and **f**.

4 X's With good humour

Petiter Suite for Larger Ensemble - Euphonium - p. 2/2

Enter 3rd X

4. Scherzo

Musical score for Euphonium, Scherzo section. The score consists of two staves. The first staff starts with a dynamic of ***fff***. The second staff begins with a dynamic of ***f***.

1.2.3.

Play 2 X

4.

Continuation of the musical score for Euphonium, Scherzo section. The score shows a continuation of the rhythmic pattern from the previous measures, with a dynamic of ***f***.

Still with good humour

5. Capriccioso

**TACET**

Musical score for Euphonium, Capriccioso section. The score consists of one staff with a dynamic of ***f***.

Con Spirito

6. Finale Grandiso

Musical score for Euphonium, Finale Grandiso section. The score consists of one staff with a dynamic of ***f***.

Continuation of the musical score for Euphonium, Finale Grandiso section. The score consists of one staff.

Final measure of the musical score for Euphonium, Finale Grandiso section. The score consists of one staff.

Tuba

# Petiter Suite for Larger Ensemble

Steve Eads

Fanfarish - Poco marcato

1. Fanfare

Musical score for Tuba, Fanfarish section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. The second staff shows a sustained note with a dynamic line.

Dance-ish - (slightly separated)

2. Danse

Musical score for Tuba, Danse section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes.

8

Musical score for Tuba, Sarabande section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **mf**.

Musical score for Tuba, Sarabande section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic **dim.** and **p**.

Sarabande

3. Sarabande

Musical score for Tuba, Sarabande section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a sustained note.

9

Musical score for Tuba, Sarabande section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes with dynamics **mf** and **f**, and a performance instruction **poco rall.**

## 4. Scherzo

Enter 3rd X

**4**

1.2.3.

Play 2 X

4.

**4**

**Still with good humour**

## 5. Capriccioso

**TACET**
**Con Spirito**

## 6. Finale Grandiso

**6**

**9**

**Fanfarish - Poco marcato****1. Fanfare**

Musical score for Bass Guitar. Measure 1: Bass note followed by eighth-note pairs with slurs and accents. Measure 2: Similar pattern. Measure 3: Bass note followed by eighth-note pairs with slurs and accents. Measures 4-7: Continuation of the eighth-note pairs with slurs and accents. Dynamics: **f**. Measure 7 ends with a fermata over the bass note.

**Dance-ish - (slightly separated)****2. Danse**

Musical score for Bass Guitar. Measure 8: A long sustained note (pedal point) with a short vertical line above it.

Musical score for Bass Guitar. Measure 9: Bass notes with horizontal dashes above them, followed by eighth-note pairs. Dynamics: **mf**.

Musical score for Bass Guitar. Measure 17: Bass notes with horizontal dashes above them, followed by eighth-note pairs. Dynamics: **dim.**, **p**.

**Sarabande****3. Sarabande**

Musical score for Bass Guitar. Measure 9: A long sustained note (pedal point) with a short vertical line above it.

Musical score for Bass Guitar. Measure 10: Bass notes with horizontal dashes above them, followed by eighth-note pairs. Dynamics: **mf**, **f**. Articulation: **poco rall.**

## 4. Scherzo

Enter 3rd X

1.2.3.

Play 2 X

4.

4

Still with good humour

5. Capriccioso

**TACET**

Con Spirito

6. Finale Grandiso

6

9

## Petiter Suite for Larger Ensemble

Steve Eads

## 1. Fanfare

**Fanfarish - Poco marcato**

Cr.Cym.  
S.D.  
B.D.

*f*

3

**Dance-ish - (slightly separated)**

## 2. Danse

S.D.  
B.D.

7

*mf*

3

9

17

*p*

**Sarabande**

## 3. Sarabande

Hn. solo

*p*

soft mallets

10

*mf*

poco rall.

*f*

## 4 X's With good humour

## 4. Scherzo

B.D. on 3rd X  
+Toms on 4th X

1.2.3.

4.

## Still with good humour

## 5. Capriccioso

**TACET**

## Con Spirito

## 6. Finale Grandiso

S.D.  
B.D.

**f**

6

9

## Percussion

Cym./Glock./Tamb.

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

Cym.

***f*****1. Fanfare**

(opt. l.v.)

