



chijindu Eke

Nigeria, owerri

The King's Diary -Music of the Opera (Music of the Opera)

About the artist

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

Qualification: PROFESIONAL
Associate: COSON - IPI code of the artist : +234
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ekechedges.htm>

About the piece



Title: The King's Diary -Music of the Opera [Music of the Opera]
Composer: Eke, chijindu
Arranger: Eke, chijindu
Copyright: Copyright © chijindu Eke
Publisher: Eke, chijindu
Style: Opera
Comment: An Opera work composed by Eke Chijindu Favour Hedges for Opera Imo 4 concert tagged King's Diary -Music of the Opera by Imo City Chorale and Orchestra Owerri conducted by Eke Chijindu Favour

chijindu Eke on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a9znGSclv>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

NAME OF COMPOSER
Eke Chijindu Favour Hedges

NAME OF COMPOSER
EKE CHIJINDU FAVOUR HEDGES



NAME OF BOOK
The Kings Diary
(The Music of the Opera)

name of book
the kings diary
music of the opera

name of book
the kings diary
music of the opera



**THE KINGS DIARY-MUSIC OF THE OPERA
COMPOSED BY EKE CHIJINDU FAVOUR HEDGES
TABLE OF CONTENT**

NAME	PAGE
1)OVERTURE	2
2)MUSIC OF THE OPERA	5
3)NOW IS TIME	24
4)WHITEWITCH CHANT	29
5)HASH FOR WAR	29
6)A GREAT QUEEN	31
7)STARS IN YOUR CALM NATURE	38
8)NEVER LET YOUR HEART BE UNFAIR	46
9)WHO AM I	52
10)JUST OF THE JUNGLE	56
11)CAPTIVITY	57
12)COME DRINK WITH ME	62
13)POSTERITY	67
14)NOW I MUST GO HOME	70
15)WHITEWITCH MOURN	74
16)THE SONG OF THE BOW	77
17)THE KINGS DIARY CHANT	88
18)POSTERITY WILL REMEMBER	94
19)MUSIC OF THE OPERA	97

KINGS DIARY-MUSIC OF THE OPERA

Eke Chijindu Favour Hedges

@2023EkeChijinduFavourHedges

email:runshwohedges@gmail.com

+2348065934962

Facebook Page:Eke Chijindu Favour Hedges

Facebook profile:Runshowhedges

Other social media acounts: @runshowhedges

Published by

HEDGES NOWAY OUT

Edited and Performed by

IMO CITY CHORALE AND ORCHESTRA OWERRI

IMO STATE NIGERIA

Date:5th November 2023

Cover design by

Amague grafix

+2348065090116

Nigerian Copy Right Commisson

All Rights Reserved, International Copyright secured

Printed in Nigeria

Reg.No:MW0025

THE KINGS DIARY

Overture

Eke Chijindu Favour Hedges

IMO CITY CHORALE AND ORCHESTRA

Andante

Piano

The first system of the piano introduction consists of six measures. The right hand features a series of chords and dyads, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano introduction with measures 7 through 12, maintaining the same harmonic and rhythmic structure.

The third system of the piano introduction covers measures 13 to 18, ending with a final chord in the right hand.

19 Allegro

The allegro section begins at measure 19. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

23

The second system of the allegro section covers measures 23 to 26, showing a continuation of the melodic and rhythmic patterns.

27

The third system of the allegro section covers measures 27 to 30, with the right hand playing a more active melodic line.

31

The fourth system of the allegro section covers measures 31 to 34, featuring a complex rhythmic pattern in the right hand.

35

The fifth system of the allegro section covers measures 35 to 38, including trills in the right hand.

39

The sixth system of the allegro section covers measures 39 to 42, concluding the piece with a final melodic flourish in the right hand.

Copyright © IMOCITYCHORALEOPERAIMO

42

Musical notation for measures 42-45. The system consists of a treble and bass clef. Measure 42 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line is simpler. Measures 43-45 continue with similar textures, showing a progression of chords and rhythmic patterns.

46

Musical notation for measures 46-48. Measure 46 shows a change in the bass line with a more active eighth-note pattern. Measures 47-48 continue the melodic and harmonic development in the treble.

49

Musical notation for measures 49-51. Measure 49 has a prominent chordal texture in the treble. Measures 50-51 show a continuation of the rhythmic and harmonic motifs.

52

Musical notation for measures 52-55. Measure 52 features a complex chordal texture in the treble. Measures 53-55 continue with similar textures, showing a progression of chords and rhythmic patterns.

56

Musical notation for measures 56-59. Measure 56 shows a change in the bass line with a more active eighth-note pattern. Measures 57-59 continue the melodic and harmonic development in the treble.

60

Musical notation for measures 60-62. Measure 60 features a complex chordal texture in the treble. Measures 61-62 show a continuation of the rhythmic and harmonic motifs.

63

Musical notation for measures 63-66. Measure 63 has a prominent chordal texture in the treble. Measures 64-66 show a continuation of the rhythmic and harmonic motifs.

67

Musical notation for measures 67-70. Measure 67 shows a change in the bass line with a more active eighth-note pattern. Measures 68-70 continue the melodic and harmonic development in the treble.

Musical notation for measures 71-74. Measure 71 features a complex chordal texture in the treble. Measures 72-74 continue with similar textures, showing a progression of chords and rhythmic patterns.

76

4

tr

tr

tr

tr

87

91

95

99

103

2/4

The Music of the Opera
Scene 1

Eke Chijindu Favour Hedges

113 **Allegro**

120

127 **HITTA-ZULA (Princess)**

The mu sic The

134 **HIT-ZULA (Prince)**

The mu sic

141

sing to me the music of the

The music

147

o pera

sing to me the music of the o pe

152

sing to me the music of the o pe ra

ra

157

you know, when the sun rai

sing to me the mu sic of the o pe ra

tr

163

ses the light shi neth

you know, when the moon comes out

172

so... is when the sound of mu sic sounds so...

the dark ness feel the light so... is when the sound of mu sic sounds so...

181 *poco rall.* *Allegro*

is when the sound of music sounds the light of the heart shineth

is when the sound of music sounds the

189 *poco rall.* *rit.*

the light the light

darkness of the light feels the light the light

poco rall. *rit.*

Allegro
TUTTI

199

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

Allegro



207

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra

musical score for measures 216-220. It features vocal staves with lyrics and piano accompaniment. The lyrics are: "sing to me the music of the opera", "sing to me the the music", "the music", "the music", "the music", "the music".

musical score for measures 221-225. It features vocal staves with lyrics and piano accompaniment. The lyrics are: "sing to me the music of the", "music of the opera", "of the opera the", "of the opera the", "of the opera the", "of the opera the".

