



# Austinkas Edgaras

Composer

Lithuania, Kaunas

## About the artist

I was always interested in music: listening, playing or creating.

I never wanted to become a professional musician - creating something new and unusual was what interested me the most, and the more avantgarde the better.

I attended music school a few years of primary school, but quit because of my abilities at that time appeared closer to the art then music.

Only when I was 13 or 14-year old, I really got interested in teaching myself how to play guitar, and later other musical instruments.

The only way I could save all my ideas was on tape, because reading musical notation seemed to difficult and made no sense to me.

Medias have changed, so I started capturing my musical ideas on digital storages.

As soon as I figured out there's such a wide variety of music making/programming software available, I immediately got interested in CakeWalk, Finale, later Cubase etc. That was my activity after school, that was my hobby after art studies, and that's my entertainment, hobby after work.

I've played in several one-night musical groups: as a drummer, as a guitarist, and finally as a bassist, but I've had enough just after several gigs - that just became a routine, that I did not want to have in my life. I never had tro... (more online)

**Qualification:** none

**Personal web:** <http://www.youtube.com/user/lytovcas>

## About the piece



**Title:** Poetic hangover  
**Composer:** Edgaras, Austinkas  
**Arranger:** Edgaras, Austinkas  
**Licence:** Public domain  
**Publisher:** Edgaras, Austinkas  
**Instrumentation:** Mixed Ensemble  
**Style:** Jazz

## Austinkas Edgaras on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-vardenis.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Poetines pagirios

Edgaras Austinskas

Drum Set

Guitar

Guitar

T  
A  
B

Piano

Synthesizer

Bass

2  
3

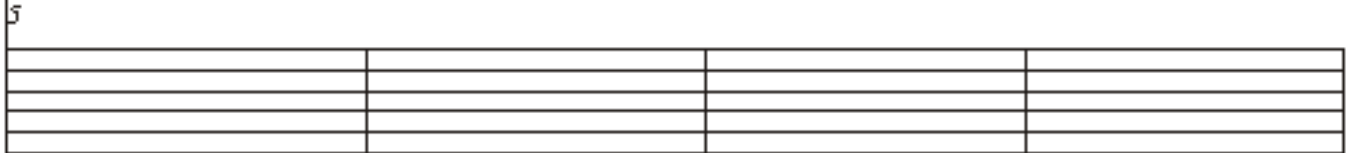
D. S.



Gtr.



Gtr.



Pno.



Synth



Bass



9

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a system with six staves. The top staff is labeled 'D. S.' and contains a double bar line followed by four measures of rests. The second staff is labeled 'Gtr.' and contains a treble clef, a forte 'f' dynamic marking, and four measures of rests. The third staff is also labeled 'Gtr.' and contains four empty staves. The fourth staff is labeled 'Pno.' and contains a grand staff (treble and bass clefs) with a forte 'f' dynamic marking. The right hand of the piano part plays a complex chordal texture, with notes grouped by dashed lines. The left hand plays a rhythmic bass line. The fifth staff is labeled 'Synth' and contains two empty staves. The sixth staff is labeled 'Bass' and contains a bass clef, a forte 'f' dynamic marking, and a rhythmic line with eighth notes and a sharp sign.

Poetines pagirios

4/13

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a vertical stack of staves. At the top left, the time signature is 4/13. The first staff, labeled 'D. S.', shows a melodic line with rhythmic markings (crosses) above it. The second staff, labeled 'Gtr.', shows a guitar accompaniment with a treble clef and a key signature of one sharp (F#). The third staff, labeled 'Gtr.', is empty. The fourth staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with piano accompaniment. The fifth staff, labeled 'Synth', also consists of two staves (treble and bass clefs) with a synthesizer accompaniment. The sixth staff, labeled 'Bass', shows a bass line in the bass clef. The score is divided into four measures by vertical bar lines.

Poetines pagirios

17

D. S.

17

Gtr.

17

Gtr.

17

Pno.

17

Synth

17

Bass

5

Poetines pagirios

The musical score for "Poetines pagirios" is arranged for five instruments: D.S., Gtr., Pno., Synth, and Bass. The score is divided into measures, with a double bar line and a "27" marking indicating a section repeat. The D.S. part features a melodic line with many "x" marks above it, likely representing a guitar effect. The Gtr. part has a treble clef and a key signature of two sharps (F# and C#). The Pno. part is written for both treble and bass clefs. The Synth part is also written for both treble and bass clefs, with a dashed oval highlighting a specific melodic phrase in the treble clef. The Bass part is written in the bass clef. The overall style is contemporary and rhythmic.

