



Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboohi.com/en_US/Pages/Home/

About the piece



Title:	Nowruz ((Quartet for Clarinet in Bb, Horn in F, cello & Piano)
Composer:	Saboohi, Ehsan
Arranger:	Saboohi, Ehsan
Licence:	Copyright © Saboohi Ehsan
Instrumentation:	Bb Clarinet, Horn, Piano
Style:	Classical
Comment:	Nowruz marks the first day of spring and the beginning of the Iranian year. In Iran, preparations for Nowruz begin in Esfand (or Esfand), the last month of winter in the Persian solar calendar. Below is information about Nowruz as celebrated in Iran. On the New Year's day, families dress in their new clothes and start the twelve-day celebrations by visiting the elders of their family, then the rest of their family and finally their friends. On t... (more online)

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Ehsan Saboohi

Nowruz

(Quartet for Clarinet in Bb, Horn in F, cello & Piano)

Duration 7 mins

2009

Nowruz

(Quartet for Clarinet in Bb, Horn in F, cello & Piano)

Ehsan Saboohi

Tehran, Feb. 2009

Andante

Intro.

PIANO

4/4

Musical notation for the piano introduction, measures 1-5. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

PNO

Musical notation for the piano introduction, measures 6-9. The right hand continues the melodic line, and the left hand maintains the accompaniment.

PNO

Musical notation for the piano introduction, measures 10-13. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system ends with a double bar line and a key signature change to B-flat major.

Moderato

Theme & Var.

Cl.

Hn.

PNO

Vc.

2/4

Musical notation for the Theme and Variation section, measures 14-17. The Clarinet (Cl.) part is mostly silent, with a final note marked *f*. The Horn (Hn.) part begins with a *pp* dynamic. The Piano (PNO) part features a rhythmic accompaniment with chords and single notes. The Cello (Vc.) part begins with a *f* dynamic and a pizzicato (*PIZZ.*) instruction.

19

Cl. HN. PNO. Vc.

p

Detailed description: This system contains measures 19 through 23. The Clarinet (Cl.) part features a melodic line with a long slur over measures 19-23. The Horn (HN.) part is mostly silent, with a few notes in measure 23 marked with a piano (*p*) dynamic. The Piano (PNO.) part consists of chords in the right hand and a moving bass line in the left hand. The Violin (Vc.) part has a rhythmic accompaniment in the left hand.

24

Cl. HN. PNO. Vc.

p ARCO

Detailed description: This system contains measures 24 through 28. The Clarinet (Cl.) part continues its melodic line. The Horn (HN.) part has a melodic line starting in measure 24, with a piano (*p*) dynamic. The Piano (PNO.) part features a more active right hand with chords and a moving bass line. The Violin (Vc.) part includes the instruction "ARCO" above measure 24 and a melodic line with a piano (*p*) dynamic.

29

Musical score for measures 29-33. The score is for four instruments: Clarinet (CL.), Horn (HN.), Piano (PNO.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The Horn and Violoncello parts have *fp* (fortissimo piano) markings. The Piano part has a complex texture with many sixteenth notes. The Clarinet part has a melodic line with some grace notes. The piece ends with a repeat sign.

34

Musical score for measures 34-37. The score is for four instruments: Clarinet (CL.), Horn (HN.), Piano (PNO.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The Clarinet part has a melodic line with many triplets and a *mp* (mezzo-piano) marking. The Horn part has a melodic line with a *f* (forte) marking. The Piano part has a complex texture with many sixteenth notes. The Violoncello part has a melodic line with a *PIZZ.* (pizzicato) marking. The piece ends with a repeat sign.

38

Musical score for measures 38-41. The score is in 2/4 time and G major. It features four staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Treble clef. Starts with a rest, then plays a melodic line with a *p* dynamic marking.
- Hn.:** Treble clef. Plays a rhythmic accompaniment with a *f* dynamic marking.
- PNO:** Grand staff (treble and bass clefs). Plays a complex accompaniment with chords and moving lines.
- Vc.:** Bass clef. Labeled "ARCO" and plays a rhythmic accompaniment with a *f* dynamic marking.

42

Musical score for measures 42-45. The score is in 2/4 time and G major. It features four staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Treble clef. Continues the melodic line from the previous section.
- Hn.:** Treble clef. Continues the rhythmic accompaniment.
- PNO:** Grand staff. Continues the complex accompaniment.
- Vc.:** Bass clef. Continues the rhythmic accompaniment.

46

CL.
Hn.
PNO.
Vc.

50

SEMPRE STACCATO

p
SEMPRE STACCATO
p
SEMPRE STACCATO
p

CL.
Hn.
PNO.
Vc.

56

Cl.
HN.
PNO
Vc.

59

Cl.

62

Cl.

65

Cl.

68

Cl.

Adagio

71

Musical score for measures 71-74. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Starts with a whole rest, then plays a half note G4, followed by a half note A4, and a quarter note G4. Dynamics: *mf*.
- Hn.:** Starts with a whole rest, then plays a half note G3, followed by a half note A3, and a quarter note G3. Dynamics: *mf*.
- PNO:** Features a piano accompaniment with chords and moving lines in both hands. Dynamics: *pp*. A *8va* marking is present above the first measure.
- Vc.:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3, G3. Dynamics: *ESPRESS. mp*.

75

Musical score for measures 75-78. The score continues with the same five staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Plays a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* to *mf*.
- Hn.:** Plays a melodic line starting on G3, moving up stepwise to A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* to *p*.
- PNO:** Features a piano accompaniment with chords and moving lines in both hands. Dynamics: *p* to *f*.
- Vc.:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*. A *PIZZ.* marking is present above the first measure.

80

Musical score for measures 80-83. The score is in 2/4 time and includes parts for Clarinet (CL.), Horn (HN.), Piano (PNO.), and Violoncello (VC.).

- CL.:** Treble clef, key signature of one sharp (F#). Measures 80-83. Dynamics: *mp*.
- HN.:** Treble clef, key signature of one sharp (F#). Measures 80-83. Dynamics: *mp*.
- PNO.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 80-83. Dynamics: *f*.
- VC.:** Bass clef, key signature of one flat (Bb). Measures 80-83. Dynamics: *f*. Includes the instruction "ARCO".

A tempo

Musical score for measures 84-87. The score is in 2/4 time and includes parts for Clarinet (CL.), Horn (HN.), Piano (PNO.), and Violoncello (VC.).

- CL.:** Treble clef, key signature of one sharp (F#). Measures 84-87. Dynamics: *f*.
- HN.:** Treble clef, key signature of one sharp (F#). Measures 84-87. Dynamics: *f*.
- PNO.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 84-87. Dynamics: *mp*. Features numerous triplets.
- VC.:** Bass clef, key signature of one flat (Bb). Measures 84-87.

87

Cl.

HN.

p

8va

PNO

8va

Vc.

92

Cl.

HN.

fff

PNO

fff

Vc.

Andante
Coda

96

PNO

Musical score for measures 96-100. The piece is in 4/4 time and B-flat major. Measure 96 starts with a treble clef and a key signature of two flats. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a double bar line and repeat dots.

100

PNO

Musical score for measures 100-104. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment remains consistent. The system ends with a double bar line and repeat dots.

104

PNO

Musical score for measures 104-109. The melody shows some chromatic movement. The left hand accompaniment includes some chords. The system ends with a double bar line and repeat dots.

109

PNO

Musical score for measures 109-113. The key signature changes to C major (one sharp). The melody is mostly whole notes. The left hand accompaniment consists of simple chords. The system ends with a double bar line and repeat dots.