o pe ra
sing to me the mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe

11



the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the
ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the
ra the mu sic of the mu sic of the o pe ra
ra the mu sic of the mu sic of the o pe ra
ra the mu sic of the mu sic of the o pe ra
ra the mu sic of the mu sic of the o pe ra

poco rall. *Andante*

mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra sound the

mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra

the mu sic of the mu sic of the o pe ra

the mu sic of the mu sic of the o pe ra

the mu sic of the mu sic of the o pe ra

the mu sic of the mu sic of the o pe ra

the mu sic of the mu sic of the o pe ra

poco rall. *Andante*

Allegro

mu sic of the o . . . pe_ ra

sound the mu sic

mu sic of the o . . . pe_ ra of

mu sic of the o . . . pe_ ra the mu

mu sic of the o . . . pe_ ra the mu

mu sic of the o . . . pe_ ra the mu

Allegro

sound the mu sic of the o pe ra the mu sic
of the o pe ra sound the mu sic of the o pe ra the mu sic
the o pe ra of the o pe ra the mu sic
sic of the o pe ra the mu sic of the o pe ra the mu sic
sic of the o pe ra the mu sic of the o pe ra the mu sic
sic of the o pe ra the mu sic of the o pe ra the mu sic



of the o pe ra the mu sic of the o pe ra the mu sic of the o pe
of the o pe ra the mu sic of the o pe ra the mu sic of the o pe
of the o pe ra the mu sic of the o pe ra the mu sic of the o pe
of the o pe ra the mu sic of the o pe ra the mu sic of the o pe
of the o pe ra the mu sic of the o pe ra the mu sic of the o pe
of the o pe ra the mu sic of the o pe ra the mu sic of the o pe

ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

ra the mu sic of the o pe ra the mu sic of the o the mu sic of the

ra the mu sic of the o pe ra the mu sic of the o pe

ra the mu sic of the o pe ra the mu sic of the o pe

ra the mu sic of the o pe ra the mu sic of the o pe

ra the mu sic of the o pe ra the mu sic of the o pe



o pe ra the mu sic of the o the mu sic of the o sing to me the mu sic of the

o the mu sic of the o pe ra the mu sic of the o pe ra

ra the mu sic of the o pe ra the

ra the mu sic of the o pe ra the

ra the mu sic of the o pe ra the

ra the mu sic of the o pe ra the

o pe ra
sing to me the mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe
mu sic of the o pe

tr



sing to me the mu sic of the o pe ra
ra
ra the mu sic
ra the mu sic
ra the mu sic
ra the mu sic
ra the mu sic

the mu sic of the o pe ra the

sing to me the mu sic of the o pe ra the mu sic of the o pe ra the

of the o pe ra the mu sic of

of the o pe ra the mu sic of

of the o pe ra the mu sic of

of the o pe ra the mu sic of

tr of the o pe ra the mu sic of

of the o pe ra the mu sic of

of the o pe ra the mu sic of

of the o pe ra the mu sic of



mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the

mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the

the mu sic of of o pe ra the mu sic of the mu sic of

the mu sic of of o pe ra the mu sic of the mu sic of

the mu sic of of o pe ra the mu sic of the mu sic of

the mu sic of of o pe ra the mu sic of the mu sic of

mu sic of the o pe ra sing to me the mu sic of the o pe ra
 mu sic of the o pe ra sing to me the mu sic of the o pe ra
 of o pe ra sing to me the mu sic of the o pe ra the mu sic of the
 of o pe ra sing to me the mu sic of the o pe ra the mu sic of the
 of o pe ra sing to me the mu sic of the o pe ra the mu sic of the
 of o pe ra sing to me the mu sic of the o pe ra the mu sic of the



sing to me the mu sic of the o pe ra
 sing to me the mu sic of the o pe ra
 o pe ra the mu sic of the o pe ra
 o pe ra the mu sic of the o pe ra
 o pe ra the mu sic of the o pe ra
 o pe ra the mu sic of the o pe ra

sing to me the music of the opera the
 sing to me the music of the opera the
 sing to me the music of the opera the
 sing to me the music of the opera the
 sing to me the music of the opera the



ra sing to me the music of the opera the
 ra sing to me the music of the opera the
 music of the opera the music of the opera the
 music of the opera the music of the opera the
 music of the opera the music of the opera the

sing to me the music of the opera sing to me the

sing to me the music of the opera sing to me the

the music

sing to me the music of the opera the music of the opera the

the music

sing to me the music of the opera the music of the opera the

the music

sing to me the music of the opera the music of the opera the

the music

sing to me the music of the opera the music of the opera the

tr

mu sic of the o pe ra sing to me the mu sic of the
mu sic of the o pe ra sing to me the mu sic of the
of the o pe ra the
mu sic of the o pe ra sing to me the mu sic of the
of the o pe ra the
mu sic of the o pe ra sing to me the mu sic of the
of the o pe ra the
mu sic of the o pe ra sing to me the mu sic of the
of the o pe ra the
mu sic of the o pe ra sing to me the mu sic of the

The musical score consists of ten staves. The first nine staves are vocal lines for different voices, each with lyrics underneath. The lyrics are: "mu sic of the o pe ra sing to me the mu sic of the" for the first, second, fourth, sixth, eighth, and ninth staves; "of the o pe ra the" for the third, fifth, seventh, and tenth staves. The tenth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

o pe ra sing to me the mu sic of the o pe

o pe ra sing to me the mu sic of the o pe

mu sic of the o pe

o pe ra the mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe

o pe ra the mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe

o pe ra the mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe

o pe ra the mu sic of the o pe ra the mu sic of the o pe

tr

Piano accompaniment section with rhythmic patterns in both hands.

Adagio

349

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

the mu sic of the o pe ra

Piano accompaniment for the first system, featuring chords and a bass line.

Adagio

Piano accompaniment for the second system, continuing the chords and bass line.

Now is time

Scene 2

of taking over the kingship of zula kingdom

because i will rule zula kiindom

358 Allegro Y-ZULA

AND now, Thye have executed my father but they cant execute my fathers generational plan

ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha



376

Y-ZULA

now is time i must act now is time that i must be king

ah ha ha ha ha ha

ah ha ha ha ha ha

ah ha ha ha ha ha

ah ha ha ha ha ha



386

now they thought they have kill'd my father now they thought thy've end ed his jour ney of be com ing the king

391

of zu la but the Jour ney just be gan i have ta king it just on and i swear with the grave of my fa ther and i

396

swear with the grave of my fa ther and i swaer with his blood i will be king let the sun
i will be king ah ha
i will be king ah ha
i will be king ah ha
i will be king ah ha

405

bear me with ness let the moon bear me with ness let the stars bear me with ness iswear by my fa thers iswear
ah ha ah ha ah ha ah ha
ah ha ah ha ah ha ah ha
ah ha ah ha ah ha ah ha
ah ha ah ha ah ha ah ha

Solder1: yes
you will sure
be king

Y-zula: Oh, he
told me about
you guys

my fa ther now they thought thy've end ed his jour ney of be com ing the king of zu la but the

ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha

Jour ney just be gan i have ta king it just on and i swear with the grave of my fa ther and i swear with the grave of my

ha ha ah ha ha ha ah ha ha ha

ha ha ah ha ha ha ah ha ha ha

ha ha ah ha ha ha ah ha ha ha

ha ha ah ha ha ha ah ha ha ha

ha ha ah ha ha ha ah ha ha ha

Hit-zula: WhatY-zula: oh the prince Hit-zala: what are you doing just making Princess of HIT-ZULA: Princes of Askalon:what Hit-zula: is happening of zula, is that you, with the solders of askalon in plans you ASKalom, is Y-zula: how to kill can i do for what? here Y-zula perfect timing! this coursed and rejected know that you? you and your faher!!! you solder of zula

fa ther and i swaer with his blood i will be king Y-ZULA: Well am here to do only one thing, to kill you

ah ha i will be king i will be king ah ha ah ha

ah ah i will be king i will be king ah ha ah ha

ah ah i will be king i will be king ah ha ah ha

ah ah i will be king i will be king ah ha ah ha

Y-zula: yes i must surely be king of zula, guys take him to away, take him to mounain gibuea and kill him, kill him and leave no tress..kill him