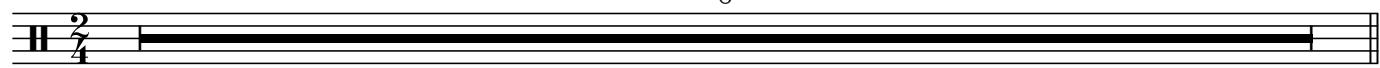
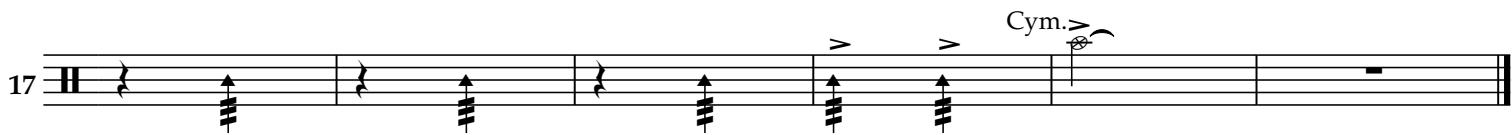
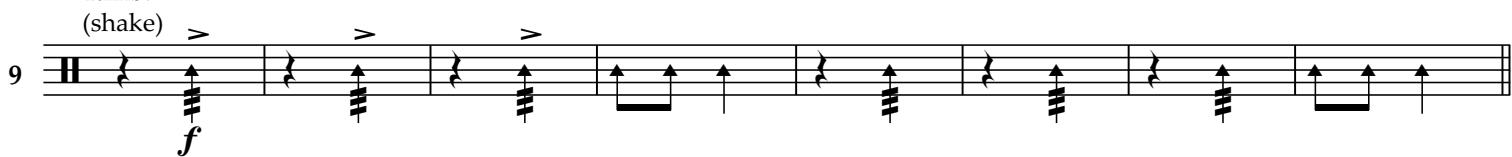
**Dance-ish - (slightly separated)**

If only 1 player, play Tambourine

**2. Danse**

Tamb.

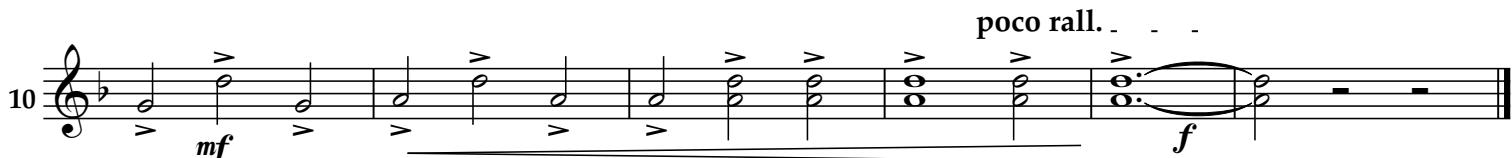
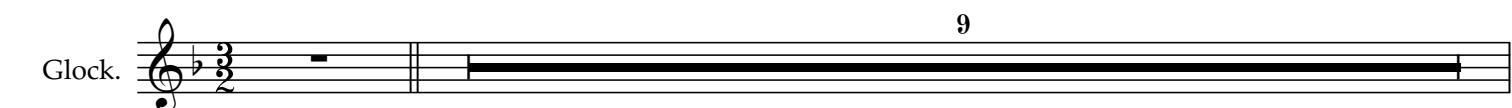
Cym.

**8**Tamb.  
(shake)***f***

Cym.

**Sarabande****3. Sarabande**

Glock.

***mf*****9**

4 X's With good humour

(Glk) Enter 3rd X

## 4. Scherzo

4 X's With good humour  
(Glk) Enter 3rd X

4. Scherzo

1.2.3.

4.

to Cym.

4

Still with good humour

## 5. Capriccioso

TACET

Con Spirito

## 6. Finale Grandiso

Cym.

f

6

9

Fanfarish - Poco marcato

1. Fanfare

Dance-ish - (slightly separated)

2. Danse

8

9

17

dim.

p

Sarabande

3. Sarabande

9

10

mf

poco rall.

f

4 X's With good humour

Enter 3rd X

## 4. Scherzo

*fff*

1.2.3.

Play 2 X

4.

4

*f*

Still with good humour

## 5. Capriccioso

8

9

*p*

Con Spirito

## 6. Finale Grandiso

*f*

6

9

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato**

1. Fanfare

3

**Dance-ish - (slightly separated)**

2. Danse

8

9

17

**Sarabande**

3. Sarabande

9

10

poco rall.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

Play 2 X

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

**Fanfarish - Poco marcato**

Musical score for Trombone TC 3, Fanfarish section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **v**, followed by a series of eighth-note pairs.

