



# Guy Bergeron

Canada, Québec

## East Tennessee Blues

### About the artist

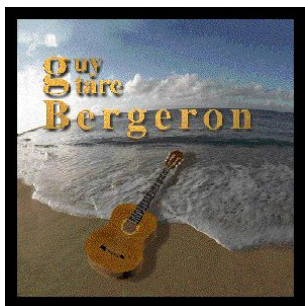
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** East Tennessee Blues  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Country - Bluegrass

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5-STRING BANJO

# EAST TENNESSEE BLUES

CHARLIE BOWMAN (1889 - 1962)

ARRANGED FOR BANJO BY BEN CLARK

The musical score is written for a 5-string banjo in 4/4 time. It consists of two systems of music, each with a treble staff (T) and a bass staff (B). The first system begins with a boxed 'A' and a C chord. The second system begins with a boxed 'B' and a C chord. The score includes various chords (C, D, F, G) and a 'FINE' ending. The tablature uses numbers 0-7 on the strings, with some triplets and slurs. The bass staff shows a consistent rhythmic pattern of eighth notes.