472

ah ha ah ha ah ha ah ha i will be king i will be king

ah ha ah ha ah ha ah ha i will be king i will be king

ah ha ah ha ah ha ah ha i will be king i will be king

ah ha ah ha ah ha ah ha i will be king i will be king

484

let the sun bear me with ness let the moon bear me with ness let the stars bear me with ness iswear by my fa thers

ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha

492

Andante

i swear by there graves i will be king i will be king

ah ha ah ha i will be king i will be king i will be king

ah ha ah ha i will be king i will be king i will be king

ah ha ah ha i will be king i will be king i will be king

ah ha ah ha i will be king i will be king i will be king

531

the no tice war has just be gan As ka lon is known for
hash for war hash for war hash for war hash for war
hash for war hash for war hash for war hash for war
hash for war hash for war hash for war hash for war
hash for war hash for war hash for war hash for war



535

war As ka lon is known for war
hash for war hash for war hash for war hash
hash for war hash for war hash for war hash
hash for war hash for war hash for war hash
hash for war hash for war hash for war hash

A GREAT QUEEN
Scene 4b

539 Allegro

Musical score for measures 539-545. It features four vocal staves and a piano accompaniment. The lyrics are: Hem ah ah ah Hemm ah ah ah Hemm ah ah ah Hemm ah. The piano part includes trills in the right hand.

546

Musical score for measures 546-549. It features four vocal staves and a piano accompaniment. The lyrics are: ah ah u hu u hu a ha ha a ha ha a. The piano part features a rhythmic accompaniment with eighth notes.

550

Hitto zula (King oz Zula)

Musical score for measures 550-553. It features four vocal staves and a piano accompaniment. The lyrics are: now i tell you as a fa ther now i tell you ha ha a ha ha u hu. The piano part features a rhythmic accompaniment with eighth notes.

as your king stand up for your right and be brave one day your will be

u hu u hu one day you will

u hu u hu one day you will

u hu u hu one day you will

u hu u hu one day you will

a great queen

be a great queen a ha ha a ha ha a ha ha a ha ha

be a great queen a ha ha a ha ha a ha ha a ha ha

be a great queen a ha ha a ha ha a ha ha a ha ha

be a great queen a ha ha a ha ha a ha ha a ha ha

i have been a king a greaking with de light and cou

u hu u hu a great queen a great queen

u hu u hu a great queen a great queen

u hu u hu a great queen a great queen

u hu u hu a great queen a great queen

rage i took o ver from my fa ther who was a great king who ru lled zu la king dom with cou rage and love

ah ha ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha ah ha

ah ha ah ha ah ha ah ha ah ha

and hope you will be queen a great queen like your four fa thers you will be

ah ha a great queen you will be queen a great queen like your four fa thers a great queen

ah ha ah ha ah you will be queen a great queen like your four fa thers a great queen

ah ha ah ha ah you will be queen a great queen like your four fa thers a great queen

ah ha ah ha ah you will be queen a great queen like your four fa thers a great queen

queen a great queen like your great fa ther on ly be strong and cou rag ious you will be a — great king

a grea queen on ly be strong and cou rag ious ah ha ah ha

a grea queen on ly be strong and cou rag ious ah ha ah ha

a grea queen on ly be strong and cou rag ious ah ha ah ha

a grea queen on ly be strong and cou rag ious ah ha ah ha

he gave jus tice and hope for all his_ peo ple he gave jus tice and hope for all his_ peo ple Hem_ ah ah ah

he gave jus tice and hope for all his_ peo ple he gave jus tice and hope for all his_ peo ple Hem_ ah ah ah

he gave jus tice and hope for all his_ peo ple he gave jus tice and hope for all his_ peo ple Hem_ ah ah ah

he gave jus tice and hope for all his_ peo ple he gave jus tice and hope for all his_ peo ple Hem_ ah ah ah

DAUGHTER: but father, if am going to be a great queen, then i must one day marry a great king like you, who will that be father?

KING: that is never the issue, when the time comes , your heart will lead you to that great man who will be a great king and rule with you but dont forget, the seed of a great king lives in you

DAUGHTER: but father , what if my heart decieves me tomorrow

KING: the seed in you can never decieve you

Hemm_ ah ah ah Hemm_ ah ah ah Hemm_ ah ah ah u_

Hemm_ ah ah ah Hemm_ ah ah ah Hemm_ ah ah ah u_

Hemm_ ah ah ah Hemm_ ah ah ah Hemm_ ah ah ah u_

(tr)Hemm_ ah ah ah Hemm_ ah ah ah Hemm_ ah ah ah u_

hu u_ hu a ha ha a ha ha a ha ha a ha ha

hu u_ hu a ha ha a ha ha a ha ha a ha ha

hu u_ hu a ha ha a ha ha a ha ha a ha ha

hu u_ hu a ha ha a ha ha a ha ha a ha ha

i have been a king a great king who ruled my people with justice and fair

ah ha ha ah ha ha ah ha ha

ah ha ha ah ha ha ah ha ha

ah ha ha ah ha ha ah ha ha

ah ha ha ah ha ha ah ha ha

ness i have ruled and gave them hope and justice with great love

ah ha ha ah ah a great king ah ah a great king ah ah a great king

ah ha ha ah ah a great king ah ah a great king ah ah a great king

ah ha ha ah ah a great king ah ah a great king ah ah a great king

ah ha ha ah ah a great king ah ah a great king ah ah a great king

so be strong and courageous so be strong and courageous for you will be a great king

he gave justice and hope for all his people he gave justice and hope for all his people

he gave justice and hope for all his people he gave justice and hope for all his people

he gave justice and hope for all his people he gave justice and hope for all his people

he gave justice and hope for all his people he gave justice and hope for all his people

36⁶⁰⁷ x x x x x x x x x x x x x x x x

so be strong and cou ra gio us so be strong and cou ra gio us be strong and cou ra gio us and cou
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

611 x x x x x x x x

ra gio us for ra gio us for you will be a great king a great queen you will be queen a great
ah ah ah ah ah ah ah ah ah ah a great queen you will be queen a great
ah ah ah ah ah ah ah ah ah ah a great queen you will be queen a great
ah ah ah ah ah ah ah ah ah ah a great queen you will be queen a great
ah ah ah ah ah ah ah ah ah ah a great queen you will be queen a great

616

queen like your four fathers you will be queen a great queen like your great fa ther on ly be strong and cou rag ious you will be
queen like your four fa thers you will be queen a great queen like your great fa ther on ly be strong and cou rag ious you will be
queen like your four fa thers you will be queen a great queen like your great fa ther on ly be strong and cou rag ious you will be
queen like your four fa thers you will be queen a great queen like your great fa ther on ly be strong and cou rag ious you will be

a great king you will be queen a great queen like your four fathers you will be queen a great queen like your great father

a great king you will be queen a great queen like your four fathers you will be queen a great queen like your great father

a great king you will be queen a great queen like your four fathers you will be queen a great queen like your great father

a great king you will be queen a great queen like your four fathers you will be queen a great queen like your great father



you will be a great king

only be strong and courageous you will be a great king you will be a great king

only be strong and courageous you will be a great king you will be a great king

only be strong and courageous you will be a great king you will be a great king

only be strong and courageous you will be a great king you will be a great king

Stars in your calm nature

38631 Andante

scene 4

Hitta Zula(Princes of Askalon)

Stars in your calm na

Detailed description: This block contains the first system of the musical score, measures 386-396. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a rest and then enters with the lyrics 'Stars in your calm na'. There are triplets in the vocal line at measures 394 and 396.

