



Mike Magatagan

United States (USA), SierraVista

"Der große Tag des Herren" for Pipe Organ Eccard, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Der große Tag des Herren" for Pipe Organ
Composer:	Eccard, Johannes
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Renaissance
Comment:	Johannes Eccard (1553 – 1611) was a German composer and organist. He was a kapellmeister. He was an early principal conductor at the court chapel. He was born at Mühlhausen, in present-day Thuringia, Germany. At the age of eighteen he went to Mühlhausen where he became the pupil of Orlando Lasso. In his comment, Eccard is said to have visited Paris, but in 1574, he was again in Mühlhausen, where he resided for four years. There he, together with Joachim a Burck... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Der große Tag des Herren"

Johannes Eccard (1553 - 1611)

Interpretation for Pipe Organ by Mike Magatagan 2020

Moderato (♩ = 120)

mf Grand Plein Jeu

27

Musical score for measures 27-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves. There are dynamic markings such as *mf* and *f* throughout the system.

36

Musical score for measures 36-42. This system includes a trill (*tr*) in measure 36. The music continues with complex rhythmic patterns in the upper staves and a more active bass line. There are several fermatas and dynamic markings like *mf* and *f*.

43

Musical score for measures 43-49. The music features a variety of note values and rests. The bass line in the lower staves is particularly active, with many sixteenth notes. Dynamic markings include *mf* and *f*.

50

Musical score for measures 50-56. This system includes a trill (*tr*) in measure 50, a *rit.* (ritardando) marking in measure 52, and another trill (*tr*) in measure 55. The music concludes with a final cadence in measure 56. Dynamic markings include *mf* and *f*.