



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ave Verum Corpus" for Oboe & Piano (Op. 2 No. 1) Elgar, Edward

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ave Verum Corpus" for Oboe & Piano [Op. 2 No. 1]
Composer:	Elgar, Edward
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Ave Verum Corpus"

Sir Edward Elgar (Op. 2 No. 1) 1902

Arranged for Oboe & Piano by Mike Magatagan 2024

Largo (♩ = 68)

Oboe

Piano

p

p

5

O

P

p

O

P

p

p

14

O

P

p

p

O

cresc.

mf

P

23

O

mp

p

P

O

p

p

mf

P

32

O

p

P

dim.

p

O

pp

pp dim.

P

pp

pp dim.

36

Più lento (♩ = 60)

Oboe

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Largo (♩ = 68)

p *p* *p* *cresc.* *mf* *mp* *p* *mf* *pp* *pp dim.*

Piano

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Largo (♩ = 68)

Measures 1-5 of the piano arrangement. The music is in G major and common time. The tempo is Largo (♩ = 68). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a fermata on the first measure, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 6-10 of the piano arrangement. The melodic line in the right hand continues with a fermata on measure 10. The left hand accompaniment consists of chords and eighth-note patterns.

Measures 11-13 of the piano arrangement. The right hand continues its melodic development with a fermata on measure 13. The left hand accompaniment remains consistent with the previous measures.

Measures 14-18 of the piano arrangement. The right hand continues with a fermata on measure 18. The left hand accompaniment concludes the section with a final chord. The piece ends with a double bar line and repeat sign.

Musical score system 1, measures 1-6. Treble clef, key signature of one sharp (F#). The piece begins with a piano introduction. The first six measures feature a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamics are marked *mp* (mezzo-piano) at the end of the system. The system concludes with a double bar line.

23

Musical score system 2, measures 7-12. Treble clef, key signature of one sharp (F#). The melodic line continues with a *p* (piano) dynamic marking. The bass line provides harmonic support. The system concludes with a double bar line.

Musical score system 3, measures 13-18. Treble clef, key signature of one sharp (F#). The melodic line features a *p* (piano) dynamic marking, which then increases to *mf* (mezzo-forte) towards the end of the system. The bass line continues with a steady accompaniment. The system concludes with a double bar line.

32

Musical score system 4, measures 19-24. Treble clef, key signature of one sharp (F#). The melodic line begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The bass line continues with a steady accompaniment. The system concludes with a double bar line.

Più lento (♩ = 60)

36

Musical score system 5, measures 25-30. Treble clef, key signature of one sharp (F#). The tempo is marked *Più lento* with a quarter note equal to 60 beats per minute. The melodic line starts with a *pp* (pianissimo) dynamic, which then increases to *ritim.* (ritardando) towards the end of the system. The bass line continues with a steady accompaniment. The system concludes with a double bar line.