ture have you e ver felt in te mi da ted by the sun Moon in your calm a

Detailed description: This block contains the second system of the musical score, measures 397-407. The vocal line continues with 'ture have you e ver felt in te mi da ted by the sun Moon in your calm a'. The piano accompaniment continues with the same rhythmic pattern. There are triplets in the vocal line at measures 400, 402, and 407.

pppearance have you e ver felt the sun is brigh ter please tell me please tell me now let me

u hu hu aayi aayi aayi aayi

u hu hu aayi aayi aayi aayi

aayi aayi aayi aayi

aayi aayi aayi aayi

Detailed description: This block contains the third system of the musical score, measures 408-438. The vocal line continues with 'pppearance have you e ver felt the sun is brigh ter please tell me please tell me now let me'. There are two vocal parts, with the second part starting at measure 421. The piano accompaniment continues. There are triplets in the vocal line at measures 411, 413, 428, and 430.

know be couse my calm na ture feels like am been in te mi da ted

ah ha en ya

ah ha en ya

ah ha en ya

ah ha en ya

Detailed description: This block contains the fourth system of the musical score, measures 439-449. The vocal line continues with 'know be couse my calm na ture feels like am been in te mi da ted'. There are four vocal parts, with the second part starting at measure 442. The piano accompaniment continues. There are triplets in the vocal line at measures 442, 444, 446, and 448.

651

and not feet for the throne of my fathers i will be stronger i will be wiser

i will

i will

i will

i will

656

i will be a great queen if i can hear the stars if i can feel the moon

be a great queen great queen

be a great queen great queen

be a great queen great queen

be a great queen great queen

659

i will be stronger i will be wiser i will be a great queen if i can hear and feel the stars and the moon

i will be a great queen

i will be a great queen

i will be a great queen

i will be a great queen

i will be a great queen

663

40

X-Zula

if you can be leive the star can hear you if you can be leive the moon can feel you why cant you be leive

668

that you bro ther the prince is a live if you can be leive the star can hear you if you can be leive the

u hu hu hu hu a ha u hu hu

u hu hu hu hu a ha u hu hu

u hu hu hu hu u hu hu

u hu hu hu u hu hu

Wait, do you mean to say that my brother the prince o

673

moon can feel you why cant you be leive that you bro ther the prince is a live

hu hu a ha a ha is a live u hu hu

hu hu a ha ha a ha is a live if you can be leive the

hu hu a ha a ha is a live u hu hu

hu a ha a ha is a live u hu hu

Emm, No, i did not say such princess, i mean if you believe that the sun
and moon hears and feel you then you can believe that Hit-zula is alive

41

678

hu hu a ha u hu hu hu hu a ha a ha
star can hear you if you can be leive the moon can feel you why cant you be leive that you bro ther the prince
hu hu u hu hu hu hu a ha a ha
hu u hu hu hu a ha a ha

683

Hitta-zula
Could it be that my bro ther is a live

X-Zula
you will be strong er you will be wi ser you will be a great queen if you can hear the stars if

His a live
His a live
His a live
His a live

687

is a live no i dont

Y-Zula
no no no no no the prince is dead theprince is dead he is
you can feel the moon you will be strong er you will be wi ser you will be a great queen if

42690

be lieve no i will be strong er i will be wi ser
gone gone gone for e ver for e ver
you can hear and feel the stars and the moon you will be strong er you will be wi ser
i will
i will
i will
i will

693

i will be a great queen if i can hear the stars if i can feel the moon
you will be a great queen if on ly you be lieve if on ly you be lieve
be a great queen great queen
be a great queen great queen
be a great queen great queen
be a great queen great queen

i will be strong er i will be wi ser i will be a great queen if
 you will be strong er you will be wi ser i will be a great queen if

i will be a
 i will be a
 i will be a
 i will be a



i can hear and feel the i can feel the moon
 on ly you be lieve if on ly you be lieve

great queen
 great queen
 great queen
 great queen great

700

if i can be lieve
 you will be strong er you will be wi ser you will be a great queen if on ly you can find a
 you will be strong er you will be wi ser you will be a great queen if on ly you be lieve if
 you will be strong er you will be wi ser you will be a great queen a great queen
 you will be strong er you will be wi ser you will be a great queen a great queen
 you will be strong er you will be wi ser you will be a great queen a great queen
 you will be strong er you will be wi ser you will be a great queen a great queen
 you will be strong er you will be wi ser you will be a great queen a great queen



703

Y-Zula

man to rule with you you will be strong er you will be wi ser you will be a great queen if
 on ly you be lieve
 great queen
 great queen
 great queen
 great queen
 X-Zula: Never will the princess find a man like you.....

on ly you can find a man like me

you will be strong er you will be wi ser

you will be strong er you will be wi ser

you will be strong er you will be wi ser

you will be strong er you will be wi ser

well my princess, you will be a great QUEEN

if on ly you can find a man like me

you will be a great queen on ly you can find a man to be the king

you will be a great queen on ly you can find a man to be the king

you will be a great queen on ly you can find on ly you can find

you will be a great queen on ly you can find on ly you can find

Never let your heart be unfair

46713 Allegro

Scene 6

Musical score for measures 467-516. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: heyi — he le heyi — he le. The piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 517-566. It features four vocal staves and a piano accompaniment. The lyrics are: heyi — he le heyi — he le. The piano part continues with chords and a bass line.

Musical score for measures 721-770. It features a vocal staff and a piano accompaniment. The lyrics are: life can be un fair to those who are. The piano part consists of chords and a bass line.

Musical score for measures 778-827. It features a vocal staff and a piano accompaniment. The lyrics are: just and life can be fair to those. The piano part consists of chords and a bass line.

who are un fair ne ver.let your heart be un fair
 he yam ma he le he yam ma he le he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le he yam ma he le he yam ma he le

ne ver_ let your heart be un fair no ma_ ter what life brings to you
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le

ne ver.let your heart be un fair ne ver.let your heart be un fair ne ver.let your heart be un
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le

fair no ma. ter what life brings to you ne ver. let your heart be un fair

he yam ma he le he yam ma he le he yam ma he le

he yam ma he le he yam ma he le he yam ma he le

he yam ma he le he yam ma he le he yam ma he le

he yam ma he le he yam ma he le he yam ma he le

life can some times be cer tain as we

live and life can some

times be un cer tain as we

live ne ver. let your heart be un fair

he yam ma he le he yam ma he le he yam ma he le he yam ma he le

he yam ma he le he yam ma he le he yam ma he le he yam ma he le

he yam ma he le he yam ma he le he yam ma he le he yam ma he le

he yam ma he le he yam ma he le he yam ma he le he yam ma he le

ne ver. let your heart be un fair no ma. ter what life brings to you
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le

ne ver. let your heart be un fair ne ver. let your heart be un fair ne ver. let your heart be un
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le

fair no ma. ter what life brings to you ne ver. let your heart be un fair
 he yam ma he le he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le he yam ma he le
 he yam ma he le he yam ma he le he yam ma he le

789

heyi he le heyi he le heyi he le heyi

heyi he le heyi he le heyi he le heyi

heyi he le heyi he le heyi he le heyi

heyi he le heyi he le heyi he le heyi

796

ne ver let your heart be un fair ne ver let your heart be un fair

he le ne ver let your heart be un fair ne ver let your heart be un fair

he le ne ver let your heart be un fair ne ver let your heart be un fair

he le ne ver let your heart be un fair ne ver let your heart be un fair

he le he yam ma he le he yam ma he le

801

no ma_ ter what life brings to you ne ver_ let your heart be un fair

no ma_ ter what life brings to you ne ver_ let your heart be un fair

no ma_ ter what life brings to you ne ver_ let your heart be un fair

no ma_ ter what life brings to you ne ver_ let your heart be un fair

he yam ma he le he yam ma he le

ne ver... let your heart be un fair ne ver... let your heart be un fair

ne ver... let your heart be un fair ne ver... let your heart be un fair

ne ver... let your heart be un fair ne ver... let your heart be un fair

ne ver... let your heart be un fair ne ver... let your heart be un fair

he yam ma he le he yam ma he le



no ma... ter what life brings to you ne ver... let your heart be un fair

no ma... ter what life brings to you ne ver... let your heart be un fair

no ma... ter what life brings to you ne ver... let your heart be un fair

no ma... ter what life brings to you ne ver... let your heart be un fair

he yam ma he le he yam ma he le

Who am i?