**1. Fanfare****Dance-ish - (slightly separated)**

Musical score for Trombone TC 3, Dance-ish section. The score consists of two staves. The first staff ends with a dynamic **8**. The second staff begins with a dynamic **mf**.

**2. Danse**

Musical score for Trombone TC 3, Sarabande section. The score consists of two staves. The first staff ends with a dynamic **9**. The second staff begins with a dynamic **mf**.

Musical score for Trombone TC 3, Sarabande section. The score consists of two staves. The first staff ends with a dynamic **17**. The second staff begins with a dynamic **dim.** followed by a dynamic **p**.

**Sarabande****3. Sarabande**

Musical score for Trombone TC 3, Sarabande section. The score consists of two staves. The first staff ends with a dynamic **9**. The second staff begins with a dynamic **mf**.

**poco rall.**

Musical score for Trombone TC 3, Sarabande section. The score consists of two staves. The first staff ends with a dynamic **10**. The second staff begins with a dynamic **f**.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

*f**ff*

1.2.3.

Play 2 X

4.

Still with good humour

## 5. Capriccioso

**TACET**

Con Spirito

## 6. Finale Grandiso

*f*

6

9

**Fanfarish - Poco marcato**

Musical score for Fanfarish - Poco marcato. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 3.

**1. Fanfare**

Musical score for 1. Fanfare. The score consists of two staves. The first staff starts at measure 3. The second staff continues from the first.

**Dance-ish - (slightly separated)**

Musical score for Dance-ish - (slightly separated). The score consists of two staves. The first staff starts at measure 8. The second staff continues from the first.

**2. Danse**

Musical score for 2. Danse. The score consists of two staves. The first staff starts at measure 9. The second staff continues from the first.

Musical score for 2. Danse. The score consists of two staves. The first staff starts at measure 17. The second staff continues from the first.

**Sarabande**

Musical score for Sarabande. The score consists of two staves. The first staff starts at measure 9. The second staff continues from the first.

**3. Sarabande**

Musical score for 3. Sarabande. The score consists of two staves. The first staff starts at measure 10. The second staff continues from the first.

poco rall. . . .

**f**

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

Play 2 X

4.

Still with good humour

## 5. Capriccioso

TACET

Con Spirito

## 6. Finale Grandiso

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato****1. Fanfare**

Musical score for Tuba TC, Fanfarish section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f* and *v*. The second staff shows a sustained note followed by a dynamic marking *v* and a crescendo line ending with an upward arrow.

**Dance-ish - (slightly separated)****2. Danse**

Musical score for Tuba TC, Danse section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a rhythmic pattern of eighth and sixteenth notes. Measure number 8 is indicated above the second staff.

Musical score for Tuba TC, Sarabande section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic marking *mf*. The second staff shows a sustained note.

Musical score for Tuba TC, Sarabande section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a sustained note. Measure number 17 is indicated above the first staff. Dynamic markings *dim.* and *p* are shown below the second staff.

**Sarabande****3. Sarabande**

Musical score for Tuba TC, Sarabande section. The score consists of two staves. The first staff shows a sustained note. The second staff shows a sustained note. Measure number 9 is indicated above the second staff.

Musical score for Tuba TC, Sarabande section. The score consists of two staves. The first staff shows a rhythmic pattern of eighth and sixteenth notes with dynamic marking *mf*. The second staff shows a sustained note. Measure number 10 is indicated above the first staff. Dynamic markings *v*, *v*, and *f* are shown below the second staff. The text "poco rall." is written above the second staff.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.

Play 2 X

4.

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

## Petiter Suite for Larger Ensemble

Steve Eads

**Fanfarish - Poco marcato****1. Fanfare**

4/4 time, one sharp key signature. Dynamics: **f**, **v**.

**Dance-ish - (slightly separated)****2. Danse**

2/4 time, two sharps key signature. Dynamics: **v**.

4/4 time, two sharps key signature. Dynamics: **mf**.

4/4 time, two sharps key signature. Dynamics: **dim.**, **p**.

**Sarabande****3. Sarabande**

3/2 time, two sharps key signature. Dynamics: **v**.

4/4 time, two sharps key signature. Dynamics: **poco rall.**, **mf**, **f**.

4 X's With good humour  
Enter 3rd X

## 4. Scherzo

1.2.3.  
Play 2 X

4.

4

Still with good humour

## 5. Capriccioso

Con Spirito

## 6. Finale Grandiso

6

9