Poetines pagirios

25

D. S.

25

Gtr.

25

Gtr.

25

Pno.

25

Synth

25

Bass

7

Detailed description: This is a multi-staff musical score for the piece 'Poetines pagirios'. The score is divided into five systems, each starting with a measure number '25'. The first system includes a D.S. (Da Capo) staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with many 'x' marks above it. The second system is a guitar (Gtr.) staff with a treble clef, showing a few notes and a sharp sign. The third system is a guitar (Gtr.) staff with five empty staves. The fourth system is a piano (Pno.) staff with a grand staff (treble and bass clefs), showing chords and some melodic fragments. The fifth system is a synth (Synth) staff with a grand staff, featuring a complex melodic line with many notes and a dashed oval around it. The sixth system is a bass (Bass) staff with a bass clef, showing a rhythmic pattern of eighth notes. The score ends with a measure number '7' at the top right.



Poetines pagirios

D. S.

Musical staff for D.S. instrument, starting at measure 29. The staff contains a melodic line with various articulations, including slurs and 'x' marks above notes, indicating guitar effects like palm muting.

Gtr.

Musical staff for Gtr. instrument, starting at measure 29. The staff shows a melodic line with a key signature of two sharps (F# and C#).

Gtr.

Empty musical staff for Gtr. instrument, starting at measure 29.

Pno.

Musical staff for Pno. instrument, starting at measure 29. The staff is split into two staves (treble and bass clef) showing a piano accompaniment with chords and arpeggios.

Synth

Musical staff for Synth instrument, starting at measure 29. The staff is split into two staves (treble and bass clef) showing a synthesizer accompaniment with sustained chords.

Bass

Musical staff for Bass instrument, starting at measure 29. The staff shows a bass line with a key signature of two sharps (F# and C#).

Poetines pagirios

32

D. S.



32

Gtr.



32

Gtr.



32

Pno.



32

Synth



32

Bass



Poetines pagirios

36

D. S.

36

Gtr.

36

Gtr.

36

Pno.

36

Synth

36

Bass

Detailed description: This is a multi-staff musical score for the piece 'Poetines pagirios'. The score is divided into five systems, each starting at measure 36. The first system includes a D.S. (Da Capo) part with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second system is a guitar (Gtr.) part in treble clef with a key signature of one sharp, showing a melodic line with some accidentals. The third system is a guitar (Gtr.) part with five empty staves. The fourth system is a piano (Pno.) part with a grand staff (treble and bass clefs), showing a melodic line in the treble and a bass line with some chords. The fifth system is a synth part with a grand staff, showing a melodic line in the treble and a bass line. The sixth system is a bass part in bass clef, showing a simple melodic line.

Poetines pagirios

40

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in five systems. The first system includes a D.S. (Da Capo) part with a treble clef and a key signature of one sharp (F#), marked with a tempo of 40. It features a melodic line with many 'x' marks above it, indicating muted notes. The second system is a guitar (Gtr.) part with a treble clef, also marked with a tempo of 40. The third system is a guitar (Gtr.) part with an empty staff. The fourth system is a piano (Pno.) part with a grand staff (treble and bass clefs), marked with a tempo of 40. The fifth system is a synth part with a grand staff, marked with a tempo of 40, showing sustained chords in the right hand. The sixth system is a bass part with a bass clef, marked with a tempo of 40, featuring a rhythmic accompaniment.

The musical score is arranged in a vertical stack of staves. At the top left, the instrument 'D.S.' is indicated. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, labeled 'Gtr.', shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a few notes and rests. The third staff, also labeled 'Gtr.', is empty. The fourth staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with various chords and notes. The fifth staff, labeled 'Synth', also has two staves; the upper staff contains sustained chords with dashed lines indicating their duration, while the lower staff has rests. The sixth and final staff, labeled 'Bass', is in a bass clef and contains a melodic line of eighth notes.

This musical score page, numbered 48 at the beginning of each staff, contains five parts: D.S., Gtr., Pno., Synth, and Bass. The D.S. part is written in a single staff with a treble clef and includes rhythmic markings (x) above the notes. The Gtr. part is in a single staff with a treble clef. The Pno. part consists of two staves (treble and bass clefs) with chordal accompaniment. The Synth part also consists of two staves (treble and bass clefs) with sustained chords, some of which are circled with dashed lines. The Bass part is in a single staff with a bass clef. The score is organized into measures across the staves.