52
813 Andante

scene 6

819

Stars in your calm nature have you ever felt in temidated by the sun

823

Moon in your calm appearance have you ever felt the sunshine brighter the stars seems so calm

828

the moon seems so calm the sun seems so calm i feel am alone i feel rejected

832

who am i am i not the prince of Zula who am i am i not the prince of Zula

836

who am i am i not the prince of Zula now that he stars are

calm and the moon is calm oh now that my home seemsface and am just a lone yet can i be

53

strong the stars seems so calm the moon seems so calm the sun seems so calm i feel am a lone

u u hu u u u hu u

u u hu u u u hu u

u u hu u u u hu u

u u hu u u u hu u

i feel re jec ted who am i am i not the prince of Zu la who am i am i not the prince of Zu la

u hu who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

u hu who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

u hu who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

u hu who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i am i not the prince of Zu la who am i am i not the prince of Zu la who am

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

860

i who am i who am i
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

864

i who am i who am i
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

Hadlip.....

868

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la
 who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

872

55

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la



876

Hadlip

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la

Hadlip

who am i yes you are the prince of Zu la who am i yes you are the prince of Zu la



880

Hadlip

who am i yes you are the prince of Zu la who am i yes you are the prince of

Hadlip

who am i yes you are the prince of Zu la who am i yes you are the prince of



883

poco rall.

am i not the prince of zu la

Zu la yes you are the prince of zu la

Just of the Jungle scene 7

887 **Allegro**

just of the jun gle

just of the jun gle mas ter of the drun kard just of the jun gle

just of the jun gle mas ter of the drun kard just of the jun gle mas ter of the drun kard just of the jun gle

892

mas ter of jun gle just of the jun gle mas ter of jun gle

mas ter of the drun kard just of the jun gle mas ter of the drun kard

mas ter of the drun kard just of the jun gle mas ter of the drun kard

Captivity scene 8

57

896 Allegro

902

907

911

am in cap ti vi ty

917

cap ti vi ty and lon li ness cap ti vi ty

922

cap ti vi ty ah cap ti vi ty and lon ly ah am

927

in cap ti vi ty am in cap ti vi ty cap ti vi ty ah

932

cap ti vi ty cap ti vi ty cap ti vi ty

938

cap ti vi ty ah and a lone

943

Andante

fa ther you pro mised

948

fa ther you pro mised to al ways be with me why have thou left me to die in cap

953

tive in as ka lon king dom fa ther when will you come

959

Allegro

to take me a way from here

965

am in cap

971

ti vi ty cap ti vi ty and lon li ness

976

cap ti vi ty and lon li ness ah

cap ti vi ty and lon ly

981

ah am in cap ti vi ty am in cap ti vi ty cap ti

985

vi ty ah cap ti vi ty

991

cap ti vi ty cap ti vi ty cap ti vi ty ah and

60996

First system of musical notation. The vocal line (treble clef) contains the lyrics "a lone" under a slur. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

Second system of musical notation. The vocal line (treble clef) contains the lyrics "am in cap ti vi ty" under a slur. The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Third system of musical notation. The vocal line (treble clef) contains the lyrics "cap ti vi ty cap ti vi ty cap ti vi ty cap ti vi ty cap ti vi ty" under a slur. The piano accompaniment (grand staff) features a consistent eighth-note accompaniment in the right hand and block chords in the left hand.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics "ah cap ti vi ty cap ti vi ty cap ti vi ty" under a slur. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics "ah" under a slur. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

Sixth system of musical notation. The vocal line (treble clef) contains the lyrics "ah" under a slur. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

Seventh system of musical notation. The vocal line (treble clef) contains the lyrics "ah" under a slur. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

1031
ah cap ti vi ty 61

1035
ah cap ti vi

1039
ty cap ti vi ty ah

1043

1047
ah ah ah

1053
ah cap ti vi

1056
ty cap ti vi ty

Come Drink With Me

1060 Allegro

scene 9
tr~ tr~

1067

Come now and drink and dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem Come

tr~ tr~

1073

now and drink and dine with us for get all your pro blems comedrink with me now and dine with me u

1079

wa'yi - no bu'o tum bia

Come drink and dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'n

Come drink and dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'n

Come drink and dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'n

Come drink and dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'n

Come

nem Come drink with me now and dine with us u wa'yi - no bu'o tum bia

nem Come drink with me now and dine with us u wa'yi - no bu'o tum bia

nem Come drink with me now and dine with us u wa'yi - no bu'o tum bia

nem Come drink with me now and dine with us u wa'yi - no bu'o tum bia

for get all your sor rows k'ayinwen' gwo ri nwen' gwo ri'u mu'nem Come for get all you tro bles and

trww trww

dance with us all comedrink with me now and dine with me u wa'yi - no bu'o tum bia

Come drink and

Come drink and

Come drink and

Come drink and

1100

dine with me k'ayinwen' gwo ri nwen' gwo ri'u mu'nnem Come drink with me now and__ dine with us u wa'yi-no bu'o tum

dine with me k'ayinwen' gwo ri nwen' gwo ri'u mu'nnem Come drink with me now and__ dine with us u wa'yi-no bu'o tum

dine with me k'ayinwen' gwo ri nwen' gwo ri'u mu'nnem Come drink with me now and__ dine with us u wa'yi-no bu'o tum

dine with me k'ayinwen' gwo ri nwen' gwo ri'u mu'nnem Come drink with me now and__ dine with us u wa'yi-no bu'o tum



1106

Come now and drink and__ dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem Come

Come now and drink and__ dine with me k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem Come

bia come on and dance with me come on and dance k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem

bia come on and dance with me come on and dance k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem

bia come on and dance with me come on and dance k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem

bia come on and dance with me come on and dance k'ayi nwen' gwo ri nwen' gwo ri'u mu'nnem

1111

for get all your troubles and dance with us all come drink with me now and dine with us

for get all your troubles and dance with us all come drink with me now and dine with us

come on and dance with me come on and dance and dance with us all Come drink with me now and dine with us u

come on and dance with me come on and dance and dance with us all Come drink with me now and dine with us u

come on and dance with me come on and dance and dance with us all Come drink with me now and dine with us u

come on and dance with me come on and dance and dance with us all Come drink with me now and dine with us u



1117

come now and drink and be happy nwa nnem come now and dance

come now and drink and be happy nwa nnem come now and dance

wa'yi - no bu'o tum bia come now and drink nwa nnem come now and

wa'yi - no bu'o tum bia come now and drink nwa nnem come now and

wa'yi - no bu'o tum bia come now and drink nwa nnem come now and

wa'yi - no bu'o tum bia come now and drink nwa nnem come now and

1121

and be ha ppy nwa nnem ah

and be ha ppy nwa nnem ah

dance nwa nnem come on and drink and dance with

dance nwa nnem come on and drink and dance with

dance nwa nnem come on and drink and dance with

dance nwa nnem come on and drink and dance with

musical score for system 1121, featuring vocal parts and piano accompaniment. The score includes five vocal staves and a piano accompaniment. The lyrics are: "and be ha ppy nwa nnem ah" and "dance nwa nnem come on and drink and dance with".



