





**G** **C**

30

TAB

3 5 4 5 (5) 5 4 2 5 2 5 | 3 5 5 3 3 5 2 3 4 5 5

**G** **(E)**

32

T.H.T.H. T.H. T.H.T.H.

TAB

3 | 2 2 (2) <7> <7> (<7>) 2 2 <7> <7> <7> <7> (<7>)

**Solo**

37

TAB

13 11-9-9-11 9-(9) 9-8 11-9 11-9 11 9-(9) 9-11 9 11-9 11-9 8-9 11-9 11-9 11-9-13-11

40

4 2 2 1 1 4 3 4 3

8vb

TAB

9 11-9 11-9 12 9-11 9 9-11 11-9 16 (16)-14-13 16-14-12-11-9 12-11 12-11

2 1 1 1 1 4 3 4 3 2 3 1 3 4 3 1 1 2 4

42

TAB

9 (9) 9-8 9-12-11-12 11-10-11 9 9 11-13-14 13-11-13 14 16-14-16 13-16 15 15 16-13

44 *1 2 4 1 4 3 2 4 1* *8vb* *3 3*

TAB: 13 14 16 13 16 16 15 16 14 16 16 14 16 14 16 14 16 0 (0) (0) 13 14 16 16 18 19 19 16 18

47

TAB: 20 (20) 8 16 14 16 13 16 16 16 16 14 13 12 (12) 14 13 11 9 7 9 9 7 6 7 9 6 7 6 6 8 9 9 11 9 8 9 6 6 9 9

*1 1 3 3 3 2*

50

TAB: 9 9 6 6 14 14 16 16 16 15 (15) 13 14 14 16 13 14 16 13 16 16 13 14 13 14 16 18 20 19 21

52 *5 5* *8vb*

TAB: 21 20 21 19 21 18 19 19 19 21 19 21 18 21 18 21 21 19 17 14 8 (8) 8 8 (8) 10 10 (10) 10 10 (10) 8 8 8 (8)

*1 3 1*

55

TAB: 8 8 8 (8) 10 10 10 10 8 8 8 (8) 10 10 10 10 10 10 10 10 (10) 7 10 7 8 8 8 (8)

58

Musical notation for measures 58-60 in bass clef, key of D major. Measure 58 starts with a half note D2. Measures 59-60 contain eighth and sixteenth note patterns.

TAB

10	10-10	7-8-10	5-4-5-(5)	7-5-4-2	5-2	5	5
8	8-8-(8)	8	3			3	3-3-(3)

61

Measure 61 consists of a single half note D2 with a fermata.

9

A thick black bar representing a barre at the ninth fret.

TAB

11	
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$\text{♩} = 90$

71

Musical notation for measures 71-73 in bass clef, key of D major. Measure 71 is a whole rest. Measures 72-73 contain eighth and sixteenth note patterns.

TAB

	2-4	1-2-4-6-7-9-6	6-7-9	6-7-9-6-8	9
			6-7-9	6-7-9	7-7-(7)

75

Musical notation for measures 75-78 in bass clef, key of D major. Measure 75 has a half note D2. Measures 76-78 contain eighth and sixteenth note patterns with accents.

TAB

7	9-(9)	10-9-12	5-9-7	7-9	(9)	6-7-9
0	0-(0)			7	7	7-(7)

$\text{♩} = 105$   
2

79

Musical notation for measures 79-81 in bass clef, key of D major. Measure 79 has a half note D2. Measure 80 has a whole note D2 with a fermata. Measure 81 contains eighth and sixteenth note patterns with accents.

TAB

1-2-4	2-(2)	7	7	7-7	7-(7)
		7		7-0	(0)

84 **2**

Musical notation for measures 84-87. The bass staff shows a sequence of notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, followed by a double bar line, then 7-0, 7-0, 7-0, 7-0.

92

Musical notation for measures 92-95. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, followed by a double bar line, then 7-0, 7-0, 7-0, 0-7, followed by a double bar line, then 7-0, 7-0, 7-0, 7-0, followed by a double bar line.

98

Musical notation for measures 98-101. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 0-7, followed by a double bar line, then 7-0, 7-0, 7-0, 9-7, 9-7, followed by a double bar line, then 7-0, 7-0, 7-0, 0-7, followed by a double bar line.

105

Musical notation for measures 105-107. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 7-0, 7-0, 7-0, 7-0, followed by a double bar line, then 3-3, 3-5, 2-3, 3-5, 2-(2), followed by a double bar line, then 5-5, 5-7, 4-5, 5-7, 4-(4), followed by a double bar line.

108

Musical notation for measures 108-110. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 6-7, 6-7, 9-7, 6-7, 6-7, 6-7, 9-7, 6-7, 6-7, 9-7, 6-7, 6-7, 9-7, 6-7, 6-7, 9-7, 6-7, 0-7, 0-7, 0-7, followed by a double bar line.

111

Musical notation for measures 111-113. The bass staff shows notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The guitar staff shows fret numbers: 0-0, 0-0, 7-0, 7-0, followed by a double bar line, then 7-7, 7-7, 7-7, (7)7, 7-7, 7-7, followed by a double bar line, then 7-7, 7-7, 7-7, (7)7, 7-7, 7-7, followed by a double bar line, then 0, followed by a double bar line.