



Sala Eduard

Spain

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-edusala78.htm>

About the piece

Title:	Divertimento [trio de vents]
Composer:	Eduard, Sala
Copyright:	Copyright © Sala Eduard
Publisher:	Eduard, Sala
Style:	Classical

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Divertimento

per a Vega

Eduard Sala

Presto ♩=152

Oboe 1
Oboe 2
Cor Anglais

mf
mf
mf

Ob.
Ob.
C. A.

mf
mf
sim.

Ob.
Ob.
C. A.

mf
mf
mf

Ob.
Ob.
C. A.

cresc.
cresc.
cresc.
mf
mf
mf

Ob.
Ob.
C. A.

mf
mf
mf

Ob.
Ob.
C. A.

mf
mf
mf

32

Ob.
Ob.
C. A.

36

CEDE

Ob.
Ob.
C. A.

40 Moderato ♩=104

Ob.
Ob.
C. A.

49

Ob.
Ob.
C. A.

57

Ob.
Ob.
C. A.

64

Ob.
Ob.
C. A.

73

Ob. *mp cresc.*

Ob. *p cresc.*

C. A. *p cresc.*

Detailed description: This system contains measures 73 through 81. It features three staves: two for Oboe (Ob.) and one for Clarinet in A (C. A.). The key signature is three sharps (F#, C#, G#). The first Oboe staff begins with a dynamic marking of *mp cresc.* and contains a melodic line with slurs and ties. The second Oboe staff begins with *p cresc.* and plays a similar melodic line. The Clarinet in A staff begins with *p cresc.* and provides a harmonic accompaniment with quarter notes and rests.

82

Ob.

Ob.

C. A.

Detailed description: This system contains measures 82 through 89. The three staves (two Ob. and one C. A.) continue the musical material from the previous system. The dynamics and melodic lines for the Oboes and the Clarinet in A are consistent with the preceding measures.

90 $\text{♩} = 63$

Ob. *mf*

Ob. *mf*

C. A. *mf*

Detailed description: This system contains measures 90 through 97. A tempo marking of $\text{♩} = 63$ is placed above the first Oboe staff. The dynamic marking *mf* is present in all three staves. The music features a more rhythmic texture with eighth notes and sixteenth notes in the Oboe parts, while the Clarinet in A continues with a steady accompaniment.

98

Ob.

Ob.

C. A.

Detailed description: This system contains measures 98 through 106. The musical texture remains consistent with the previous system, featuring rhythmic patterns in the Oboe parts and a supporting line in the Clarinet in A.

107

Ob.

Ob.

C. A.

Detailed description: This system contains measures 107 through 114. The musical material continues, with the Oboe parts showing more complex rhythmic figures and the Clarinet in A providing a consistent harmonic base.

115

Ob.

Ob.

C. A.

Detailed description: This system contains measures 115 through 122. The music concludes with sustained melodic lines in the Oboe parts and a final accompaniment in the Clarinet in A.

124

Ob.
Ob.
C. A.

133

Ob.
Ob.
C. A.

mp
mp
mp

142

Ob.
Ob.
C. A.

151

Liberamente

Ob.
Ob.
C. A.

f
f
f

162

Lento

Ob.
Ob.
C. A.

p
p
p

173 $\text{♩} = 63$

Ob. *mf*

Ob.

C. A. *mf*

181

Ob. *mf*

Ob. *mf*

C. A.

190

Ob. *f*

Ob. *f*

C. A. *f*

199

Ob.

Ob.

C. A.

204

Ob.

Ob.

C. A.

209

Ob.
Ob.
C. A.

218

rit. $\text{♩} = 80$

Ob.
Ob.
C. A.

mf
mf
mf

228

$\text{♩} = 63$

Ob.
Ob.
C. A.

mp
mp
mp

f
f
f

Oboe 1

Divertimento

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Presto ♩=152

mf

6

11

16

cresc.

21

mf

26

31

36

CEDE

40 **Moderato** ♩=104
3
mp

49

58
f

66
2

75
mp cresc.

82

90 ♩=63
mf

98

106

113
3

123

134
mp

Divertimento

per a Vega

Eduard Sala

Presto ♩=152

mf

6

11

16

cresc.

