



chijindu Eke

Arranger, Composer, Director, Interpreter, Publisher, Teacher, Listener only

Nigeria, owerri

About the artist

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

Qualification: PROFESIONAL

Associate: COSON - IPI code of the artist : +234

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ekechedges.htm>

About the piece

Title:	Arrival of donald trump [hedges sinfonia 7]
Composer:	Eke, chijindu
Arranger:	Eke, chijindu
Copyright:	Copyright © chijindu Eke
Publisher:	Eke, chijindu
Style:	Classical
Comment:	arrival of Donald trump (sinfonia no 7) was composed by Eke C Hedges for the arrival of the U.S president (donald trump) for his book title hedges sinfonia

chijindu Eke on free-scores.com



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Arrival of Donald Trump (From hedges sinfonia)

Hedges noway out

Music by Eke C Hedges

Allegro

Musical score for woodwinds and strings, measures 1-4. The score is in 4/4 time with a key signature of two sharps (D major). The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, and Keyboard. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the timpani plays a simple drum pattern.

Allegro

Musical score for strings, measures 1-4. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth and sixteenth notes, mirroring the woodwinds.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The keyboard section (Kbd.) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are mostly rests. The Timpani part is also mostly rests. The Keyboard part features a complex accompaniment with chords and moving lines in both hands. The Violin I and Violin II parts have melodic lines similar to the Flute. The Viola, Violoncello, and Contrabass parts are mostly rests.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Detailed description: This page of a musical score covers measures 14 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 14 with a melodic line, featuring a trill in measure 15. The Keyboard (Kbd.) part provides harmonic support with chords and a bass line. The Violin I (Vln. I) part also features a trill in measure 15. Other instruments (Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Viola, and Cello) are present but have rests throughout the measures. The score is written for a full orchestra.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm

trm

trm

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with eighth-note patterns. The Oboe (Ob.) and Violin II (Vln. II) parts play a similar eighth-note accompaniment. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rests in measures 39 and 40, then enter in measure 41. The Horn (Hn.) and Trumpet (Tpt.) parts have rests throughout. The Timpani (Timp.) part has a simple rhythmic pattern. The Keyboard (Kbd.) part provides harmonic support with chords and moving lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady eighth-note accompaniment.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 through 47. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts play a melodic line with eighth and sixteenth notes. The Keyboard part provides harmonic support with chords and moving lines in both hands. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Contrabass parts play a similar rhythmic accompaniment. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a whole rest, indicating they are silent during these measures. The Timpani part is also marked with a whole rest.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

tr

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

tr

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

tr

The image shows a page of a musical score for orchestra, numbered 15. The score is in G major (one sharp) and 4/4 time. It covers measures 66 to 70. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a trill in measure 66. The Bassoon part has a trill in measure 69. The Violin I part has a trill in measure 69. The Viola part has a trill in measure 69. The Keyboard part has a trill in measure 69. The Trumpet part has a trill in measure 69. The Timpani part has a trill in measure 69. The Oboe part has a trill in measure 69. The Clarinet part has a trill in measure 69. The Violoncello part has a trill in measure 69. The Contrabass part has a trill in measure 69.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 **Adagio** *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.