



chijindu Eke

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Nigeria, owerri

About the artist

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

Qualification: PROFESIONAL

Associate: COSON - IPI code of the artist : +234

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ekechedges.htm>

About the piece

Title:	Arrival of donald trump [hedges sinfonia 7]
Composer:	Eke, chijindu
Arranger:	Eke, chijindu
Copyright:	Copyright © chijindu Eke
Publisher:	Eke, chijindu
Style:	Classical
Comment:	arrival of Donald trump (sinfonia no 7) was composed by Eke C Hedges for the arrival of the U.S president (donald trump) for his book title hedges sinfonia

chijindu Eke on free-scores.com



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Arrival of Donald Trump (From hedges sinfonia)

Hedges noway out

Music by Eke C Hedges

Allegro

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Keyboard

Detailed description: This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Flutes, Oboes, and Trumpets in Bb have similar melodic lines starting with a quarter rest followed by a quarter note. The Clarinets in Bb have a more rhythmic pattern. The Bassoons play a steady eighth-note accompaniment. The Horns in F play a melodic line similar to the Flutes. The Timpani part features a simple rhythmic pattern of quarter notes. The Keyboard part provides harmonic support with chords and a bass line.

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This section of the score covers the string instruments. It consists of five staves. The Violin I and Violin II parts have similar melodic lines. The Viola part has a more rhythmic pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm

trm

trm

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Violin II (Vln. II) parts play a similar melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment. The Horn (Hn.) and Trumpet (Tpt.) parts play a rhythmic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment. The Keyboard (Kbd.) part plays a rhythmic accompaniment. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 through 47. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 43, featuring eighth and sixteenth notes. The Keyboard part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts play similar melodic lines, while the Viola and Cello parts provide a bass line. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a flat line, indicating they are silent for these measures. The Timpani part is also marked with a flat line.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

tr

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

tr

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 **Adagio** *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.