



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Winds & Strings (Op. 2 No. 2) Elgar, Edward

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Winds & Strings [Op. 2 No. 2]

Composer: Elgar, Edward

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Sir Edward William Elgar (1857 – 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ave Maria

Sir Edward Elgar (Op. 2 No. 2) 1907

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Andantino ($\text{♩} = 88$)

Flute *f* *mf* *cresc.*

Oboe *f* *p* *mf* *cresc.*

Horn in F *f* *p* *mf* *cresc.*

Bassoon *f* *p* *mf* *cresc.*

Violin *f* *p* *mf* *cresc.*

Violin *f* *p* *mf* *cresc.*

Viola *f* *p* *cresc.*

Cello *f* *p* *cresc.*

8 *tranquillamente*

Fl *(cresc.) - f* *pp* *poco.* *cresc.*

Ob *(cresc.) - f* *pp* *poco.* *cresc.*

Fh *(cresc.) - f* *pp* *poco.* *cresc.*

Ba *(cresc.) - f* *pp* *poco.* *cresc.*

V1 *(cresc.) - f* *pp* *poco.* *cresc.*

V2 *(cresc.) - f* *pp* *poco.* *cresc.*

Va *(cresc.) - f* *pp* *cresc.*

Vc *(cresc.) - f* *pp* *cresc.*

molto allargando

rit. **a Tempo**

rit.

Musical score for measures 15-22. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The tempo markings are *molto allargando*, *rit.*, **a Tempo**, and *rit.*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 23-30. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The tempo markings are *Più lento* and *rall.*. The dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

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Andantino (♩ = 88)

1 *f* \ll \gg

6 *mf* *cresc.* *f* *pp* *tranquillamente*

11 \ll *poco.* \gg *cresc.* *molto allargando*

16 *ff* *rit.* *a Tempo* *dim.* *p*

21 *rit.* *Più lento* *cresc.* *pp* \ll \gg

26 \ll \gg *cresc.* *p* \ll \gg *pp* *rall.*

Oboe

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Andantino (♩ = 88)

1 *f* *p* *cresc.* *>*

5 *mf* *cresc.* *f*

10 *tranquillamente* *pp* *poco.* *cresc.*

14 *(cresc.)* *ff* *rit.*

18 *a Tempo* *dim.* *p* *rit.* *cresc.*

23 *Più lento* *pp* *cresc.*

27 *(cresc.)* *p* *rall.* *pp*

Horn in F

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Andantino (♩ = 88)

f *p*

4

mf *cresc.*

8

tranquillamente

(cresc.) f *pp* *poco.*

12

cresc. *ff*

17

rit. *a Tempo*

dim. *p*

21

rit. *Più lento*

cresc. *pp*

24

cresc.

28

rall.

p *pp*

Bassoon

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Andantino (♩ = 88)

1 *f* *p* *ten.*

5 *mf* *cresc.* *f*

10 *tranquillamente* *pp* *poco.* *cresc.*

14 *(cresc.)* *ff* *rit.* *a Tempo* *dim.*

19 *p* *rit.* *cresc.*

23 *Più lento* *pp* *cresc.*

27 *(cresc.)* *p* *rall.* *pp*

Violin 1

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Andantino (♩ = 88)

f *p*

5 *mf* *cresc.* *f*

9 *pp* *tranquillamente* *poco.*

13 *cresc.* *ff* *rit.*

18 **a Tempo** *dim.* *p*

22 *rit.* *Più lento* *pp*

26 *cresc.* *p* *rall.* *pp*

Violin 2

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Andantino (♩ = 88)

Musical staff 1: Measures 1-4. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *f*, *p*.

5

Musical staff 2: Measures 5-8. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mf*, *cresc.*, *f*.

10 *tranquillamente*

Musical staff 3: Measures 9-13. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *pp*, *poco.*, *cresc.*

14

Musical staff 4: Measures 13-17. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *(cresc.)*, *ff*, *rit.*

18 **a Tempo**

Musical staff 5: Measures 17-22. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *dim.*, *p*, *pp*, *cresc.*, *rit.*

23 *Più lento*

Musical staff 6: Measures 22-26. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *pp*, *cresc.*

27

Musical staff 7: Measures 26-30. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *(cresc.)*, *p*, *pp*, *rall.*

Viola

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Andantino (♩ = 88)

1 *f* *p*

5 *cresc.* - - - -

8 *(cresc.)* - - *f* *pp* *tranquillamente*

12 *cresc.* - - - - *ff*

17 *rit.* *a Tempo* *dim.* - - - - *p*

20 *rit.* *cresc.* - - - -

23 *Più lento* *pp* *cresc.* - - - -

27 *(cresc.)* - - - - *p* *rall.* *pp*

Cello

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Andantino (♩ = 88)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a forte (*f*) dynamic and a slur over the first two notes. The second measure starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a dotted quarter note.

5

Musical notation for measures 5-8. The notation includes quarter notes, eighth notes, and a dotted quarter note. There are crescendo and decrescendo hairpins. A forte (*f*) dynamic is indicated in measure 8.

10

tranquillamente

Musical notation for measures 9-14. The notation includes quarter notes, eighth notes, and a dotted quarter note. A piano (*pp*) dynamic is indicated at the start. A crescendo hairpin is shown with a dashed line, and a *cresc.* label is at the end.

15

rit.

a Tempo

Musical notation for measures 15-20. The notation includes quarter notes, eighth notes, and a dotted quarter note. Dynamics include *(cresc.)*, *ff*, *dim.*, and *p*. There are also *rit.* and *a Tempo* markings.

21

rit.

Più lento

Musical notation for measures 21-25. The notation includes quarter notes, eighth notes, and a dotted quarter note. Dynamics include *cresc.* and *pp*. There are also *rit.* and *Più lento* markings.

26

rall.

Musical notation for measures 26-30. The notation includes quarter notes, eighth notes, and a dotted quarter note. Dynamics include *cresc.* and *pp*. There is also a *rall.* marking.