1123

u wa'yi - no bu'o tum bia

u wa'yi - no bu'o tum bia

me u wa'yi - no bu'o tum bia

me u wa'yi - no bu'o tum bia

me u wa'yi - no bu'o tum bia

me u wa'yi - no bu'o tum bia

musical score for system 1123, featuring vocal parts and piano accompaniment. The score includes five vocal staves and a piano accompaniment. The lyrics are: "u wa'yi - no bu'o tum bia" and "me u wa'yi - no bu'o tum bia".

Posterity
scene 9

1127 Andante

If i was like him i would
have or dered my guards to kill him now if he was like me he would
have or dered his guards to kill me now but i was raise not to kill a man no ma tter what they've done ne ver
shed a blood ne ver kill a man let them face the fate of all they have done for pos
te ri ty will re mem ber them for what they have done... let themface the fate of thethings they've done for pos
te ri ty will re mem ber them for what they have done on earth
if he was your e ne my you would have or dered your guards to kill him now

68/155

but you have just for go tten that you are some once else e ne my too if we all

1159

kill our e ne mies we will all kill our salves ne ver shed a blood ne ver kill a man let them face the fate of all

1164

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the

1168

let them face the fate of all

let them face the fate of all

things they've done for pos te ri ty will re mem ber them for what they have done on earth let them face the fate of all

1172

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the

1176

things they've done for pos te ri ty will re mem ber them for what they have done on earth let them face the fate of all

things they've done for pos te ri ty will re mem ber them for what they have done on earth let them face the fate of all

things they've done for pos te ri ty will re mem ber them for what they have done on earth let them face the fate of all

69



1180

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the

they have done for pos te ri ty will re mem ber them for what they have done let them face the fate of the



1184

things they've done for pos te ri ty will re mem ber them for what they have done on earth

things they've done for pos te ri ty will re mem ber them for what they have done on earth

things they've done for pos te ri ty will re mem ber them for what they have done on earth

Now i must go home

scene 10

70 ¹¹⁸⁸ **Allegro**

now i must go

1199

now i must go i must go home i must go home i must go home

1209

i must go home now i must go go home go go home go home go go home i must go go home go go home go home go go home go home go go home

1220

home i must go home i must go home i must go home now that the king go home go go home go home go go home go home go go home go home go go home go home go go home

1230

have been killed and the throne de fied i must go home to take o ver the throne i must
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne

tr *tr*

1240

go home to take o ver the throne the throne of my fa ther of my fa ther of my fa ther
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne
 go home to take o ver your fa thers throne

tr *tr* *tr*

1250

of my fa ther the throne of my fa thers now i must go

1261

now i must go i must go home i must go home i must go home

72,1272

i must go home now i must go now i must go i must go
 go home go go home go home go go home
 go home go go home go home go go home
 go home go go home go home go go home
 go home go go home go home go go home

1283

home i must go home i must go home i must go home i must go home to take o ver
 go home go go home go home go go home go home to take o ver
 go home go go home go home go go home go home to take o ver
 go home go go home go home go go home go home to take o ver
 go home go go home go home go go home go home to take o ver

1293

the throne i must go home to take o ver the throne the throne of my fa ther of my fa ther
 your fa thers throne go home to take o ver your fa thers throne
 your fa thers throne go home to take o ver your fa thers throne
 your fa thers throne go home to take o ver your fa thers throne
 your fa thers throne go home to take o ver your fa thers throne

1303

of my fa ther of my fa ther the throne

the throne of your

the throne of your

the throne of your

the throne of your

tr

tr



1310

of my fa ther

fa ther of your fa ther of my fa ther

fa ther of your fa ther of my fa ther

fa ther of your fa ther of my fa ther

fa ther of your fa ther of my fa ther

Whitewitch mourn

741319 Andante Whitewitch

scene 10

Zu. la____ Zu. la____ Zu. la____ Zu. la your king is dead your king is dead ah ha ha ha

1326

ha

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

1331

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

1334

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma

he la mam ma he la mam ma

1337

Zu____

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

1340

la Zu la Zu la Zu

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

1343

la your king is dead your king is dead ah ha ha ha

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

1346

Zu la Zu

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

1349

la _____ Zu_ la _____ Zu_ la your king is

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma he la mam ma

1352

dead _____ your king is dead ah ha ha ha

he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

1354

he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

he la mam ma he la mam ma he la mam ma he la mam ma

The Song Of The Bow

Andante

Last scene

1357

Musical score for measures 1357-1360. It features a vocal line with lyrics "The beau ty of" and a piano accompaniment. The tempo is marked "Andante".

1361

Musical score for measures 1361-1363. It features a vocal line with lyrics "Zu la the beau ty of Zu la is slain The" and a piano accompaniment. The tempo is marked "Andante".

1364

Musical score for measures 1364-1366. It features a vocal line with lyrics "beau ty of Zu la the beau ty of Zu la is" and a piano accompaniment. The tempo is marked "Andante".

1367

slain is slain up on the high pla ces How

slain is slain up on the high pla ces How

1370

are the migh ty fa llen How are the migh ty

are the migh ty fa llen How are the migh ty

1373

fa llen How are the migh ty fa llen How

fa llen How are the migh ty fa llen How

are the mighty fallen tell it not in Gath

are the mighty fallen tell it not in Gath

publish it not in the street of Askelon lest the

publish it not in the street of Askelon lest the

daughters of the Askelon's rejoice lest the daughters of the uncircumcised tri

daughters of the Askelon's rejoice lest the daughters of the uncircumcised tri

1386

umph ye moun tains of As ka lon let there be no dew nei ther let there be rain up on

umph ye moun tains of As ka lon let there be no dew nei ther let there be rain up on

1390

you nor fields of of fer ing for there the shield of the migh ty

you nor fields of of fer ing for there the shield of the migh ty

1393

is vi le y cast a way the shield of king as though he hath not be a noin ted with oil

is vi le y cast a way the shield of king as though he hath not be a noin ted with oil

from the blood of the slain from the fat of the mighty the bow of Hit Zu la turned

from the blood of the slain from the fat of the mighty the bow of Hit Zu la turned

not back and the sword of Kings returned not empty How are the

not back and the sword of Kings returned not empty How are the

migh ty fa llen How are the migh ty fa

migh ty fa llen How are the migh ty fa

82 1409

llen How are the migh ty fa llen How are the

llen How are the migh ty fa llen How are the

1412

migh ty fa llen Hit and his fa ther were

migh ty fa llen Hit and his fa ther were

1415

love ly and plea sant in their life and in their death

love ly and plea sant in their life and in their death

they were not de vi ded they were swif ter than ea gles they

they were not de vi ded they were swif ter than ea gles they

were stron ger than lion ye daugh ter of Zu la weep for them

were stron ger than lion ye daugh ter of Zu la weep for them

— who clo thed you in scar let with o ther de light who put on — or na ments of gold up on your