52

D. S.

52

Gtr.

52

Gtr.

52

Pno.

52

Synth

52

Bass

The image displays a musical score for the piece "Poetines pagirios" on page 15. The score is arranged in a multi-staff format with the following parts:

- D.S. (Drum Set):** The top staff shows a rhythmic pattern with 'x' marks above the notes, indicating hits on the snare or cymbals. The notes are primarily eighth and sixteenth notes.
- Gtr. (Guitar):** The second staff features a melodic line with a treble clef and a key signature of one sharp (F#). It includes various note values and rests.
- Gtr. (Guitar):** The third staff is an empty set of six lines, likely representing a second guitar part that is not present in this section.
- Pno. (Piano):** The fourth staff is a grand staff with a treble and bass clef. It contains a complex accompaniment with chords and moving lines in both hands.
- Synth (Synthesizer):** The fifth staff is another grand staff with a treble and bass clef. It contains block chords and sustained notes, providing harmonic support.
- Bass:** The bottom staff is a single bass clef line with a melodic line that often moves in parallel motion with the piano part.

Each staff begins with a measure number of 56. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, rests, and dynamic markings.



Poetines pagirios

59

D. S.

59

Gtr.

59

Gtr.

59

Pno.

59

Synth

59

Bass

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a system with five staves. The top staff is labeled 'D.S.' and contains a single melodic line with three 'x' marks above it. The second staff is labeled 'Gtr.' and features a complex melodic line with many accidentals. The third staff is also labeled 'Gtr.' but is empty. The fourth staff is labeled 'Pno.' and consists of two staves with a piano accompaniment. The fifth staff is labeled 'Synth' and consists of two empty staves. The bottom staff is labeled 'Bass' and contains a melodic line with many accidentals. Each staff begins with a dynamic marking of 'ff'.

This musical score page, titled "Poetines pagirios" and numbered "19", features five staves. The top staff is labeled "D.S." and contains a complex rhythmic pattern with many "x" marks above the notes. The second staff is labeled "Gtr." and shows a series of chords in the first four measures, followed by a melodic line in the last two measures. The third staff is also labeled "Gtr." but is empty. The fourth and fifth staves are grouped together under a brace and labeled "Pno." and "Synth" respectively; they contain identical piano and synthesizer parts with chords and melodic lines. The bottom staff is labeled "Bass" and contains a bass line with a mix of quarter and eighth notes. The score is written in a key with two sharps (F# and C#) and a common time signature.

Poetines pagirios

72

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in six staves. The top staff, labeled 'D. S.', uses a treble clef and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The second staff, labeled 'Gtr.', uses a treble clef and shows a few notes with a '7' (seventh fret) marking. The third staff, also labeled 'Gtr.', is empty. The fourth and fifth staves are grouped under a brace and labeled 'Pno.' and 'Synth' respectively; they use treble and bass clefs and contain dense chordal textures with many notes. The bottom staff, labeled 'Bass', uses a bass clef and contains a melodic line with various note values and accidentals.

76

D. S.

76

Gtr.

76

Gtr.

76

Pno.

76

Synth

76

Bass

Poetines pagirios

79

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a vertical stack of staves. At the top is the D.S. (Drum Set) staff, which contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Below it is the first Gtr. (Guitar) staff, featuring a melodic line with various accidentals and a key signature change to one sharp. The second Gtr. staff is empty. The Pno. (Piano) section consists of two staves: the upper one has a melodic line with a key signature change, and the lower one has a bass line with some complex chordal textures. The Synth (Synthesizer) section also has two staves, both of which are mostly empty with some initial notes. The Bass staff at the bottom provides a steady bass line with a key signature change.



Poetines pagirios

87

D. S.



87

Gtr.



87

Gtr.



87

Pno.



87

Synth



87

Bass



The musical score is arranged in a system with five staves. The tempo is marked as 90. The D.S. part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating muted notes. The first Gtr. part is in a treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The second Gtr. part is an empty staff. The Pno. part consists of two staves, with the right hand playing eighth notes and the left hand playing a bass line with some accidentals. The Synth part consists of two empty staves. The Bass part is in a bass clef with a key signature of one sharp, playing a bass line with eighth notes.

94

D. S.

94

Gtr.

94

Gtr.

94

Pno.

94

Synth

94

Bass

98

D. S.

98

Gtr.

