



## Mike Magatagan

United States (USA), SierraVista

### "Freuet euch, ihr Christen alle!" for Pipe Organ Eccard, Johannes

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Freuet euch, ihr Christen alle!" for Pipe Organ  
**Composer:** Eccard, Johannes  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Organ solo  
**Style:** Renaissance  
**Comment:**

Johannes Eccard (1553 – 1611) was a German composer and kapellmeister. He was an early principal conductor at the Berlin court chapel. He was born at Mühlhausen, in present-day Thuringia, Germany. At the age of eighteen he went to Munich, where he became the pupil of Orlando Lasso. In his company, Eccard is said to have visited Paris, but in 1574, he was again at Mühlhausen, where he resided for four years. There he, together with Joachim a Burck... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Rejoice

## "Freuet euch, ihr Christen alle!"

Johannes Eccard (1553 - 1611)

Interpretation for Pipe Organ by Mike Magatagan 2020

Moderato (♩ = 120)

mf Organo Pleno

tr

Musical score for measures 1-9. The score is for a pipe organ, featuring three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The dynamic is marked *mf* Organo Pleno. A trill (tr) is indicated above the first measure of the grand staff.

10

tr

Musical score for measures 10-18. The score continues with the same instrumentation and key signature. A trill (tr) is indicated above the first measure of the grand staff.

19

tr

Musical score for measures 19-26. The score continues with the same instrumentation and key signature. A trill (tr) is indicated above the first measure of the grand staff.

27

rit. tr

Musical score for measures 27-34. The score concludes with a *rit.* (ritardando) marking and a trill (tr) above the final measure of the grand staff.