21

mf

26

30

35

38

CEDE

3/4

40 **Moderato** ♩=104

mp

f

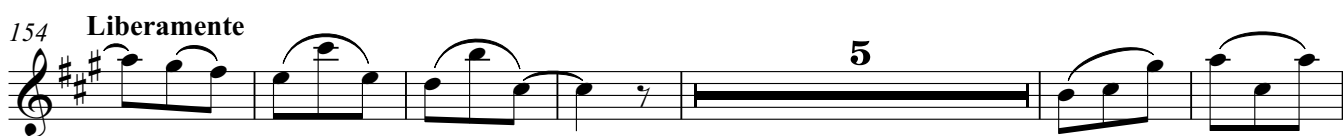
p cresc.

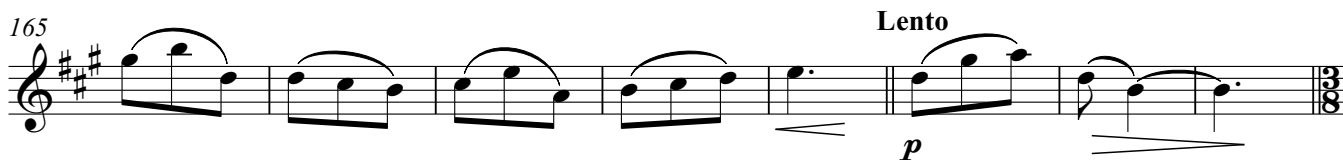
♩=63
mf

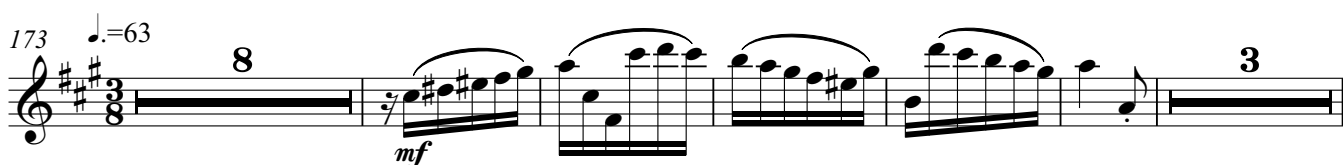
3

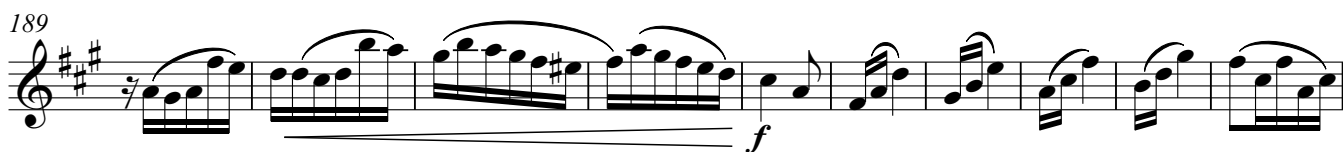
mp

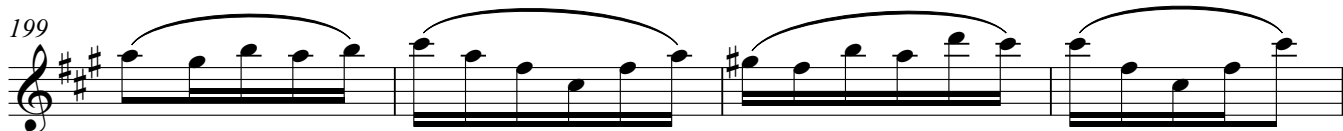
141  *f*

154 **Liberamente**  *p*

165 **Lento**  *p*


173 $\text{♩} = 63$  *mf*

189  *f*

199 

203 

209 

218 **rit.** $\text{♩} = 80$  *mf*

228 $\text{♩} = 63$  *mp* *f*

Divertimento

per a Vega

Eduard Sala

Presto ♩=152

3

mf *sim.*

11 *cresc.*

19 *mf*

26

33 **CEDE**

Moderato ♩=104

40 *mp*

50

60 *f*

68 *p cresc.*

80

89 ♩=63 *mf*

100

112

122

134

mp

144

f

154 **Liberamente**

5

165 **Lento**

p

173 ♩ = 63

mf

184

f

196

209

218 rit. ♩ = 80

mf

227 ♩ = 63

mp *f*