— who clo thed you in scar let with o ther de light who put on — or na ments of gold up on your

1429

ap pa rel How are the migh ty fa llen How are the

ap pa rel How are the migh ty fa llen How are the

1433

migh ty fa llen How are the migh ty fa llen

migh ty fa llen How are the migh ty fa llen

1436

How are the migh ty fa llen in the midst of ba

How are the migh ty fa llen in the midst of ba

1439 85

ttle oh Hit Zu la thou was slain in the high pla ces i am dist ressed for

ttle oh Hit Zu la thou was slain in the high pla ces i am dist ressed for

3

1442

thee Our King Hit Zu la ve ry plea

thee Our King Hit Zu la ve ry plea

1445

sant thou hath been un to US Our King Hit - to

sant thou hath been un to US Our King Hit - to

1448

86

Zu la ve ry plea sant thou hath been un to us thy love to

Zu la ve ry plea sant thou hath been un to us thy love to

1451

us was won der ful we will stand by yourside in life and in

us was won der ful we will stand by yourside in life and in

1454

death How are the migh ty fa llen How

death How are the migh ty fa llen How

1457

are the mighty fallen How are the mighty
 are the mighty fallen How are the mighty



1460

fallen How are the mighty fallen and the weapons of war
 fallen How are the mighty fallen and the weapons of war



1464

perished perished
 perished perished

The kings diary chant

88472

Allegro

Last scene

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

Hit zu la have de co ded the se cret code of the kings dia—

1487

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

ry the kings dia ry the kings dia ry the kings dia ry the

code of a king the kings dia ry the kings dia ry the kings

code of a king the kings dia ry the kings dia ry the kings

code of a king the kings dia ry the kings dia ry the kings

code of a king the kings dia ry the kings dia ry the kings

code of a king the kings dia ry the kings dia ry the kings

code of a king the kings dia ry the kings dia ry the kings

code of a king the kings dia ry the kings dia ry the kings



dia ry the code of a king Hit zu la have de cod ed the se cret

dia ry the code of a king Hit zu la have de cod ed the se cret

dia ry the code of a king Hit zu la have de cod ed the se cret

dia ry the code of a king Hit zu la have de cod ed the se cret

dia ry the code of a king Hit zu la have de cod ed the se cret

dia ry the code of a king Hit zu la have de cod ed the se cret

dia ry the code of a king Hit zu la have de cod ed the se cret

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a

code the kings dia ry the kings dia ry the kings dia ry the code of a



king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

king the kings dia ry the kings dia ry the kings dia ry the

code of a king Hit zu la have de cod ed the se cret code

code of a king Hit zu la have de cod ed the se cret code

code of a king Hit zu la have de cod ed the se cret code

code of a king Hit zu la have de cod ed the se cret code

code of a king Hit zu la have de cod ed the se cret code

code of a king Hit zu la have de cod ed the se cret code



Hit Zu la is the new king of Zu la__ king dom the kings

Hit Zu la is the new king of Zu la__ king dom the kings

Hit Zu la is the new king of Zu la__ king dom the kings

Hit Zu la is the new king of Zu la__ king dom the kings

Hit Zu la is the new king of Zu la__ king dom the kings

Hit Zu la is the new king of Zu la__ king dom the kings

Hit Zu la is the new king of Zu la__ king dom the kings

dia ry the kings dia ry the kings dia ry the code of a king

dia ry the kings dia ry the kings dia ry the code of a king

dia ry the kings dia ry the kings dia ry the code of a king

dia ry the kings dia ry the kings dia ry the code of a king

dia ry the kings dia ry the kings dia ry the code of a king

dia ry the kings dia ry the kings dia ry the code of a king

dia ry the kings dia ry the kings dia ry the code of a king



the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

the kings dia ry the kings dia ry the kings dia ry the code of a

1561

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the

king Hit zu la have de cod ed the



1567

se cret code

se cret code

se cret code

se cret code

se cret code

se cret code

se cret code

se cret code

Pesterity will remember

1573 Andante

Last scene

Hit-zula

As you go through life let us

This system contains measures 1573 to 1577. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics 'As you go through life let us' are positioned below the vocal line.

1578

learn how to for give and for get be cause you must know for sure that you

This system contains measures 1578 to 1581. The lyrics 'learn how to for give and for get be cause you must know for sure that you' are positioned below the vocal line.

1582

are some once else. e ne my too if we all kill our e ne mies we will all kill our salves ne ver

This system contains measures 1582 to 1585. The lyrics 'are some once else. e ne my too if we all kill our e ne mies we will all kill our salves ne ver' are positioned below the vocal line.

1586

shed a blood ne ver kill a man let them face the fate of all they have done for pos

This system contains measures 1586 to 1589. The lyrics 'shed a blood ne ver kill a man let them face the fate of all they have done for pos' are positioned below the vocal line.

1590

te ri ty will re mem ber them for what they have done... let themface the fate of thethings they've done for pos

This system contains measures 1590 to 1593. The lyrics 'te ri ty will re mem ber them for what they have done... let themface the fate of thethings they've done for pos' are positioned below the vocal line.

1594

te ri ty will re mem ber them for what they have done on earth

This system contains measures 1594 to 1597. The lyrics 'te ri ty will re mem ber them for what they have done on earth' are positioned below the vocal line.

if we all kill our ene mies we will all kill our salves ne ver shed a blood ne ver kill a man let them

face the fate of all they have done for pos te ri ty will re mem ber them for what they have

done let them face the fate of the things they've done for pos te ri ty will re mem ber them for what they have

done on earth let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

done let them face the fate of the things they've done for pos te ri ty will re mem ber them for what they have

done let them face the fate of the things they've done for pos te ri ty will re mem ber them for what they have

done let them face the fate of the things they've done for pos te ri ty will re mem ber them for what they have

done let them face the fate of the things they've done for pos te ri ty will re mem ber them for what they have

done let them face the fate of the things they've done for pos te ri ty will re mem ber them for what they have

96 1617

done on earth let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

done on earth let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

done on earth let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

done on earth let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

done on earth let them face the fate of all they have done for pos te ri ty will re mem ber them for what they have

1621

done let them face the fate of the things they've done for pos

done let them face the fate of the things they've done for pos

done let them face the fate of the things they've done for pos

done let them face the fate of the things they've done for pos

done let them face the fate of the things they've done for pos

1624

te ri ty will re mem ber them for what they have done on earth

te ri ty will re mem ber them for what they have done on earth

te ri ty will re mem ber them for what they have done on earth

te ri ty will re mem ber them for what they have done on earth

te ri ty will re mem ber them for what they have done on earth

Piano accompaniment for measures 1628-1630. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a steady accompaniment of chords and single notes.



1631

Piano accompaniment for measures 1631-1633. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.



1634

Musical score for measures 1634-1636. Measure 1634 shows a vocal line with a long note and a fermata. The piano accompaniment continues. Measures 1635 and 1636 include the lyrics "The mu" under the vocal line.



1637

Musical score for measures 1637-1640. Measure 1637 shows a vocal line with the lyrics "sic The mu sic". The piano accompaniment continues. Measures 1638, 1639, and 1640 continue the piano accompaniment.

1640

The mu sic The mu

1643

sing to me the mu sic of the o pe ra

sic

1646

sing to me the mu sic of the o pe ra

1648

sing to me the music of the o pe ra

tr *tr*

1650

you know when the sun rai

sing to me the music of the o pe ra

tr *tr*

1653

ses the light shi neth

you know when the moon comes

1657

so — is when the sound of mu sic sounds so —

out the dark ness feel the light so — is when the sound of mu sic sounds so —

1662

is when the sound of mu sic sounds the light of the heart shi neth

is when the sound of mu sic sounds the —

1666

A tempo **poco rall.**

the light the light

dark ness of the light feels the light the light

poco rall.