98

Gtr.

98

Pno.

98

Synth

98

Bass

Poetines pagirios

101

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a multi-staff format. The top staff is for D.S. (Drum Set) and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second staff is for Gtr. (Guitar) in treble clef, featuring a melodic line with various chords and accidentals. The third staff is another Gtr. part, shown as empty staves. The fourth staff is for Pno. (Piano) in grand staff, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Synth (Synthesizer) in grand staff, with block chords in the treble clef and a bass line in the bass clef. The bottom staff is for Bass (Bass) in bass clef, showing a simple rhythmic accompaniment. The number '101' is written at the beginning of each staff.

104

D. S.

104

Gtr.

104

Gtr.

104

Pno.

104

Synth

104

Bass

107

D. S.

107

Gtr.

107

Gtr.

107

Pno.

107

Synth

107

Bass

Detailed description: This page of a musical score for the piece 'Poetines pagirios' contains measures 107 through 110. It features six staves for different instruments: D. S., Gtr., Pno., Synth, and Bass. The D. S. staff uses a treble clef and includes 'x' marks above notes, indicating muted strings. The Gtr. staff uses a treble clef and shows a rhythmic pattern of eighth notes with chords. The Pno. staff uses a grand staff (treble and bass clefs) with a similar rhythmic pattern. The Synth staff uses a grand staff and contains block chords in the treble clef. The Bass staff uses a bass clef and features a simple eighth-note bass line. The page number '30' is located at the top left, and the score number '107' is repeated at the beginning of each staff.

110

D. S.

110

Gtr.

110

Gtr.

110

Pno.

110

Synth

110

Bass



113

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in six staves. The top staff is for D.S. (Drum Set) with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes indicating cymbal hits. The second staff is for Gtr. (Guitar) in treble clef, playing a melodic line with chords. The third staff is for Gtr. (Guitar) in bass clef, which is currently empty. The fourth staff is for Pno. (Piano) in treble clef, playing a melodic line with chords, while the bass clef part is empty. The fifth staff is for Synth (Synthesizer) in treble clef, playing sustained chords, while the bass clef part is empty. The sixth staff is for Bass in bass clef, playing a melodic line with chords. The tempo marking '113' is present at the beginning of each staff.

116

D. S.



116

Gtr.



116

Gtr.



116

Pno.



116

Synth



116

Bass



Poetines pagirios

120

D. S.



120

Gtr.



120

Gtr.



120

Pno.



120

Synth



120

Bass



124

D. S.



124

Gtr.



124

Gtr.



124

Pno.



124

Synth



124

Bass



Detailed description of the musical score: The score is for a piece titled 'Poetines pagirios' on page 35. It features six staves. The first staff, labeled 'D. S.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or effect. The second and third staves, both labeled 'Gtr.', show whole rests in the treble and bass clefs respectively. The fourth staff, labeled 'Pno.', shows whole rests in both the treble and bass clefs. The fifth staff, labeled 'Synth', shows chords in the treble clef and whole rests in the bass clef. The sixth staff, labeled 'Bass', shows a rhythmic pattern of eighth notes.

128

D. S.



128

Gtr.



128

Gtr.



128

Pno.



128

Synth



128

Bass



132

D. S.

132

Gtr.

132

Gtr.

132

Pno.

132

Synth

132

Bass

Detailed description: This page contains a musical score for five instruments: D. S., Gtr., Gtr., Pno., Synth, and Bass. The score is divided into six systems, each starting with a measure number '132'. The D. S. instrument has a rhythmic pattern of eighth notes with 'x' marks above the staff. The first Gtr. instrument has a whole rest in the treble clef. The second Gtr. instrument has empty staves. The Pno. instrument has whole rests in both the treble and bass clefs. The Synth instrument has chords in the treble clef and whole rests in the bass clef. The Bass instrument has a rhythmic pattern of eighth notes.

136

D. S.



136

Gtr.



136

Gtr.



136

Pno.



136

Synth



136

Bass



Detailed description: This page contains a musical score for the piece 'Poetines pagirios', page 38. The score is divided into six systems, each for a different instrument: D. S., Gtr., Gtr., Pno., Synth, and Bass. Each system begins with the measure number '136'. The D. S. system shows a sequence of chords with 'x' marks above the notes. The two Gtr. systems each show a single bar with a fermata. The Pno. system shows two staves with a fermata in both. The Synth system shows two staves with chords and a fermata. The Bass system shows a sequence of notes.