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the

sing to me the mu sic of the o pe ra

o pe ra the mu sic

o pe ra the mu sic

o pe ra the mu sic

o pe ra the mu sic

o pe ra the mu sic

1682

Musical score for measures 1682-1683. The score includes vocal staves and piano accompaniment. The lyrics are: "sing to me the music of the opera of the opera of the opera of the opera". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.



1684

Musical score for measures 1684-1685. The score includes vocal staves and piano accompaniment. The lyrics are: "sing to me the music of the opera the music the music the music the music". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

103

the mu sic of the o pe ra the
sing to me the mu sic of the o pe ra the mu sic of the o pe ra the
of the o pe ra the mu sic of
of the o pe ra the mu sic of
of the o pe ra the mu sic of
of the o pe ra the mu sic of
tr~~~~~ of the o pe ra the mu sic of

Detailed description: This block contains a musical score for measures 1686 to 1703. It features five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are repeated across the staves. A trill is marked in the piano part at measure 1703.



mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the
mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the
the mu sic of the o pe ra the mu sic of the mu sic of the mu sic of
the mu sic of the o pe ra the mu sic of the mu sic of
the mu sic of the o pe ra the mu sic of the mu sic of
the mu sic of the o pe ra the mu sic of the mu sic of

Detailed description: This block contains a musical score for measures 1689 to 1703. It features five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are repeated across the staves.

1693

Andante

mu sic of the o pe ra sound the mu . . . sic of the o .
 mu sic of the o pe ra
 the o pe ra mu sic of the
 the o pe ra mu sic of the
 the o pe ra mu sic of the
 the o pe ra mu sic of the

Andante



1697

Allegro

pe_ ra *tr* sound the mu sic
 sound the mu sic of the o pe ra sound the mu sic
 o . . . pe_ ra of the o pe ra of
 o . . . pe_ ra the mu sic of the o pe ra the mu
 o . . . pe_ ra the mu sic of the o pe ra the mu
 o . . . pe_ ra the mu sic of the o pe ra the mu

Allegro

of the o pe ra the mu sic of the o pe ra the mu
 of the o pe ra the mu sic of the o pe ra the mu
 the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu

Trill ornament over the first 'pe' in the first vocal line.



sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu
 sic of the o pe ra the mu sic of the o pe ra the mu

106709

sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the
sic of the o pe ra the mu sic of the o the mu sic of the o the mu sic of the
sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra
sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra
sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra

o the mu sic of the o sing to me the mu sic of the o pe ra
o pe ra the mu sic of the o pe ra
sic of the o pe ra the mu
sic of the o pe ra the mu
sic of the o pe ra the mu
sic of the o pe ra the mu



1713

o the mu sic of the o sing to me the mu sic of the o pe
o pe ra the mu sic of the o pe ra
sic of the o pe ra the mu
sic of the o pe ra the mu
sic of the o pe ra the mu
sic of the o pe ra the mu

ra
sing to me the music of the ope
sic of the ope
sic of the ope
sic of the ope
sic of the ope
sic of the ope

tr

Detailed description: This block contains the musical score for measures 1716 and 1717. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The vocal parts have lyrics: 'sing to me the music of the ope' in the first system and 'sic of the ope' in the second system. The piano accompaniment includes a trill in the right hand in the second measure of the first system. The score is written in treble clef with a 3/4 time signature.



sing to me the music of the ope
ra
ra the mu
ra the mu
ra the mu
ra the mu
ra the mu

Detailed description: This block contains the musical score for measures 1718 and 1719. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The vocal parts have lyrics: 'sing to me the music of the ope' in the first system and 'ra the mu' in the second system. The piano accompaniment continues with the same rhythmic pattern as in the previous block. The score is written in treble clef with a 3/4 time signature.

1720

ra the mu sic of the
sing to me the mu sic of the o pe ra the mu sic of the
sic of the o pe ra the mu sic
sic of the o pe ra the mu sic
sic of the o pe ra the mu sic
sic of the o pe ra the mu sic
sic of the o pe ra the mu sic
sic of the o pe ra the mu sic

tremolo



1723

o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the
o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the o pe ra the mu sic of the
of the mu sic of of o pe ra the mu sic of the mu sic
of the mu sic of of o pe ra the mu sic of the mu sic
of the mu sic of of o pe ra the mu sic of the mu sic
of the mu sic of of o pe ra the mu sic of the mu sic
of the mu sic of of o pe ra the mu sic of the mu sic

tremolo

o pe ra the mu sic of the o pe ra sing to me the mu sic of the o pe

o pe ra the mu sic of the o pe ra sing to me the mu sic of the o pe

of of o pe ra sing to me the mu sic of the o pe ra the

of of o pe ra sing to me the mu sic of the o pe ra the

of of o pe ra sing to me the mu sic of the o pe ra the

of of o pe ra sing to me the mu sic of the o pe ra the



ra sing to me the mu sic of the o pe

ra sing to me the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

1732

ra sing to me the music of the opera the

ra sing to me the music of the opera the

ra sing to me the music of the opera the

ra sing to me the music of the opera the

ra sing to me the music of the opera the

ra sing to me the music of the opera the



1734

ra sing to me the music of the opera the

ra sing to me the music of the opera the

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

mu sic of the o pe ra the mu sic of the o pe

tr

ra sing to me the music of the o pe

ra sing to me the mu sic of the o pe

the mu

ra sing to me the mu sic of the o pe ra the

the mu

ra sing to me the mu sic of the o pe ra the

the mu

ra sing to me the mu sic of the o pe ra the

the mu

ra sing to me the mu sic of the o pe ra the

ra sing to me the mu sic of the o pe ra the

ra sing to me the mu sic of the o pe ra the

ra sing to me the mu sic of the o pe ra the

ra sing to me the mu sic of the o pe ra the

ra sing to me the mu sic of the o pe ra the

Vocal score for soprano, alto, tenor, and bass. The lyrics are: ra sing to me the mu sic of the o pe mu sic of the o pe ra the mu sic of the o pe sic of the o pe mu sic of the o pe ra the mu sic of the o pe sic of the o pe mu sic of the o pe

Piano accompaniment for the vocal score. The right hand features a melodic line with a trill (tr) and the left hand provides a rhythmic accompaniment.

1740

ra sing to me the mu sic of the o pe

ra sing to me the mu sic of the o pe

ra the mu

ra sing to me the mu sic of the o pe ra the

ra the mu

ra sing to me the mu sic of the o pe ra the

ra the mu

ra sing to me the mu sic of the o pe ra the

ra the mu

ra sing to me the mu sic of the o pe ra the

ra the mu

ra sing to me the mu sic of the o pe ra the

ra sing to me the mu sic of the o pe ra the
ra sing to me the mu sic of the o pe ra the
sic of the o pe ra the
mu sic of the o pe ra the mu sic of the o pe ra the
sic of the o pe ra the
mu sic of the o pe ra the mu sic of the o pe ra the
sic of the o pe ra the
mu sic of the o pe ra the mu sic of the o pe ra the
sic of the o pe ra the
mu sic of the o pe ra the mu sic of the o pe ra the

tr

Adagio

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

mu sic of the o pe ra the mu sic of the o pe ra

Adagio